

Second Year-Book
of the
St. Paul Institute

June, 1909, to May, 1910



Class

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Book

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PRESENTED BY

With compliments of

CHARLES W. AMES,

St. Paul, Minn.



THE AUDITORIUM
Fourth Street Front

SECOND YEAR-BOOK
OF THE
ST. PAUL INSTITUTE
1909-1910

WITH SOME ACCOUNT OF ITS
INCEPTION AND SCOPE

AUDITORIUM BUILDING
ST. PAUL, MINNESOTA

LC 5301
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Gift
Institution
JAN 28 1911

TO THE BOARD OF TRUSTEES OF THE
SAINT PAUL INSTITUTE.

GENTLEMEN: I have the honor to transmit to you the second Year-Book of the Saint Paul Institute. The first year of our enterprise was a period of organization, of laying broad and comprehensive foundations for a structure coextensive with the social life of the city. The field was new and the organization was necessarily theoretical, to be changed as the needs and wishes of the members should be ascertained.

The second year has been one of experiment and adaptation. The plan has been "tried on" for the alterations which would make it "fit." Everything embraced in the idea of popular education is germane to our purposes. We seek to co-operate with existing associations and instrumentalities. Our objects are practical rather than academic, with special emphasis on the industrial side of our civic life, though without disregarding the intellectual and artistic sides.

In serving these purposes the plan was made flexible to meet present circumstances and changing conditions. There is nothing in the scheme so fixed that it cannot and should not be changed to meet the practical requirements of the people who wish to use it for the public benefit. Some important modifications have already been made, and others will doubtless follow in the next few years, as we learn from experience.

This book is therefore a record of successes and failures; but it shows distinct advance along the road which the Institute must travel for the development of St. Paul as a center of the higher civilization.

I am glad of this opportunity to acknowledge the recognition given to our efforts by Mayor Keller in his inaugural address, in which he said:

"The importance of this Institute, I believe, has not been adequately recognized by the public, or by the administrative offi-

cers of the city. It has practically been organized and kept alive by the civic patriotism and liberality of a small group of public-spirited citizens. The officials of the city should familiarize themselves with the plan and aim of this Institute, to the end that the city co-operate to perpetuate an institution which bids fair to be of vast service and credit to the city in the years to come."

Mayor Lawler had on more than one occasion given public and private assurances of his approval of the Institute, and the Trustees must be deeply gratified at the evidence that the new administration is no less disposed to co-operate with us, for it is only through such combination with the municipality that the Institute can render to the community the large service which it is fitted to give.

Yours respectfully,

CHARLES W. AMES,
President.

October, 1910.

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May—1909.

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First Director of the St. Paul Institute of Arts and Sciences.

HISTORY AND DESCRIPTION OF THE INSTITUTE

Origin

The St. Paul Institute had its origin in the desire of a number of public spirited citizens to promote the intellectual and scientific growth of the city to a degree commensurate with its material development, to stimulate all the activities which make a city better to live in and to promote a higher standard of citizenship. The movement began in a suggestion by Dr. Arthur Sweeney to Mr. Charles W. Ames of a course of free lectures on Hygiene and Sanitation. This suggestion was later submitted to a small group of gentlemen at a luncheon at the Minnesota Club early in September, 1906. It was accompanied by a promise of substantial support by Mr. Thomas Irvine. It led to the organization of the St. Paul Institute of Science and Letters. Articles of incorporation were filed January 11th, 1907, with the following preamble:

"Its purpose is to promote among all classes of people the knowledge and enlightenment which are essential to right living and good citizenship. It will seek to accomplish this purpose through lectures, instruction classes, publications and other means designed to stimulate interest in the practical arts, hygiene, literature, history, the fine arts, economics, government, and all departments of arts and sciences, but without sectarian bias or political partisanship."

The incorporators of the Institute of Science and Letters were: Charles W. Ames, Rev. Samuel G. Smith, Charles P. Noyes, Dr. Arthur Sweeney, Thomas Irvine, Thomas

Wilson, Rev. J. J. Lawler, Lucius P. Ordway, Dr. Burnside Foster, C. A. Severance, Joseph McKibbin, A. B. Stickney, and Jacob Dittenhofer; the officers were, Charles W. Ames, President, Lucius P. Ordway, Vice President, Chas. P. Noyes, Treasurer, and Arthur Sweeney, Secretary. During the year 1907, eight free lectures were given at the People's Church, with a total attendance of about 9,000 persons.

The general interest shown in these lectures and their manifest benefits to the community encouraged the Directors to broaden the work during the season of 1907-1908. Five free lectures were given; also two courses of six lectures each on Education and two courses of six lectures each on Art, with a total attendance of about 16,000. Evening schools were also carried on by the Institute in co-operation with the School Board. The elementary schools had a registration of 177, and the evening high schools 223. Five courses of 24 lectures each were given in the Teachers' Professional School, by professors from the University of Minnesota, with a total enrollment of 367. The benefits of this working alliance with the public school system were thoroughly demonstrated.

The Institute of Science and Letters was a private enterprise carried on for the benefit of the city and supported by the contributions of a few public-spirited men. Out of its successful operations sprang the idea of a very different kind of an Institute,—as broad as the city itself and, indeed, another expression for St. Paul. This was to be an organization which should bring together in its operations all the intellectual activities of the public, all the collective artistic, musical, literary, and educational work; which should enlist the support of the entire community, enabling each person to contribute in proportion to his means and interest, and all to enjoy the opportunities and privileges which are the product of the united effort; an organization

which, once formed, should go on through all the future life of the city, conserving and economizing all its energy, avoiding waste and duplication of effort, co-ordinating and correlating it so that every gain might be permanent in each department. The scheme and form of organization were largely copied from the Brooklyn Institute of Arts and Sciences. The record of that great enterprise for the past twenty years gave a demonstration of what can be accomplished by intelligent and persistent united effort for the higher life of a city. It was determined to adapt the Brooklyn plan to the requirements and opportunities of a young and growing Western community, where a newly awakened civic consciousness coincided with a generous and aggressive public spirit.

Description

The object of the Institute has been concisely stated as follows:

"To combine into one organization all the artistic, musical, scientific, educational, and other intellectual interests of the city, the usefulness of which could be promoted by combination, and to provide through the federation of these interests a permanent, solid, and responsible business management."

In the thought of the founders, the development of this scheme is to ultimately transform St. Paul into a popular university of "continuous education." Systematic instruction is to be provided for all who desire it in the Institute schools and classes, with special reference to improving the economic conditions and increasing the earning capacity of those who must earn their own living. Then, a vast variety of educational and cultural opportunities of a less strenuous sort are to be provided to meet the various tastes and wishes and needs of all the people.

Through the lecture courses, interest is to be stimulated in literature, science, art, music, economics, civics, and all the intellectual pursuits of a cultivated people. Through the clubs and section organizations in the several departments, opportunities are to be given to members to form associations to cultivate the arts or study the sciences.

These great results are to be accomplished not by an organization *in* the city but by an organization *of* the city; an association entirely democratic and representative of all classes, in which every person can get something of improvement and benefit, and every person can contribute something to the general good; a federation, flexible and elastic, adaptable to the civic needs as they shall manifest themselves; an organization through which the people of St. Paul shall find the means of working out for themselves and in their own way the methods of education and improvement which they desire. Through this united effort are to be established those institutions of culture which are the pride of great cities,—museums, art galleries, libraries, public laboratories,—not merely by the endowments of a few wealthy men but by the public-spirited contributions of all, rich and poor in proportion to their means, and with the aid of the collective citizenship through the municipal government. “Each for all, all for each” is the watchword of the Institute.

Plan

The plan of the St. Paul Institute of Arts and Sciences may be concisely described as follows:

The business corporation is composed of the Life Members, i. e. persons who have contributed \$100 in one subscription. (While the technical obligations of Life Membership are fully discharged by the payment of \$100, Life Members are expected to make voluntary contributions

from time to time for the current support of the Institute, and to build up its several departments and institutions.) The Life Members elect a Board of Trustees and the general officers, hold the funds and property, and in general supply the element of permanence, stability, responsibility, and business management. The inducements to Life Membership are purely those of public spirit.

The popular co-operation is secured through the Associate Membership. Associate Members pay \$5 a year dues. The inducements to this are the privileges of the lecture program and the opportunity to belong to the many active societies and working sections of the various departments. A class of Sustaining Members has been added, comprising persons who pay \$25 a year or more for the maintenance of the Institute.

The membership is organized into departments, and these are subdivided into sections. In this way, provision is made for the formation of an indefinite number of groups of people interested in some particular study or subject. Each section is self-governing, and for its own special purposes independent, but it is also correlated with all the others through representation on its Department Board.

The products of the membership are the museums and schools, both open to the entire community. A general museum and a public art gallery are two conspicuous objects of the organization. The Institute school system is designed to offer opportunities of systematic instruction of all kinds, complementing the public school system, and extending its benefits to all who are unable to attend the public schools. Low rates of tuition are charged for this instruction, and the deficits are to be met from the contributions of the public to the Institute funds.

The organic connection of the Institute with the municipality is established in the Institute charter by the designation of the Mayor and the heads of the Library, Auditorium

and School Boards, and the Superintendent of Schools as ex officio Trustees. This combination of the citizens as volunteers, acting with the citizens as taxpayers, insures the use of the public buildings for the largest public interests and gives the united support of the community to the upbuilding and maintenance of much needed cultural institutions. The efficiency of the Public Library, Public Museum and Art Gallery, Public Lecture Courses, and the Public Schools (including the various Institute Extension and Night Schools), will be vastly increased by their correlation and co-operation with each other.

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The First Year of the Institute

The Institute was incorporated April 28, 1908, and the articles named the first Board of fifty Trustees. At the first meeting of the Board, held April 30th, the Trustees were divided into five classes, their terms expiring in one, two, three, four, and five years respectively. Officers were elected for the current year. By-laws were adopted, fixing the conditions of the membership of the Institute, and temporary Executive and Membership Committees were appointed.

The first necessity of the organization being a broad business foundation, an active campaign was prosecuted for Life Members. The scheme of the Institute was first publicly announced at a meeting held at Ramaley's Hall, May 12, 1908. Addresses were made by the President, by Dr. Sweeney, the Secretary, and by Superintendent Heeter. The speeches were fully reported in the newspapers, and the attention of the community was thus secured for the enterprise. During the following eight weeks, over one hundred additional Life Members were secured. This gave the enterprise that substantial basis which was necessary to secure the public confidence and show that in the opinion of sagacious business men it was not a fantastic and impracticable undertaking.

The successful and efficient Brooklyn Institute of Arts and Sciences had served in a manner as a model for our own, and its director, Franklin W. Hooper, visited St. Paul in June, 1908, at the invitation of the Board of Trustees, to confer with the officers and trustees in regard to the plans of the Institute. The Board testified to its appreciation of his counsels by making him the first Honorary Member.

In June, 1908, Professor D. Earle Burchell, of the University of Wisconsin, came to St. Paul as General Director, and assisted in putting the plans into working operation. The Institute headquarters were finally and definitely established in the Auditorium in December, and a competent office force under Mr. Burchell's direction gave attention to the many details necessary to make the Institute's business run smoothly. The Associate Membership was raised from 200 September 29th to 1,568 October 31st. At a meeting of the Board held at the Aberdeen, October 27th, the President presented an elaborate report of progress, and in a way delivered the Institute into the management of the Trustees.

Relations With the Municipality

By the Articles of Incorporation, the Mayor and four other city officials were made ex officio members of the Board of Trustees. The co-operation thus assured with the Library Board, the Auditorium Board, and the School Board, as well as the municipality in general, will be greatly to the advantage of the city. Already this has been demonstrated in several ways.

With the co-operation of the Institute (which contributed \$500 for the purpose) the School Board conducted vacation schools with four departments at four centers during the early summer of 1908, with an average attendance of 846 pupils. This experiment was so successful and satisfactory that the School Board has taken up vacation schools as a part of its regular work, appropriating \$2,000 for the year 1909. Through the special efforts of the Institute Gardening Club, again co-operating with the Thursday Club, the Sunbeam Band and the St. Paul Dispatch, more than \$800 were raised with which school gardens were

carried on in eight centers through the spring and summer of 1909. The final report on the School Gardens issued about September 1st showed that 1,253 children had received a season's training in horticulture, at a total outlay of about \$900, a little over seventy-five cents a child. The output of flowers and vegetables was very considerable but the healthy occupation of the children and their training in gardening was the real return for the investment. The Institute may justly claim to have been largely instrumental in the establishment and development of an efficient system of practical education in horticulture for the children of the city.

The intimate co-operation between the public school organization and the Institute was further emphasized by an important resolution adopted by the Board of School Inspectors at their meeting of August 26th, 1908, as follows:

"Resolved, that the Board of School Inspectors be requested to grant to the Institute for the use of its schools, lecture courses, and section meetings, the Central High School Building, with heat, light and janitor service during the coming season; also the Mechanic Arts High School Building, the Madison School Building, and such other of the high school or grade school buildings as shall in the opinion of the officers of the Institute and the Superintendent of Schools be required for the technical and elementary night schools of the Institute, such use in no way to interfere or conflict with the requirements of the public schools themselves."

It is difficult to overestimate the importance of this wise and patriotic action of the School Board. The city had already invested some two and a half million dollars in public school buildings and equipment, and is now investing another million dollars in four new high school build-

ings. All this large investment is primarily designed for the education of the 30,000 children and young people of "school age." Now comes the Institute ready and equipped to put the great plant at the service of all the remainder of the community. Through the Institute schools, systematic instruction is offered to everybody who is over the school age on any subject in which instruction may be desired. Elementary education, high school education, technical education, are thus made available for thousands of young men and women who are working for their living, giving them the opportunity to increase their earning power, and raising the standard of citizenship for the whole community.

The evening schools, operated in 1907-08 by the smaller Institute of Science and Letters, were enlarged and carried on by the Institute of Arts and Sciences, working as before in close connection with the public school organization. Evening grade schools were conducted at four centers, offering elementary courses for all who were not obliged under the compulsory education law to attend the day schools. Evening high schools were carried on at four centers. The classes for teachers were continued at the Central High School building with five courses. Superintendent Heeter says of these, in his report for 1908-09:

"It should be a source of gratification to the teachers as well as to the public to know that St. Paul has actually started a school of education in which the teachers of the city, without taking leave of absence, may be permitted to do institutional work and receive credit therefor in all first-class institutions."

There were nearly 1,500 persons registered in these evening schools in some 31 subjects. An account of their work is given herein in some detail under the general heading "Institute Schools."

At the August meeting of the School Board, the following recommendation, offered by the Superintendent of Schools, was unanimously adopted:

"On the third floor of the Webster School building are four vacant rooms, three of which were used as regular school rooms up to the opening of the James J. Hill School. The St. Paul Institute of Arts and Sciences proposes to co-operate with the Board of School Inspectors in establishing and maintaining in these rooms courses in domestic science for children in the grammar grades during school hours and for purposes of the Institute outside of school hours. The Institute offers to make the necessary alterations and provide equipment for the school at its own expense with the following understanding:

"First, that the Board of School Inspectors shall have free access to the rooms and free use of all equipment during school hours for the five school days of each week, said rooms and equipment to be used as a center for schools in domestic science and domestic art for grammar grade pupils of the Webster, Irving, Hill, Neill and McKinley Schools.

"Second, that the Board of School Inspectors shall employ at their own expense a teacher for the above named school, and the Board shall maintain at its own expense all courses offered to public school pupils.

"Third, that the rooms, heated, lighted and cared for, and the equipment shall be available not to exceed three times a week to the Institute of Arts and Sciences as a center for its schools of domestic economy.

"Fourth, that the Institute shall maintain at its own expense all courses offered under the auspices of the Institute."

This arrangement illustrates most clearly the mutuality of this combination of public and private effort. The School Board spent about \$400 for the finishing of the upper story in the Webster School building, and the Institute spent over \$2,000 for a complete outfit of the most

approved character for home economics instruction. (Acknowledgment should be made in this connection of the generous assistance given by Mr. Thomas Irvine, who contributed for this special purpose more than half of the amount required for the equipment.) In the first season twelve classes of grade school children used the Institute's appliances, which means that some 240 school girls had instruction in cooking and sewing during school hours; while 150 women of the city had the benefit of the Institute courses in home economics at other hours.

Again, in August, the Board of Auditorium Commissioners leased to the Institute the three upper stories of the Auditorium Building at the Fourth Street end, with the approval of the Mayor and City Council, for a term of ten years, at a rental of \$1 a year. This placed about 10,000 square feet of floor space at the disposal of the Institute. The rooms were unfinished, and, as there were no public funds available for the purpose, the Institute was obliged to advance some \$11,000 for finishing the rooms, installing an elevator, etc. The general offices of the Institute were moved to the Auditorium Building about the 1st of December, 1908. The Art School was established there shortly afterward, and the rooms have been used continuously from that time forward to their full capacity. Many committee meetings have been held there. The Art Gallery is already started on its career, with seven pictures which are the property of the Institute and a number of others which have been accepted as loans. There have been numerous art exhibitions, open to the public as well as to members, in these rooms; and the Museum, which was established in the spring of 1910, is a permanent asset for the city.

The Mayor, many members of the Council, as well as

members of the School Board, Auditorium Board, and Library Board, have given the most cordial assurances of their approval of the Institute's plans and of their personal desire to give it their official aid and co-operation in promoting the educational interests of the city. The correlation of the Institute with the municipal government seems thus to have been auspiciously established.

The First Year's Program

The first year's program was carried through substantially as announced at the opening of the season. In all, 119 lectures were given, covering a great variety of subjects and with a total attendance of nearly 50,000. Seven of these were given at the Auditorium, two at the People's Church, four at the Commercial Club, three at the Humboldt High School, and the rest at the Central High School Hall. One large public meeting was held at the Auditorium in celebration of the Lincoln Centenary. A choral concert was given at the Auditorium, and two chamber concerts at the Y. M. C. A. Hall. Nineteen of the lectures were "specials," to which members were admitted at reduced prices. The other lectures were free to all members,—one free admission being given to each member for the afternoon lectures and two for the evening lectures. A reception was given to the school teachers of the city at the opening of the season. Three general art exhibitions were given in the Institute rooms at the Auditorium, beside a number of minor exhibitions.

Among the distinguished speakers brought to the city during the 1908-09 season were Professor Walter W. Atwood, Henry Turner Bailey, Dr. H. C. Bumpus, Admiral Robley D. Evans, Milton Fairchild, Miss Anne Shaw Faulkner, Wm. L. Finley, B. F. Groat, Miss Patty S. Hill, Seu-

mas McManus, Professor F. R. Moulton, Professor Richard G. Moulton, James William Pattison, Dwight Perkins, Dr. H. H. Powers, Leland Powers, Professor Jerome Raymond, Charles W. Seymour, Frank Speaight, Fräulein Antonie Stolle, Dr. R. M. Strong, Thomas Whitney Surrence, Lorado Taft, Professor Wm. C. Wilcox, and Professor Charles Zeublin.

There were in addition many interesting lectures given before the sections by local lecturers.

Progress During the Second Year

The second year has added a fine record of actual achievements to the broad planning which made the history of the first year of the Institute so remarkable. There have been lectures, exhibitions, schools, section meetings; but the greatest achievement of the Institute is the firm establishment of the Institute itself. The importance of this cannot be measured by any account of what has been done along one special line or another. Many things have been done, and well done; but much more important is the fact that the means and method for indefinite achievements in the future have been established. The Institute will not turn out a brand of culture automatically. It is not a blind force of nature, working without regard to human impulsion or personal agencies. It is rather an efficient mechanism for putting into effect the wishes of the people of St. Paul in this special direction. It will go as far and go on as long as the people care for the things for the furtherance of which the Institute is established—the extension of popular education, the development of scientific and artistic aptitudes, and the broadening of culture. No one who cares for these things can be indifferent to the Institute. If St. Paul feels that a “People’s University” is as desirable a thing as a ball park, or a new factory, the Institute machinery can be used for turning out a product that will enable our city to hold up its head with the best of them along this line. It is for the city to say.

The Lectures (1909-10)

The Institute brought a number of notable lecturers to St. Paul during the past year, including such distinguished

speakers as Senator Dolliver, Prof. Vincent, Gen. Brigham, Miss Lucine Finch, Mrs. Marion Craig Wentworth, Miss May Morris, Miss Ethel Arnold, Prof. H. S. Clark, Prof. O'Shea, Prof. Schutze, Dr. S. M. Crothers, Edward Howard Griggs, and others. In addition to these imported lecturers there were many lectures given before the sections by popular local lecturers like Mrs. Geo. R. Metcalf, Prof. Richard Burton, and others. The full program is given on pages 51 to 63.

It must be placed on record that the attendance was disappointing. Lecturers who draw crowded houses in other cities, and who discussed topics both interesting and important, here faced so many empty benches that it was embarrassing to both speakers and audience. As the managing officers of the Institute have no desire except to meet the wishes of the people, the general lecture program will be greatly modified next year.

The Museum

Probably the "biggest" thing accomplished by the Institute during its second year was the actual establishment in and for the city of a Natural History Museum. A Museum has long been one of the dreams of the optimistic citizens of St. Paul, along with a municipal art gallery, an adequate library building, and a women's clubhouse. Under the impetus given by the Institute, the Museum has been realized. The collection of shells, fossils, corals, minerals, etc., presented by Rev. Edward C. Mitchell, was enough to place the Institute at one step in a very respectable rank. This collection includes more than ten thousand specimens and represents a money value of at least twenty thousand dollars. Many smaller but valuable gifts have been added to the Museum and a large number of rare and interesting articles have been placed there as loan



LECTURE ROOM



COMMITTEE ROOM

exhibits by the owners, who were glad to make use of the opportunity afforded by the fireproof quarters of the Museum to share their treasures with the public. There has been a continuous stream of people to the Museum since it was opened, including many visitors from a distance, showing that the public has not been slow to appreciate the opportunity offered.

Art Exhibits

There has been an almost continuous round of art exhibits, large and small, in the Institute Art Gallery. These have included the beautiful collection of pictures brought together by the State Art Society for its annual exhibit; the Espey pictures; the unusual and instructive display of photographs brought together from all over the world by the American Federation of Photographic Societies; a valuable collection of Japanese prints brought here from the Chicago Academy of Fine Arts; an exhibition of etchings by masters of the art; an exhibit of handicraft from amateur and professional workers in all parts of the state; an illuminating exhibition by professional art workers in St. Paul including specimens of photography, printing, book binding, design, furniture and ornament, which were a revelation to the public of the high class of work that can be done in St. Paul. The detailed list is given on page 48.

As a matter of fact, the Institute has practically taken charge of the art interests of the city,—and one of the most important means of public education and enjoyment is the giving of art exhibitions of various kinds. To bring works of art from a distance involves no little expense and much care, and to arrange for systematic exhibitions, and induce artists to send their work on, a responsible organization like the Institute is indispensable. The exhibitions

which have been open to the public of St. Paul this year would certainly not have been brought here without the Institute.

The Art Gallery

The "small but fit" Art Gallery which stands to the credit of the Institute's first year has received, as valuable additions, a fine picture by Birge Harrison, "Quebec from the St. Charles," bought for \$450 from the collection brought here by the Minnesota State Art Society; and five beautiful pieces of sculpture representing the work of Hiram Powers, one the most famous of the early American sculptors. These pieces, comprising three marble busts, one plaster bust, and one full length plaster figure, were bought in Italy from Mr. Powers' daughters, and were presented to the Institute by H. P. Clark, J. H. Skinner and C. W. Ames. They form a beautiful and historically valuable nucleus for a growing gallery. A complete list of our objects of art is given on pages 44 to 46.

The Art School

The Art School (as explained in the historical account given on page 172) came under the ægis of the Institute as a full-fledged institution. The Institute has stood back of it financially for the past two years, and has helped in developing and broadening its capacities, with the result that it is now one of the best equipped art schools in the West. The opportunities available for art students are such that students should be drawn here not only from St. Paul but from all over the state, and beyond. Under the direction of Mr. Tyler McWhorter, the school has developed great enthusiasm and a fine esprit de corps.

The Institute Schools

During the past year, the Institute has continued its co-partnership with the city school system, which has been productive of such notable results. Evening elementary classes have been conducted in several school buildings, at which foreigners, of any age, might learn to speak, read, and write English. Evening grade and high schools have been conducted for the benefit of boys and girls whose educational career had been cut off by the necessity of going to work, and who could thus continue their interrupted studies and so improve their mental and professional equipment. The School of Commerce, Science and Industry afforded opportunities for technical training in Electricity, Business Law, the correct use of English, and other branches especially valuable to ambitious young men and women in business. Under the general head of "School of Education," nine cultural courses were provided, including history, advanced geography, expression, and a popular course of lectures by Prof. Burton on "The Development of the Modern Novel." The School of Home Economics included ten carefully arranged courses in cooking, home nursing, millinery, garment making, etc. For this work in domestic science, special rooms were fitted up by the Institute in the Webster School, and classes were formed for school girls and for grown women.

In all these courses, instruction was given by trained teachers (many of them being members of the faculty of the State University) and pupils had the benefit of personal direction and assistance.

The "directory of schools," given on pages 153 to 158, will show that the Institute has gone a long way toward establishing a People's University in St. Paul.

One of the most successful of the varied activities of the

Institute during the past year was the series of lectures delivered in four of the public schoolhouses of the city to neighborhood audiences. Most of the lectures were illustrated by stereopticon views, a few of them were in the nature of pure entertainment of a good sort, all of them were instructive as well as interesting. The range of these lectures included astronomy, local geology, hygiene, child psychology and other matters of popular interest. A full list is given on page 62. This branch of the Institute's work was in line with the widespread movement in other cities to make the schoolhouses neighborhood centres for the social life and the education of all of the people, adults as well as children, and the success of the work warrants an extension along this line during the coming year.

The Bulletin

One of the new features of last year was the publishing of a monthly bulletin containing the news of the Institute, coming programs, section notes, etc. This current account of the activities of the organization served to keep members informed as to what was going on, and to impress upon them the fact that they *were* members of an active institution, which was "doing something" all the time. Six numbers were issued during the season.

Work of the Sections

The sections of the Institute are in effect clubs or societies, and represent the spontaneous activities of the members. Any group of members, interested in studying some special subject together, can organize as a section of the Institute, and so obtain all the special helps which are provided by the Institute, such as lecturers, lists of reference

books, etc. During 1909-10, the old Automobile Club quarters were transformed into clubrooms for the Institute, and were placed at the disposal of the sections. One hundred and thirty-three section and department meetings were held there, and the rooms were also used for twenty-one lectures on the general program, and for seventy-nine meetings of the various Institute instruction classes. The hospitality of the rooms was also extended for eight outside meetings—two for the Schubert Club, two for the public school teachers, two for the Anti-Tuberculosis Committee, one for the Federation of Women's Clubs, and one in connection with the benefit for the Sheltering Arms. Arrangements have been made to hold the section meetings in the Institute Rooms at the Auditorium during the coming year.

Reports from the several sections will be found under the proper headings.

Management

The Board of Trustees held two special meetings (Oct. 8th and Nov. 26th, 1909) besides the annual meeting of May 27th, 1910. At the annual election, in January, ten trustees were re-elected for a new term of five years; but there were two changes of personnel of the Board during the year,—Mr. William F. Peet taking the place of Mr. William C. Read, deceased, and Mr. W. Siwart-Smit taking the place of Dr. Burnside Foster, resigned. At the annual meeting of the Board the general officers were re-elected as follows: Charles W. Ames, President; A. B. Stickney, First Vice-President; E. H. Bailey, Second Vice-President; Rev. S. G. Smith, Third Vice-President; Haydn S. Cole, Treasurer; Dr. Arthur Sweeney, Secretary.

A Business Committee, composed of three members of the Executive Committee, was appointed to supervise all

disbursements, and the plans of the work were reduced to budget form to ensure more scientific financiering than had been practicable in the earlier stages of the enterprise, when it was absolutely experimental.

An important step was taken at the end of the first year, in the division of the accounts into an Investment and an Operation Account. The former embraces all the permanent property of the Institute, and all life membership fees are to be credited to it, together with special gifts of money or property. The Operation Account covers the expenses of maintenance, which must be met from associate membership fees, contributions, miscellaneous receipts for tuition, lecture admissions, etc. The annual statements of the Treasurer, (see page 184) show a balance of net assets in the Investment Account, of \$45,187.84. The Operation Account for 1909-10 shows gross expenditures of \$46,989.87 which were more than covered by the receipts from all sources.

The largest single gift which has thus far been made to the Institute is that of Rev. Edward C. Mitchell, who transferred one of his notable collections, valued at \$20,000, to the Institute Museum. In accepting Mr. Mitchell's deed of gift, the Board gave him the distinction of being the first Patron of the Institute.

In the Executive Department, Professor Burchell resigned his position as Director of the first year, to return to the educational work which has been his specialty. Mr. Henry A. Boardman, of St. Paul, was elected Business Manager and served the Institute in that capacity from June to September, 1909. The administrative functions were then distributed among Mr. M. A. Stapleton, Office Director, Mr. Hans W. Schmidt, Director of Sections, and Mr. S. L. Heeter, Schools Director. During the coming year Mr. Stapleton will return to his work in the High School, which he suspended to render this public service; Mr.

Schmidt will again give his entire time to his work as Supervisor of Manual Training in the Public Schools; and their duties in the Institute will be taken up by Mr. Charles J. Hunt, as Business Manager. Mr. Hunt will give special attention to building up the membership. He has lived in St. Paul for a quarter of a century and has always given much of his time to public work. His experience and training, and above all, his enthusiasm, fit him for effective work in presenting the idea of the Institute to the public, and promoting its interests in all ways.

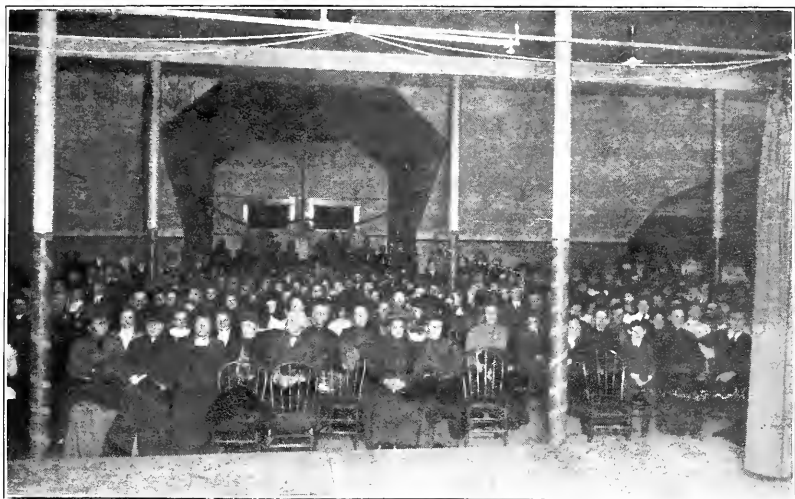
The name of the Association has been modified by dropping the words, "of Arts and Sciences." It had been found that in the mind of the public these words suggested a limitation of the scope of the enterprise, and indicated idealistic and abstract rather than concrete and practical purposes. Henceforth, therefore, the organization will be known as the "St. Paul Institute," and under that banner the members will give their best efforts and energies to make the title significant of the largest possible civic service, in the cause of the broadest, popular education,—as a veritable "People's University."

GENERAL MUSEUM

One of the principal objects of the Institute in the minds of its founders was the establishment and maintenance of great municipal collections in all departments of the arts and sciences. Such public collections are found in all enlightened cities. St. Paul should have a general museum and an art gallery worthy of her rank in the sisterhood of American municipalities. No real beginning had ever been made of such institutions until the Institute came forward to take up the task of arousing public interest and enlisting private support.

The condition precedent for such an undertaking was the provision of a safe place for the preservation of the collections. The unused space in the city Auditorium Building (three upper floors at the Fourth street end, about 150 by 22 feet in size) was the only room that could be found for the purpose. This had the great advantage that it was in a public building; hence appropriate for the placing of public collections. An application was made for it by the trustees to the city authorities. The Board of Auditorium Commissioners, after satisfying themselves that these rooms were not needed for or adapted to the uses of any of the regular city departments, readily granted them for the use of the Institute, making a ten-year lease for a nominal rental of one dollar a year. Their action was authorized and confirmed by the Mayor and the City Council.

But unfortunately the rooms had never been finished, and were accessible only by steep and narrow stairways. It required a very considerable outlay to put them in shape for any use. There were no municipal funds which could be applied for this purpose; so the Institute, from its slender prospective resources, was obliged to advance the amount necessary, or postpone indefinitely the beginnings of the public collections. About \$11,000 (more than half the amount received from life membership fees) was accord-



LECTURE AUDIENCE



MUSEUM

ingly devoted to these Auditorium improvements—putting in a passenger elevator, finishing off the upper rooms, putting in lavatories, electric lights, partitions, etc. The upper floor and half the middle floor were assigned to the Art School and the placing of the incipient public art gallery. The general offices of the Institute were installed on the middle floor. The lower floor was set apart for exhibition and museum purposes.

In advancing this money to finish the rooms for a public Museum, the Institute expected that the city would repay the amount, thus making a considerable sum immediately available for the further development of the important public enterprise. Assurance was given by several city officials that they would favor such repayment. The Conference Committee included this item, with its approval, in the annual budget for 1910; but it was afterwards thrown out by the Council. It is to be hoped that another year will see the Institute reimbursed.

It was prophesied by the President of the Institute in his opening address that the mere announcement of the formation of a city museum under proper management would call forth a multitude of offerings from citizens. This expectation was almost instantly realized. Many thousands of scientific specimens and curios were at once offered as gifts, and it was made plain that many small but valuable collections of various kinds can be transferred at any time from private hands, where their utility is very limited, to the general museum, where they will be at the service of the public.

Arrangements were made in February, 1910, to have a "Loan Exhibit" of Natural History Specimens and Scientific Material, and it was announced as a "Temporary" Museum. Before the officers knew it, they found that they had a permanent Museum on their hands, and it was necessary in effect to give up the second floor definitely for museum purposes. The interest of the general public in the ex-

hibits, the variety and value of the specimens placed on exhibition, and the number of valuable gifts offered, all made it impossible to consider the idea of resolving the "Loan Exhibit" back into its constituent elements. Consequently the Institute Museum came into existence, and with almost miraculous suddenness it became an established fact—and a great attraction to visitors.

An important element in this consummation was the gift to the Museum, early in 1910, of a large and valuable collection of specimens, from the Rev. Edward C. Mitchell,—a collection of sufficient extent and value to almost create a museum by itself. It includes over ten thousand specimens, is valued at \$20,000, and comprises corals, shells, fossils, minerals, semi-precious stones, and miscellaneous articles. The collection is of great beauty and interest as well as of value. Cases for its display have been constructed on the model of those used in the British Museum.

Among other collections offered are the scientific specimens of the former Academy of Sciences, a Minnesota botanical collection, a Minnesota geological collection, to be purchased for the Institute, and many thousands of specimens of marine shells and corals, fossils, petrified wood and minerals, algæ and other plants, fishes, birds' eggs, skulls of wild animals, beetles, butterflies, birds; also Filipino, East Indian, American Indian, and other ethnological curios, coins, scarabs, a collection of Bibles, etc. Moreover, the State Board of Game and Fish Commissioners, which already has a considerable zoölogical collection, and is constantly in receipt of valuable specimens, has indicated a desire to place all these in the care of the St. Paul Museum as soon as it can supply a fireproof place for them. The Superintendent of the Fish Hatchery and the scientific professors of the schools and neighboring universities have shown a great interest in the museum project. The officers of the Smithsonian Institution and the curators of the Brooklyn and other Eastern museums

have indicated a willingness to co-operate in any way in their power in the building up of a St. Paul Museum.

To handle the Museum properly, even in its present form, a considerable sum of money is necessary. If the municipality will repay to the Institute the amount advanced to finish the great public Auditorium Building, that would put in the hands of the Trustees a fund which would serve as a nucleus for Museum operations. This fund would undoubtedly be supplemented by private donations.

Indeed, the ideal arrangement with respect to the Museum and Art Gallery involves the active participation of the municipality. This combination has been made most successfully in Brooklyn, where the city has formed a partnership with its Institute by which the latter secures and administers the collections for the benefit of the public while the city houses them and pays all the expenses of their maintenance. In this manner, the Brooklyn Institute Museums have grown to great importance during the last fifteen years. They are now housed in a beautiful building on the best site of the most important park, erected at a cost of over two million dollars. And this is but one-eighth of the building which is planned and contemplated.

The Institute Museum Room in the Auditorium is of course only a starting point. Our collections will outgrow it almost at once, and the citizens will be ambitious to make the larger provisions to accommodate the rapid growth. Meantime, the Museum Gallery of the Institute is already one of the attractions of the city, and a popular resort of its citizens and visitors.

Trustees' Museum Committee

DR. ARTHUR SWEENEY, Chairman.

MR. OLIVER CROSBY.

HON. HERBERT P. KELLER.

MR. JACOB DITTENHOFER.

MR. CHAS. W. BUNN.

ART GALLERY

According to the best precedents, this department of the municipal collection should be kept separate and distinct from the scientific and industrial museum. Public interest in art has been quite undeveloped in St. Paul, and we are far behind other cities of our class. Honorable mention should here be made of an earlier effort to establish a public Art Gallery, of which Miss Gauthier contributes the following brief historical sketch:

A movement towards the organization of a society to be called the Art Museum Association of St. Paul was inaugurated in February, 1905. The aim of the society was the raising of funds to purchase works of art with the ultimate purpose of establishing a permanent art gallery in the city of St. Paul. The society was limited to thirty active members, with the following officers: Miss Julia C. Gauthier, chairman, Mrs. C. E. Riggs, secretary, Mrs. Ambrose Tighe, treasurer. A water color by George Warren Eaton, "The Edge of the Pine Wood," was bought from one of the State Art Society exhibitions, and some money had been collected for further purchases, when the Art Workers' Guild added to its by-laws a clause to the effect that it would devote its energies to the acquiring of pictures for a permanent art gallery. As the Guild membership included the greater part of the Art Museum workers, this practically put the latter association out of commission. So when the Institute of Arts and Sciences, with its great and far-reaching purpose was started, the Art Museum Association was happy to present to it its possessions, which consisted of the aforesaid picture and two others procured from the State Art Society's Exhibition of 1909, shown at the Institute Gallery: "Evening," a water color by E. Irving Couse, and "Italian Bridge," a work in oil, by Daniel Garber. In the purchase of the latter, Mrs. C. W. Ames aided materially.

The former members of the Art Museum Association continue to work with interest in the Institute of Arts and Sciences.

With the Art Gallery as with the Museum, all that is needed is to make a beginning to attract interest and start

the movement of private benefactions. This matter has been left by the Board of Trustees to their standing Committee on Art.

A high standard has been set for the Art Gallery, and it is the intention of the Committee to build it up systematically on the right lines. No special effort has yet been made to invite donations, but already several contributions have been made and the nucleus formed for the collection. Seven paintings have been acquired, as shown in the list below, none of them especially notable, but all creditable. It will be the policy of the Committee to make the Gallery interesting as a loan collection, and for the present works of art will be accepted only on that basis, excepting as to such as the Institute may wish to purchase for itself with funds provided for the purpose. The nucleus has also been made of a purchase fund through the action of the Arts Guild. The net proceeds of the successful Art Loan Exhibition, held in November, 1907, amounting to \$2,500, have been turned over to the Institute to be kept as a permanent fund, the income to be used from time to time for the purchase of pictures to be marked "Art Loan Donation."

The officers of the Institute feel that the art interests of the city are peculiarly committed to its charge. Through the societies of the Art Department, the active workers in this field are put in position to unite effectively for their own art education. The art lectures in the Institute program will do much to cultivate the public taste. So, also, will the temporary exhibitions of paintings, sculptures, architectural drawings and models, and works of handicraft. The Institute Art School will furnish opportunities of technical education to all who desire them in St. Paul and the Northwest. Finally, the Art Gallery movement should profit vastly by this correlation of forces. The Institute has provided a safe place for the preservation of an art collection. It has formed a responsible committee to take charge of the collection, the personnel of which will com-

mand the confidence and respect of the community. These are surely favorable conditions, and it remains for public-spirited and well-to-do citizens to take advantage of it. The people of St. Paul have shown a new and splendid public spirit during the last few years. The construction of the Auditorium and the Young Men's Christian Association Building, the generous subscriptions for a Young Women's Christian Association Building, the creation of a first class Symphony Orchestra, the remarkable record of the Institute itself during its first year, are demonstrations of what can be accomplished by an appeal to civic pride. The three great public institutions which will be at once the evidence and moving cause of culture in our city are an adequate Public Library, a great General Museum, and a creditable Art Gallery. To establish and extend these institutions and house them suitably will be among the chief objects and purposes of the St. Paul Institute of Arts and Sciences.

Art Committee of the Board of Trustees

MR. HOMER P. CLARK, Chairman

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MRS. C. W. AMES

MRS. W. L. GOODKIND

MR. LOUIS BETZ

MRS. A. MACLAREN

MR. C. H. F. SMITH

Works of Art in the Institute Gallery

Owned by the Institute.

"The Edge of the Pine Wood," by George Warren Eaton.
(Water color donated by the Art Museum Association.)

- "Moonlight," by Alexis Fournier. Oil painting presented by the Arts Guild. (Purchased at an exhibition of Fournier's paintings in 1902.)
- "Soleil Couchant," by M. Maufra. Oil painting presented by the Arts Guild. (Purchased from an "Impressionist" exhibition given by the Guild in 1907.)
- "Italian Bridge," by Daniel Garber. Oil painting presented by the Art Museum Association and Mrs. Chas. W. Ames. (Purchased from the State Art Society's Exhibition in 1909.)
- "Evening," by E. Irving Couse. Water color presented by the Art Museum Association. (Purchased from the State Art Society's Exhibition in 1909.)
- "Horses Running to the Surf," by Augustus Koopmann. Water color presented by Mr. Charles W. Ames.
- "Quebec from the St. Charles," by Birge Harrison. (Oil painting purchased from the State Art Society's Exhibition in 1910.)

Sculptures Owned by the Institute.

- "The Greek Slave," by Hiram Powers. (Marble bust presented by Mr. H. P. Clark.)
- "Clytie," by Hiram Powers. (Marble bust presented by Mr. J. H. Skinner.)
- "Eve Disconsolate," by Hiram Powers. (Marble bust presented by Mr. C. W. Ames.)
- "General Sheridan," by Hiram Powers. (Plaster bust, original, presented by Mr. C. W. Ames.)
- "La Penserosa," by Hiram Powers. (Plaster original, life size figure, presented by Mr. C. W. Ames.)
- "Venus of Melos." (Plaster reproduction of heroic statue, given by the Art Workers' Guild.)
- "The Slave," by Michael Angelo. Plaster reproduction of heroic statue. (Purchased from Art School Association. Presented by Mrs. F. Kendrick in 1907.)

"Fedele" (Boy with Thorn). Plaster reproduction of antique statue, purchased from Art School Association. (Presented by Mrs. Chas. W. Ames in 1907.)

Lent.

"The Watch," by Hassenclever. Oil painting. (Lent by Mr. Gustave Scholle.)

"Venetian Scene," by Alexis Fournier. Oil painting. (Lent by Mr. Gustave Scholle.)

"An Interior." Oil painting. (Lent by Mr. Gustave Scholle.)

"The Doll's Dressmaker." Oil painting. (Lent by Mrs. Margaret Lesley Bush-Brown.)

"Venice," by Warren Sheppard. (Lent by Mrs. Mudge.)

"A Bit of New England," by Philip Little. (Oil painting lent by Philip Little.)

"Nocturne," by Wm. J. Conway. (Oil painting lent by Wm. J. Conway.)

"Pool in the Woods," by Wm. J. Conway. (Water color lent by Wm. J. Conway.)

"Winter Afternoon," by Wm. J. Conway. (Water color lent by Mrs. C. W. Ames.)

"Portrait," by D. E. Randall. (Lent by D. E. Randall.)

PROGRAM, 1909-10

Concerts

November 15, at Raudenbush Warerooms:—Evening recital (Cecilian) of T'schaikowsky's Concerto in B Flat minor, by Mr. C. E. Howe, of St. Paul.

January 27, 1910, at the Auditorium: Verdi's Manzoni Requiem, sung by the Institute Chorus supported by the St. Paul Symphony Orchestra, with the following soloists:

MISS LUCILE TEWKSBURY, Soprano.

MME. HESSE-SPROTTE, Contralto.

JOHN B. MILLER, Tenor.

HARRY E. PHILLIPS, Bass.

GEORGE H. FAIRCLOUGH, Conductor.

Plays

June 11, 1909, at the Auditorium: The Ben Greet Players, under the personal direction of Ben Greet, supported by the Russian Symphony Orchestra of New York: Conductor, Modest Altschuler. Afternoon performance of the XVth Century Morality Play, "Everyman." Previous to the Play, the Russian Symphony Orchestra performed—

Good Friday Spell (Parsifal) Richard Wagner.

Deluge (for strings) Camille Saint-Saens.

Prelude (Parsifal) Richard Wagner.

June 11, 1909, at the Auditorium: The Ben Greet Players in an evening Musical and Dramatic Performance of Shakespeare's "A Midsummer Night's Dream," with Mendelssohn's Music.

May 10, 1910, at Ramaley's Hall: "The Secret Agent." Presented by The Dramatic Club Section.

Exhibitions at the Institute Gallery

October 30–November 14, 1909:

Exhibition of work by the Professional Art Workers' Section.

November 27–December 6, 1909:

Second Annual Exhibition of the Industrial Art Section.

December 11–20, 1909:

Exhibition and sale of Keppel Prints, Etchings and Engravings (Whistler, Millet, Palmer, Hayden and others).

January 8–16, 1910:

Exhibition and sale of Japanese Prints, showing work of Hiroshige, Hokusai, the Shuns and others.

February 1–1910:

Exhibition of Natural History and Scientific Material.

March 8–12, 1910:

Preliminary view of the Seventh Annual Exhibition of the Minnesota State Art Society (Auditorium banquet room).

March 23–April 10, 1910:

Sixth American Photographic Salon, showing 250 photographs assembled by the American Federation of Photographic Societies.

March 28–April 10, 1910:

Exhibition of Paintings by Edward Espey, lent by Mrs. Espey-Brown of St. Paul.

April 13–24, 1910:

Exhibition of Paintings by Philip Little, of Salem, Mass.

May 13–19, 1910:

Exhibition of Paintings by William J. Conway, of St. Paul.

May 21-28, 1910:

Annual exhibition of the work of students of the Institute Art School. Life studies, portraits, water colors, sketches, modeling, pottery, ceramics, wood-block printing, stenciling, metal work, leather work, wall paper design, etc.

Receptions

November 20, 1909:

The German Section gave a reception in the Institute Club Rooms, in honor of Professor Martin Schuetze, of the University of Chicago, who lectured on the Modern German Drama, November 19.

January 24, 1910:

A reception in honor of Miss May Morris was given by Miss Livingston at her home, 432 Summit Avenue, under the auspices of the Art Department.

February 4, 1910:

The Museum Committee received at the formal opening of the St. Paul Institute Museum at the Institute Gallery, Auditorium.

February 10, 1910:

A reception by the French Section followed M. Camille Enlart's lecture on Les Chateaux et la Vie Féodale. (Institute Club Rooms.)

April 7, 1910:

A reception in honor of Mr. Philip Little and Prof. William N. Guthrie was given in the Institute Club Rooms by the Kit Kat Club and the English Section. Mr. Little and Professor Guthrie spoke.

Lectures on General Program

Miss ETHEL ARNOLD, of London:

March 24—Evening lecture on Three Child Humorists:
Lewis Carroll, Edward Lear, Kenneth Grahame
(Central High School).

Mr. ROGER W. BABSON, of Boston:

January 26—Evening lecture on Forecasting Monetary
Business and Investment Conditions (Institute Club
Rooms).

Professor E. P. BAILLOT, of Northwestern University:

April 1—Illustrated evening lecture in French on La
France d'aujourd'hui vue par un Francais (Institute
Club Rooms).

Mrs. W. S. BRIGGS, of St. Paul:

Three afternoon lecture recitals on symphonies pro-
duced in concerts of the St. Paul Symphony Or-
chestra (Institute Club Rooms).

December 13—Mendelssohn's (Scotch) Symphony
in A minor, with Cecilian recital by Mr. C. E.
Howe.

January 31—Beethoven's Symphony No. 5 in C
minor, with Cecilian recital by Mr. C. E. Howe.

February 28—Mozart's Symphony in C major (Ju-
piter), with piano recital by Miss INA GRANGE
and Miss MILDRED PHILLIPS.

Mr. NAT. M. BRIGHAM:

October 8—Illustrated evening lecture "From Coro-
nado to Kit Caron," with Indian and Spanish songs
(Star Course. People's Church).

Professor MITCHELL CARROLL, of George Washington University:

April 28—Illustrated afternoon lecture on 'Thirty Years of Archæological Achievement (Institute Club Rooms).

Professor S. H. CLARK, of the University of Chicago:

November 24—Evening dramatic recital of "Les Misérables" of Victor Hugo (Y. M. C. A. Auditorium).

Rev. S. M. CROTHERS, D. D., of Cambridge:

Two evening lectures on Two Masters of Allegory (Y. M. C. A. Auditorium).

March 10—The Allegory of Realism: Bunyan's Pilgrim's Progress.

March 16—The Allegory of Romance: Spenser's Faerie Queene.

Mr. WALTER DAMROSCH, Conductor of the New York Symphony Orchestra:

October 18—Afternoon lecture recital on Beethoven's Seventh Symphony (Elks' Hall).

Senator J. P. DOLLIVER, of Iowa:

November 29—Evening lecture on A Poor Man's Government and a Poor Boy's Country (Star Course. People's Church).

M. CAMILLE ENLART, directeur de Musée de Sculpture Comparée au Trocadéro, Paris, conferencier officiel de l'Alliance Française:

February 9—Illustrated evening lecture in French on Les Châteaux et la Vie Féodale (Institute Club Rooms).

Miss LUCINE FINCH, of New York:

December 17—Evening program of Unpublished Negro Folk Tales and Religious Melodies of the Old South (Star Course. People's Church).

Mr. EDWARD HOWARD GRIGGS, of Brooklyn:

Three lectures on Moral Leaders (Central High School).

April 19—Afternoon lecture on Socrates.

April 26—Evening Lecture on St. Francis of Assisi.

April 27—Afternoon lecture on Savonarola.

Mrs. ADELAIDE S. HALL, Curator of the Gallery, Chicago Academy of Fine Arts:

January 17—Illustrated evening lecture on Japanese Prints: Their Artists and Processes, Myths and Folklore (Institute Club Rooms).

Mme. MARY HALLOCK, of Philadelphia:

February 25—Afternoon lecture recital on Pulse and Rhythm in Verse and Music (Institute Club Rooms).

Dr. RICHARD D. HARLAN, of the George Washington University, Washington, D. C.:

April 14—Noon lecture on the Municipalization of Patriotism (Commercial Club).

Hon. E. W. HOCH, of Kansas:

March 3—Evening lecture, "A Message from Kansas" (Central High School).

BURTON HOLMES TRAVELOGUES by WRIGHT KRAMER:

Five illustrated evening lectures (Auditorium)

October 15—Our Own Hawaii.

October 22—New Japan To-day.

October 29—Old Japan To-day.

November 5—Java, Eden of the Dutch Indies.

November 12—More About Paris.

Professor TOYOKICHI IYENAGA, Ph. D., of the University of Chicago:

Six illustrated evening lectures on Oriental Capitals: Their Social and Political Significance (People's Church).

September 27—Tokyo; Exponent of Western Liberalism.

October 4—Osaka; Japan's Commercial and Industrial Metropolis.

October 11—Mukden; Manchuria and the West.

October 19—Peking; Battlefield between the Old and the New.

October 25—Hankow; Center of New China.

November 1—Teheran; The Koran and the Constitution.

Miss EMILY GRACE KAY, of St. Paul, assisted by Mrs. E. N. Colwell.

November 4—Afternoon lecture recital on Edward A. MacDowell: His Life and Work (Institute Club Rooms).

Mrs. FLORENCE KELLEY, of New York:

March 4—Evening lecture on Conservation of the Young Wage Earners (Institute Club Rooms).

M. A. MARIN LA MESLEE, of Paris:

October 14—Illustrated evening lecture (in French) on *Un Maître Jardinier et son Œuvre*—Versailles (Institute Club Rooms).

Mr. F. B. LE ROUX, of Minneapolis, Minn.

January 14—Evening lecture in French on *Les Faux Dauphins*.

Mr. ALFRED W. MARTIN, of New York:

November 18—Illustrated evening lecture on Art as an Interpretation of Human Life (Institute Club Rooms).

Miss MAY MORRIS, of London:

Two illustrated evening lectures (Central High School).

January 24—Pageantry and the Masque.

January 26—Historic Costume.

Professor H. L. OSBORN, of Hamlin University:

February 21—Illustrated evening lecture on Pompeii. (Central High School).

Professor M. V. O'SHEA, of Wisconsin University:

Six afternoon lectures on Education (Central High School).

January 20—Hidden Forces in Life and Education.

January 27—The Trend of the Times.

February 3—The Development of the Will.

February 10—Education for Life.

February 17—The Social Nature and Training of Children.

February 24—The Child as Revealer of the Past.

Mr. ALTON PACKARD:

February 7—Illustrated evening lecture on Uncle Sam and His People (Y. M. C. A. Auditorium).

Professor C. A. SAVAGE, Ph. D., of the University of Minnesota:

April 2—Illustrated evening lecture on the Greek drama (Institute Club Rooms).

Professor MARTIN SCHUETZE, of the University of Chicago:

Two evening lectures on German literature (Central High School, Institute Club Rooms).

November 19—Das Modern Deutsche Drama (In German).

February 16—Main Currents in Contemporary German Literature (In English).

Professor CHARLES WALTON SEYMOUR:

Two evening lectures on Napoleon (Central High School).

November 26—Napoleon; to the Empire.

December 8—Napoleon; from the Empire to the End.

Mr. G. O. SHIELDS, of New York:

Three illustrated evening lectures on Nature.

December 2—Snow Slides in the Canadian Rockies (Central High School).

December 9—Timber that grows at Timber Line (Y. M. C. A. Auditorium).

December 16—Big Game on its Native Ranges (Central High School).

Mr. W. G. STEELE, of Portland:

March 8—Illustrated evening lecture on Beauty Spots of Oregon (Central High School).

Miss FLORENCE STONE, of Athens:

One afternoon and one evening illustrated lecture on Greece (Institute Club Rooms).

January 28—Athens, Ancient and Modern.

February 2—The Wonderful Discoveries in Crete.

Professor GEORGE E. VINCENT, of the University of Chicago:

One evening lecture.

December 3—The Psychology of the Crowd (Star Course. People's Church).

Mrs. MARION CRAIG WENTWORTH, of Salem:

Evening dramatic recital (Central High School).

March 11—a. Maeterlinck—Ardiane and Barbe-Bleue; b. Elizabeth Robins—Votes for Women, Act III.

Lectures Given Before Sections

(All at the Institute Club Rooms, unless otherwise stated)

Mrs. C. N. AKERS, of St. Paul:

March 8—Afternoon lecture on the Western Meadow Lark and Its Song.

Miss CAROLINE S. AUSTIN, of the St. Paul Central High School:

February 3—Evening lecture on the Essay, an Expression of Personality.

Miss MINNIE K. BAILEY, of the St. Paul Dispatch:

December 1—An evening informal talk, A Summer Vacation in the Rockies.

Professor CHARLES BENTON, of the University of Minnesota:

January 10—Afternoon lecture in French on La Plus Grande École Littéraire au XIX Siècle.

Mr. LOUIS BETZ, of St. Paul:

April 8—Evening discussion of the Municipal Budget.

Mr. EDWIN J. BISHOP, City Comptroller:

March 18—Evening discussion, The "Grafter" in Politics.

Miss ELIZABETH BONTA, of St. Paul:

February 5—Evening illustrated lecture on Making Jewelry.

Mr. C. J. BUELL, of St. Paul:

November 26—Evening discussion, Single Tax.

Professor RICHARD BURTON, of the University of Minnesota:

September 27—Evening lecture on the Study of the English Novel.

Professor FREDERICK E. CLEMENTS, of the University of Minnesota:

November 1—Evening lecture on Gardening.

Mlle. HENRIETTA CLOPATH, of the University of Minnesota:

February 7—Afternoon illustrated lecture in French, Un Voyage en Bretagne.

Mr. O. T. DENNY, of the St. Paul Central High School:

January 11—Illustrated evening lecture on the Solar System.

February 8—Evening lecture on Meteors and Comets (illustrated).

March 24—Evening lecture on Meteors and Comets (illustrated).

February 22—Afternoon lecture on Bird Haunts about St. Paul (illustrated).

Mlle. ANNA DREYFUS:

November 29—Afternoon lecture in French on René Bazin.

January 24—Afternoon lecture in French on *Les Femmes dans Molière*.

Mr. ADOLPH FALBISANER, of St. Paul:

November 10—Evening lecture on Schiller the Man (*Schillerfeier*, Central High School).

Mme. FRANZEN, of St. Paul:

November 1—Afternoon lecture in French on *Molière*.

Professor JULES FRELIN, of the University of Minnesota:

October 18—Afternoon lecture in French, *Mes Grandes Vacances en France*.

Professor E. M. FREEMAN, of the University of Minnesota:

Two illustrated evening lectures on Mycology.

May 3—Destructive Fungi.

June 6—Microscopic Views of Fungi (State College of Agriculture, St. Anthony Park).

Mr. ALFRED GUINOTTE, of St. Paul:

February 21—Afternoon lecture on *La Littérature au Moyen Age*.

Mr. W. H. HUNTER, of the St. Paul Pioneer Press:

December 9—Evening discussion of the *Tariff*.

Mr. REINHARD JEDERMANN, of St. Paul:

December 15—An Evening with Ernst von Wildenbruch.

Mr. LOUIS LAMBERT, of St. Paul:

April 4—Evening lecture on How to Grow Mushrooms.

Mr. D. LANGE, Principal of the Humboldt High School:

November 10—Illustrated evening lecture on How to Photograph Animals in their Native Haunts.

December 14—Afternoon illustrated lecture on Bird Life in Winter.

Rev. H. LANGLARD, of St. Paul Seminary:

December 13—Afternoon lecture in French on Le Pere Hennepin et les Premiers Explorateurs du Haut Mississippi.

Mr. F. B. LE ROUX, of Minneapolis:

November 15—Afternoon lecture in French on La Bretagne et ses Légendes.

Mr. W. H. LIGHTNER, of St. Paul:

April 8—Evening discussion of the Municipal Budget.

Mr. PHILIP LITTLE, of Salem:

April 20—Evening lecture on Outdoor Sketching (Art School).

Miss LILY A. LONG, of St. Paul:

November 4—Author's Reading, "What Every Woman Wants."

Mr. H. W. MANN, of St. Paul:

February 16—Evening lecture on Interest and How to Charge It.

Mrs. GEORGE R. METCALF, of St. Paul:

Ten illustrated afternoon lectures on the History of Painting.

February 11—Giotto and Fra Angelico.

February 18—Masaccio, Benozzo Gozzoli and Fra Lippo Lippi.

March 4—Botticelli, Ghirlandajo.

March 11—Mantegna, Signorelli, Piero della Francesca.

March 18—Bellini, Carpaccio, Crevelli.

April 1—Giorgione, Titian, Tintoretto.

April 8—Perugino, Pintoricchio, Francia.

April 15—Michel Angelo, Raphael, Andrea del Sarto.

April 25—Rembrandt, Van Dyck, Rubens.

April 29—Velasquez, Murillo.

Rev. DAVID MORGAN, of St. Paul:

January 21—Evening discussion of Socialism (Central High School).

Miss TERESE MUENCH and Miss GERTRUDE HALL, of St. Paul:

March 9—Lecture recital on Parsifal.

Miss MARY J. NEWSON, of the Central High School:

January 6—Evening lecture on Chaucer's England.

Miss AMALIE NIX, of Mechanic Arts High School, St. Paul:

December 15—Evening lecture on Wildenbruch, the Poet.

Mr. LOUIS NASH, of St. Paul:

March 18—Evening discussion of the Grafters in Politics.

Mr. LLOYD PEABODY, of St. Paul:

February 8—Afternoon lecture on the Migration of Warblers.

Rev. PAUL PERIGORD, of St. Paul Seminary:

March 7—Afternoon lecture in French on *L'Influence des Femmes sur la Litterature Française*.

Mr. J. G. PYLE, of St. Paul:

December 2—Evening lecture on Anthony Trollope.

Dr. T. S. ROBERTS, of Minneapolis:

January 11—Illustrated afternoon lecture on Bird Transients.

Professor CARL SCHLENKER, of the University of Minnesota:

October 20—Evening lecture in German on the Development of the German Drama.

Mr. JOHN H. VANDERPOOL, of the Art Institute, Chicago:

March 28—Illustrated afternoon lecture on the Construction of the Human Figure (Art School).

Dr. W. H. VITTUM, of St. Paul:

March 3—Evening Author's Reading from his Poems.

Miss ELLEN WHEELLOCK, of St. Paul:

January 22—Evening lecture on Some Phases of Art Abroad.

Dr. MARY WHETSTONE, of Minneapolis:

April 25—Evening lecture on a Visit to Some Eastern Mycologists.

Hon. JOHN W. WILLIS, of St. Paul:

January 21—Evening discussion of Socialism (Central High School).

Mr. JAMES WINN, of Chicago:

March 28—Afternoon lecture on the Necessity of Sincerity in Craft Work (Art School).

Lectures and Recitals in Public School Buildings

(A series of ten evening lectures and entertainments, with moving pictures, each of which was given in four schools; Cleveland, Humboldt, McKinley and Mound Park).

Miss HELEN H. AUSTIN, of the Central High School, assisted by members of the Dramatic Club:

An Evening with Dickens.

Mr. O. T. DENNY, of the Central High School:

Illustrated lecture on Our Heavenly Neighbors, the Stars.

Dr. CHARLES LYMAN GREENE:

Illustrated lecture on the Needlessness of Disease.

Mr. JESSE A. GREGG:

Illustrated lecture on Egypt and Palestine.

Mr. HUGH T. HALBERT:

Lecture on the Making of a Citizen.

Mr. D. LANGE, Principal of the Humboldt High School:

Illustrated lecture, An Evening with Birds and Wild Animals.

Miss ELEANOR MILLER, assisted by pupils:
Dramatic Readings.

Dr. JUSTUS OHAGE:
Illustrated lecture on the Fight for Life.

Judge GRIER M. ORR, of the District Court:
Lecture on Good Boys and Bad Ones.

Professor H. L. OSBORN, of Hamline University:
Illustrated lecture on St. Paul before the Deluge.

DEPARTMENTS AND SECTIONS

The organization of the membership of the Institute contemplates the formation of an indefinite number of separate societies for literary, scientific, artistic, musical and educational purposes. Provision will be made for the formation of such associations for the study of any subject, or the pursuit of any educational or quasi-educational object in which a sufficient number of people may be interested. Each society will be at liberty to pursue its own special interests in its own way, with its own officers and its own by-laws, meeting as frequently or infrequently as its members may desire. So far as its special purposes are concerned, its activities will be entirely governed by its own members. Then these societies will be federated in appropriate groups, each society becoming the section of a larger department, so that they can all work together effectively for objects in which they are collectively interested. Through the department officers they will come into close working connection with the trustees of the corporate body of life members, which has charge of the general funds of the Institute and the custody and care of its property.

The scheme of departmental organization is intended to be elastic. It has not been made on any scientific theory, and there has been no attempt at symmetry or uniformity. All that is needed is a *working* classification, adapted or adaptable to the needs and requirements of the various groups of members who may wish to unite for their own

purposes. At present the plan includes the following Departments:

1. Art.
2. Business.
3. Home Economics.
4. Industry.
5. Literature and Languages.
6. Municipal Art.
7. Music.
8. Natural and Physical Sciences.
9. Social Sciences.
10. The Teachers' Department.

Of these, the Departments of Art, Music, and Municipal Art have been completely organized. Several sections have been formed in the Departments of Natural and Physical Sciences, Literature and Languages, and Business. The Departments of the Social Sciences and Home Economics are in the hands of temporary committees of organization, and no steps have been taken for the arrangement of the Departments of Teachers and of Industry.

DEPARTMENT OF ART

The following description of the Art Department is from the original prospectus of the Institute:

Purpose:—The promotion of an interest in art by means of—

1. Courses of lectures on subjects pertaining to the fine and industrial arts.
2. An Art School, in which systematic courses of instruction shall be provided in the various branches of art instruction.
3. Loan exhibitions of such works (original and reproductions) as may from time to time become available, and the exhibition of which would be æsthetically and artistically valuable to the members of the Institute and to the community as a whole.
4. The establishment and maintenance of a permanent collection of works of art and providing suitable galleries for their installation.

Possible Sections.

1. A SOCIETY OF FINE ARTS.
2. A SOCIETY OF INDUSTRIAL ARTS.
3. A SOCIETY OF PHOTOGRAPHY ("CAMERA CLUB").
4. A SOCIETY OF ARCHITECTURE.

Each society will have its own officers, and executive committee, and may make its own by-laws, and arrange for meetings as frequently or infrequently as its members may desire. So far as its special purposes and interests are concerned, its activities will be entirely governed by its own members. As sections of the Art Department, the societies will be federated for the collective purposes of the Department. The chief governing body of the Department will be the Board of Directors, which will consist of the chairmen and executive committees of the four sections. This

Board of Directors will elect the executive officers of the Department and will appoint from its own membership standing committees on Schools, Art Museum and Collections, Exhibitions, Lectures, Municipal Art, Art Library. Each of these standing committees will be made up of representatives from the different sections.

The immediate organization of the Art Department was effectively secured through the interest of the leading members of the Arts Guild and the Art School Association. From this constituency the Fine Arts and Industrial Arts Sections were largely formed. Both of these organizations have been absorbed in the Art Department of the Institute, the Art School transferring its property and its organization in June, 1908; the Arts Guild tendering its fund and equipment to the Institute, which were accepted by resolution of the Board, October 27, 1908. A Photography Section has been organized as a Camera Club, and a Section of Professional Art Workers was evolved in January, 1909. Pending the formal organization of the Architecture Section, the architects associated themselves with the Society of Fine Arts, securing in that way special representation on the standing committees for the department.

The Art Department is thus fully organized with four sections, each with energetic and enthusiastic committees. Through its general organization, it is prepared to promote the interests of the Art School and the Art Gallery, secure loan exhibitions, and to foster the handicraft interests.

Trustees' Committee on Art

MR. H. P. CLARK, Chairman.

MR. LOUIS W. HILL
MR. W. SIWART-SMIT

MR. ALLEN H. STEM
MR. WM. YUNGBAUER

Auxiliary Art Committee

MISS M. M. NEWPORT	MR. H. H. BIGELOW
MRS. C. W. AMES	MRS. W. L. GOODKIND
MR. LOUIS BETZ	MRS. A. MACLAREN
MR. C. H. F. SMITH	

During 1909-10, the activities of the executive branch of the Art Department suffered by the absence of the president (Miss Newport) from the city during most of the year. However the various sections followed a set program, as the following detailed reports from the sections will show.

At the meeting of the department called for October 19, 1909, there was a general discussion of the year's plans, in relation to several exhibitions to be given, and various committees were appointed to look after them. It was voted to have a monthly meeting of the department on the third Monday of each month.

The next meeting was March 12, 1910, at which reports from the various committees were given, some of which were verbal.

The annual meeting was held on March 19, 1910. Reports of the various sections were read and placed on file. Various amendments to the by-laws were submitted, and after a discussion were laid upon the table to be acted upon at a future meeting. It was also proposed that the Fine Arts Section and the Industrial Arts Section be consolidated, owing to the fact that the same people belonged to both and therefore were called upon to attend two monthly meetings, and by consolidating the two sections a stronger section would result. A committee was appointed to draft new by-laws to cover the consolidation.

The next meeting was held on the evening of the 19th of March. Mrs. Ames was elected President, Mr. Stutz First Vice President, Mr. Lindberg Second Vice Presi-

dent, Miss Corning Secretary. The date of the monthly meeting was changed to the first Wednesday in each month.

The next meeting was called by the new president, Mrs. Ames, on May 4th, at her home on Grand avenue. A consolidation of the Museum and Exhibition Committees was proposed. The consolidation of the Fine Arts and Industrial Arts Sections was approved, and a new set of section officers was elected. The various standing committees also elected officers.

It was proposed and agreed that two social events should be given during the year by the department.

Art Department, 1909-10

Officers

MISS MARY M. NEWPORT, President

MR. CHARLES H. DUNCAN, Secretary

Board of Directors

MRS. C. W. AMES

H. H. BIGELOW

GEORGE W. BOERINGER

MISS ELIZABETH BONTA

HENRY CARLING

W. J. CONWAY

MISS EMILY CORNING

MRS. HERBERT DAVIS

WILLIS DRUMMOND

J. W. G. DUNN

CHARLES H. DUNCAN

MISS ELIZABETH ECKERT

MR. LEO GOODKIND

J. HENRY HENSEL

MISS ELIZABETH HOOD

C. H. JOHNSTON

MRS. JOHN KNUPPE

T. H. LINDBERG

MRS. K. S. LOOMIS

MRS. GEORGE R. METCALF

MISS BERTA NABERSBERG

MRS. JESSE NEAL

MISS MARY M. NEWPORT

D. E. RANDALL

HANS W. SCHMIDT

E. P. SEIDEL

ALLEN H. STEM

J. W. STEVENS

MRS. F. G. STUTZ

F. G. STUTZ

H. M. TEIPEL

MISS LAURA WILLIAMS

WILLIAM YUNGBAUER

Standing Committees of the Board

CHARLES W. AMES, President of the Institute

ARTHUR SWEENEY, Secretary of the Institute

MISS MARY M. NEWPORT, President of the Art Department

Schools

HANS W. SCHMIDT, Chairman

MRS. C. W. AMES, Vice Chairman

MR. GEORGE W. BOERINGER

F. J. STUTZ

C. H. DUNCAN

JAMES W. STEVENS

MRS. K. S. LOOMIS

MRS. HERBERT DAVIS

Museum

H. H. BIGELOW, Chairman

BERTA NABERSBERG, Secretary

WILLIS DRUMMOND

LEO GOODKIND

MISS ELLEN WHEELOCK

WILLIAM YUNGBAUER

ALLEN H. STEM

Exhibition

MISS ELIZABETH BONTA

MISS ELIZABETH HOOD

MISS EMILY A. CORNING

J. A. MACLEOD

MR. HENRY CARLING

MISS M. M. NEWPORT

Lectures

MRS. JOHN KNUPPE, Chairman

MRS. GEORGE R. METCALF

MR. HORACE CLIFFORD

MISS MARY M. NEWPORT

MR. T. H. LINDBERG

MRS. F. G. STUTZ

Municipal Art

MISS M. M. NEWPORT	HENRY CARLING
D. E. RANDALL	MISS E. ECKERT
J. W. G. DUNN	T. G. HOLYOKE
C. H. JOHNSTON	

Art Library

MISS ANNE CARPENTER	J. H. HENSEL
E. P. SEIDEL	MISS LOUISE WHITNEY
MISS MARY M. NEWPORT	MRS. B. L. GOODKIND

Art Department, 1910-11

Officers

MRS. C. W. AMES, President
 MR. F. G. STUTZ, 1st Vice President
 MR. T. H. LINDBERG, 2nd Vice President
 MISS EMILY A. CORNING, Secretary

Standing Committees of the Board

MR. CHARLES W. AMES, President of the Institute, ex officio
 DR. ARTHUR SWEENEY, Secretary of the Institute, ex officio
 MRS. CHARLES W. AMES, President of the Art Department

Schools

MR. F. G. STUTZ, Chairman
 MR. T. MCWHORTER, Secretary

Exhibitions and Museum of Art

MR. T. McWHORTER, Chairman

MR. W. J. CONWAY, Secretary

Municipal Art

MISS ELIZABETH ECKERT, Chairman

MISS ELIZABETH HOOD, Secretary

Library

MISS BERTA NABERSBERG, Chairman

MR. J. H. HENSEL, Secretary

Lectures

MISS M. K. BAILEY, Chairman

MISS K. WILLIAMS, Secretary

The Board of Directors of the Art Department consists of all members of the executive boards of all the sections of the department, and the President and Secretary of the Institute, *ex officii*, and is as follows for 1910-11:

Board of Directors

MRS. C. W. AMES

MISS M. K. BAILEY

MISS HELGA BOECKMANN

MISS ELIZABETH B. BONTA

MR. HENRY CARLING

MR. W. J. CONWAY

MISS EMILY A. CORNING

MRS. HERBERT DAVIS

MR. J. W. G. DUNN

MR. C. H. DUNCAN

MR. WILLIS DRUMMOND

MISS E. ECKERT

MRS. N. A. EMERY

MISS H. R. GREEN

MISS E. HARRINGTON

MR. J. H. HENSEL

MISS E. HOOD

MRS. K. S. LOOMIS

MR. T. H. LINDBERG

MR. T. MCWHORTER

MISS BERTA NABERSBERG

MISS MARY M. NEWPORT

MISS S. E. PATTEN

MR. D. E. RANDALL

MR. O. S. SILBERMAN

MR. F. G. STUTZ

MR. H. W. SCHMIDT

MR. H. M. TEIPEL

MR. W. G. WALKER

MISS K. WILLIAMS

MISS L. A. WILLIAMS

MISS ELLEN WHEELOCK

MR. WILLIAM YUNGBAUER

Art Department Sections

Historical Memoranda

The Arts Guild played so important a part in the organization of the Art Department of the Institute that it is fitting to give here a brief record of its highly creditable career as an independent organization. The first meetings in the city for organized work in art took place in 1882, when Mr. George Boeringer, who conducted classes in mechanical and free-hand drawing, issued a general invitation to all interested, to attend a sketch class meeting two evenings of each week. Mr. John Weide was chosen president of this informal sketch club for several successive years. Out of this class was evolved the St. Paul Art League, which, in 1902, was reorganized by a small group of artists and art workers into the "Art Workers Guild of St. Paul." The constitution stated the objects to be, in general terms, "the advancement of art interests in St. Paul to the mutual advantage of its members and the eventual acquiring of an art gallery." Twenty-two charter members signed this constitution.

During the following four years, the Guild, besides holding very successfully its own monthly meetings, at which there was always appropriate provision made for the entertainment and instruction of the members, gave ten or twelve exhibitions of oil paintings, water colors, drawings, cartoons, pastels, photographs, handicraft work, etc. It also gave some interesting and valuable lecture courses on art subjects by Prof. Ernest Fenellosa; and in 1903-4 assumed the responsibility of carrying on the Monday Art History Class, which was about to cease owing to the absence of Mrs. Metcalf, the leader. The Guild secured the services of Mrs. H. C. Burbank, who lectured to the class on Italian Art during that and the following season.

Then, in 1907, after the completion of the great city Auditorium, a long-studied plan was carried out of giving a general Art Loan Exhibition. This was the great achievement of the Guild. The affair was planned on a large scale, the organization including district committees from all parts of the city. Altogether, 600 women united under the able generalship of Miss Newport in the preparations for the Exhibition, and its attendant programs. The Exhibition was held at the Auditorium, lasting five days and evenings. Many private homes gave up their treasures, and these were effectively arranged in the following departments: Silver, Pewter, Jewelry; China, Glass; Laces, Embroideries; Old Books; Furniture, Candelabra, Fans, Articles of Dress; Curiosities, Indian Exhibits; Musical Instruments; Historical (St. Paul and Minnesota); Modern Art; Japanese Prints; Rugs; Armor, Swords, Rapiers, Guns, Shields, Knives; Miniatures; Coins; Brasses; Modern Bronzes. A large number of paintings from private galleries made an effective Fine Art show in the banquet hall of the Auditorium. Musical and other entertainments were given every afternoon and evening; tea was served at a Tea Room from six tables administered by ladies from the different districts of the city. The Exhibition was opened with addresses by Governor Johnson and others, and closed with a great "Cinderella Ball,"—a brilliant social occasion representative of the entire city. The purpose of the Guild in this enterprise was to start an Art Exhibition Fund; the net proceeds, about \$2,500, were set apart for that purpose, and afterwards transferred to the Institute for the purchase of pictures for the Art Gallery.

At the end of its fifth season, in the spring of 1908, the Guild found itself in a prosperous, hopeful condition, with more than 100 active and contributing members, with the substantial earnings from the memorable Art Loan in its treasury, and with a new prestige and reputation through-

out the city. Its active members were full of ambitious plans for exhibitions and lectures, for an art gallery, and for the construction of a building for exclusive art purposes. But when the plans of the Institute were explained to them, they soon perceived that their purposes could be best accomplished and the art interests of the city be most effectively promoted through a more comprehensive organization, with adequate financial support and experienced business management. They therefore decided to discontinue their separate organization and attach themselves to the art societies of the Institute. They were largely instrumental in the initial organization of the Art Department as a whole, and of the sections of Fine Arts and Industrial Arts in particular. The names of the officers and leading members of the Guild appear high in the roster of the Institute committees. Their zeal and energy and their knowledge of the local situation have contributed to the signal success of these sections during the last two years. The property and funds of the Guild have now been transferred to the Institute as a nucleus for a municipal art collection. (See page 45.) It is evident that these vigorous and enthusiastic art societies with the other sections already formed, in co-operation with the Art Committee of the Board of Trustees and in correlation with the Institute Art School, will carry forward the art interests of the city with a new impetus to ever-increasing achievements.

Fine Arts Section

The Fine Arts Section was organized in May, 1908, at a meeting called for the purpose at Mr. Yungbauer's store. Officers were elected and committees appointed, and good work was done during the year.

Executive Committee, 1909-10

MISS ELLEN WHEELOCK, Chairman
 MR. W. J. CONWAY, Vice Chairman
 MRS. K. S. LOOMIS, Secretary

MISS M. M. NEWPORT	MISS L. WILLIAMS
MRS. GEO. R. METCALF	MRS. F. G. STUTZ
MRS. C. W. AMES	MR. H. H. BIGELOW
MISS E. B. BONTA	MR. D. E. RANDALL
MRS. B. L. GOODKIND	MR. HENRY CARLING
MRS. JESSE NEAL	

In the second year of its being, the Fine Arts Section has shown itself increasingly alive to the possibilities of its service. Last year it was content to work principally through its members on the standing committees, but this year it has not only enlarged its activities, but foresees a greater usefulness for the future.

The need the section felt of educating itself for its work gave rise to the formation of the Kit Kat Club. The idea of the club was formed at the December meeting, when the aims and hopes of the section were being discussed. The desirability of keeping informed on what was going on in the world of art, not only in our own country, but in foreign countries, was strongly felt, if the section was to do efficient work at home. The practical outcome was the appointing of a committee to arrange for the gathering of such information and for its presentation at the following meeting. The club may be said to have informally opened on the spot, for Miss Newport, who had attended the meeting of the National Federation of Art in Washington, D. C., gave a very spirited account of its far-reaching activities and catholic spirit. The evening was closed by an address from Miss M. K. Bailey on the art of seeing Nature.

With this for her text, Miss Bailey gave a beautiful word picture of her vacation in the Rockies.

Miss Newport, as chairman of the current topics committee, opened the next meeting, that of January 13th, with a proposal that the section, or all members of it who were interested in the idea, should form itself into an informal club—with neither offices nor officers—for the purpose of keeping in touch with the art progress of the world, with the great exhibitions and events that marked its path, with its new geniuses and its new schools; and that the new club should be named the Kit Kat Club.

Mrs. Robertson followed with a history of the meaning of the name which was the name of a club of artists and literary men in the 18th century. The name then came to be used for "little portraits," and as it was the aim of the present club to present little portraits of men and events, and to discuss them informally, it was felt to be an appropriate name for the present organization.

On being put to the vote, the club and name were unanimously adopted. A prearranged program followed, during which short but vivid accounts were given of recent exhibitions of Dutch art by members who had seen them; of new efforts in architecture, with an appreciation of the late Charles F. McKim; and of several other current events.

The February meeting was made interesting by letters from former St. Paul associates, who readily acceded to a request for personal impressions of exhibitions in their respective cities. Mrs. P. C. Stohr in Chicago and Mr. Pousette in Philadelphia sent interesting accounts of current events in art. Miss Helga Boeckmann kindly showed some sketches in tempera by artist friends in Munich, and spoke of their work. Another short address was on German decorative art. Both this meeting and the preceding one were made more delightful by songs from Miss Elinor Smith and Miss Cummings, respectively.

The March meeting was the annual meeting of the section with the election of officers and executive committee.

An important matter discussed at that meeting was a proposal to consolidate the Fine Arts and the Industrial Arts Sections.

A desire for unity of organization as well as of spirit, had been growing among the members of the section, many of whom were identical, and at this time formal action was taken, petitioning the Art Department to permit consolidation. At the annual meeting of the department this was granted. The movement indicates a sentiment entertained by many members of the section, that the organization of the Art Department is more intricate than its activities or its working membership at present justifies. It is believed this union will accomplish the work with an economy of effort, and it is hoped that bringing into one body a greater number of interested people, will develop more ideas and keep the workers in sympathy with each other.

At the April meeting of the section, the other members of the Art Department were invited to be present to meet Mr. Philip Little and Dr. William Norman Guthrie. After the business meeting, both of these gentlemen addressed those present, speaking without prearrangement, on practically the same subject—"Individualism in Art." At the close of the addresses, an informal reception was held.

During the visit of Miss May Morris, the section was enabled through the charming hospitality of Miss Livingston, who opened her house for the purpose, to give a large reception in her honor.

Lectures

A series of ten lectures on the History of Art was given by Mrs. George R. Metcalf on Friday afternoons, beginning February 11th. Mrs. Metcalf has always been a valued lecturer on this subject, and proved certainly to have lost none of her popularity. The greater number of the lectures

were devoted to the Italian masters, but the later ones treated of some of the most celebrated Dutch and Spanish painters. All were illustrated by lantern slides. The full list follows:

February 11—Giotto and Fra Angelico.

February 18—Masaccio, Benozzo Gozzoli and Fra Lippo Lippi.

March 4—Botticelli, Ghirlandajo.

March 11—Mantegna, Signorelli, Piero della Francesca.

March 18—Bellini, Carpaccio, Crevelli.

April 1—Giorgione, Titian, Tintoretto.

April 8—Perugino, Pintoricchio, Francia.

April 15—Michel Angelo, Raphael, Andrea del Sarto.

April 25—Rembrandt, Van Dyck, Rubens.

April 29—Velasquez, Murillo.

A single lecture on Japanese prints, and the myths and folklore represented by them, was given on January 17, by Mrs. Adelaide Hall of Chicago.

Alfred W. Martin of New York gave an illustrated evening lecture on Art as an Interpretation of Human Life, at the Club Rooms, November 18th.

Exhibitions

The following exhibitions came under the head of Fine Arts, though not managed exclusively by the Fine Arts Section:

Keppel Etchings, Engravings and Prints, December 11-20.

Japanese Prints, January 6-16.

State Art Society's Annual Exhibition, March 8-12.

Edward Espey Paintings, March 29-April 10.

Philip Little Paintings, April 13-24.

William J. Conway, Pastels and Water Colors, May 13-19.

The Keppel etchings were of exceptional interest and the number of men who were attracted to the gallery for this event was particularly noticeable. The collection included some 25 of Whistler's etchings, and many fine examples of Seymour, Haden, Palmer, Daubigny, Cameron, Abbian, a group of three by Millet and of five by Wolfe, besides many others. Several informal talks were given during the progress of the exhibition, explanatory of the art. These examples of European printing were followed by a collection of the works of the Japanese masters of color printing, many of them genuine antiques, others late prints from old blocks. Hiroshige was particularly well represented, but was only one of many well-known artists. The exhibition contained many fine examples of the long panel or "pillar" print.

The most important exhibition of the year was the preliminary view of the Minnesota State Art Society's exhibition in the Banquet Hall of the Auditorium from March 8-12. The exhibition comprised work both of Eastern and of Minnesota artists, the former not entering the competitions. This was considered perhaps the most interesting exhibition the State Art Society has yet got together, many fine works both in fine and industrial art being shown. Popular interest was stimulated by a novel voting contest, by which visitors indicated their preferences among pictures that were for sale. With the proceeds of these 10 cent ballots, and the interest on a trust fund held by the Institute for such purposes, a picture by L. Birge Harrison, entitled "Quebec from the St. Charles" was purchased and added to the permanent collection of the Institute.

The Edward Espey paintings were the work of a young American painter who died while full of promise and not without fulfillment behind him. The French Government wished to buy one of his paintings for the Luxembourg, but

he gave his preference to his home city of Portland, Ore., which also wished for it. Many of his canvases are in the possession of his widow, now Mrs. Brown of St. Paul.

The exhibition of landscapes in oil from the vigorous brush of Mr. Philip Little gave great pleasure to all St. Paul who visited them. Mr. Little believes in painting what he sees, and he sees a beautiful sunlight that permeates his canvases, and made of the quiet gallery a sunny day. The artist has lent one of his pictures to the Institute for an indefinite period.

A small exhibition of Mr. W. J. Conway's charming water colors and pastels excited the interest of the connoisseurs of the city. Mr. Conway's delicate portrayal of fleeting effects—mists at dawn, twilights, early spring, grey days—is beginning to bring him in his own city the appreciation he well deserves.

Executive Committee, 1910-11

MISS ELLÉN WHEELLOCK, Chairman

MRS. K. S. LOOMIS, Vice Chairman

MISS ELIZABETH B. BONTA, Secretary

MRS. C. W. AMES

MISS E. ECKERT

MISS M. K. BAILEY

MISS HELGA BOECKMANN

MR. W. J. CONWAY

MRS. HERBERT DAVIS

MRS. N. A. EMERY

MISS M. M. NEWPORT

MISS L. A. WILLIAMS

MR. D. E. RANDALL

MISS BERTA NABERSBERG

MR. C. H. DUNCAN

MR. F. G. STUTZ

MR. T. MCWHORTER

MR. H. W. SCHMIDT

MISS K. WILLIAMS

MISS S. E. PATTEN

MISS E. HOOD

MISS E. HARRINGTON

Industrial Arts Section

This section was organized in June, 1908, at a preliminary meeting held at Mr. Yungbauer's store. It has been one of the most active and successful of the Institute organizations.

Two hundred and three Institute members registered during the first year in the Industrial Arts Section. Only a small portion of these took any active part in the work of the section or attended the meetings, but it is evident that there are many persons in the community who can be brought into working relations with the section.

Executive Committee, 1909-10

F. G. STUTZ, Chairman

C. H. DUNCAN, Vice Chairman

MISS LOUISE WHITNEY, Secretary

MISS ELIZABETH ECKERT

MRS. JOHN KNUPPE

LEO GOODKIND

MISS BERTA NABERSBERG

MISS ELIZABETH HOOD

HANS W. SCHMIDT

EMORY P. SEIDEL

The six monthly meetings of the section included as special features a talk by Miss Wheelock on Some Phases of Art Abroad (January 22) and one by Miss Bonta on Jewelry Making, with Demonstrations (February 5).

The Second Annual Exhibition and Sale was held from November 26 to December 6, with a private view November 26. About 300 articles were entered, including leather work, stenciling, jewelry, pottery, bookbinding, embroidery, lace, textiles, metal work, decorated china, tiles, block printing, baskets and wood carving. A large exhibit came

from the School for the Feeble Minded in Faribault. The Minneapolis Arts and Crafts and the Institute School of Art were well represented. The attendance was over 600, and the sales amounted to \$106.25.

The Exhibition Committee in charge of the work consisted of Miss Berta Nabersberg, Chairman, Miss Bonta, Mrs. Paist, Mrs. T. G. Walther, Mr. C. H. Duncan and Miss Hood.

At the annual meeting, March 8, the section decided to consolidate with the Fine Arts Section. The following officers were elected:

Executive Committee, 1910-11

MISS BERTA NABERSBERG, Chairman

C. H. DUNCAN

MISS S. E. PATTEN

MISS E. HARRINGTON

H. W. SCHMIDT

MISS E. HOOD

F. G. STUTZ

TYLER MCWHORTER

MISS CLARA WILLIAMS

Society of Architecture

After several conferences and preliminary meetings of architects, it was decided that for the present no attempt should be made to form a separate section. By resolution of the Board, the President of the Department was authorized to appoint from among the architects registered in other sections the seven directors necessary to give them proper representation as architects on the standing committees. Later a beginning was made in a sort of Junior Architects' Club and Draughting Class. As 73 Institute members had indicated a desire to register in this section, there would seem to be ample material for the organization of an architecture society in the near future.

Photographic Section (Institute Camera Club)

Several preliminary meetings of persons interested in this subject were held in the fall of 1908, and a temporary executive committee was appointed for organization, with J. W. G. Dunn, as Chairman.

The following extracts from the section announcement indicate the scope of the plans:

"The officers of the section hope to make the meetings this year interesting and profitable to all the members. With this idea in view, it is planned to have at each meeting a talk and demonstration (using for the latter, as far as possible, material furnished by the members), by some member or other person who is well informed, followed by an informal discussion on one of the following subjects:

"Subjects: Composition of the Photograph; Developing Plates and Films; Printing Gaslight Papers; Printing-Out Papers; Enlarging; Photographs as Extra Book Illustrations; Platinum Printing (cold development); Mounting and Trimming the Photograph; Lantern Slide Making; Flower Photography; Landscape Photography—With and Without Figures; Interiors; Window Portraits.

"It is also planned to have field excursions during the summer, and exhibits of prints, both of local and out-of-town work, during the winter."

The actual work accomplished so far has been rather discouraging to the more enthusiastic members

Officers, 1909-10

J. W. G. DUNN, Chairman

MISS EMILY A. CORNING, Secretary

"I regret to state that the Photographic Section is not able to make a very encouraging report of its activities dur-

ing the past season. At the beginning of the year the Executive Committee arranged to have a meeting once a month, beginning in October, 1909. A list of interesting subjects was prepared and a number of people promised to give their services at the different meetings, but the members failed to attend these meetings after the first time and they were dropped after the one held in December.

"It is hard to believe, but such seems to be the fact, that there seem to be only two or three people in St. Paul who have any real interest in photography outside of the 'You press the button, we do the rest' class. We are in hopes that the exhibit of photographs in the Auditorium Galleries will awaken some latent enthusiasm and interest in the subject, for we believe that no one will deny that photography has become as much one of the fine arts as any work in black and white is capable of becoming."

(From the Report of Mr. J. W. G. Dunn, President of the Photographic Section, to Mr. C. H. Duncan, Secretary Art Department).

Meetings were held as follows:

October 13, opening meeting.

November 10, joint meeting of the sections of the Art Department, under the auspices of the Photographic Section, with an illustrated lecture on How to Photograph Animals in Their Native Haunts, by Professor D. Lange.

December 8, experience meeting.

The Photographers' Section of the Institute secured a remarkable photographic exhibit which was on view in the Institute Art Gallery from March 24 to April 10. It comprised some 250 photographs, brought together by the American Federation of Photographic Societies (Sixth Annual Salon) and exhibited in various Eastern cities under the auspices of local art societies. These photographs were works of art. Their quality was a revelation to any one

who regards photography as necessarily mechanical. They were composed and worked up from the viewpoint of the artist, and they prove conclusively that the camera can produce effects quite as satisfactory as those of the brush or pencil, and measuring up to the same standards. They had atmosphere and ideality to a surprising degree, and many of them quite literally had color. The exhibit was international in its scope, nearly one-third of the photographs coming from abroad. The jury of selection was made up of artists and directors of art institutes who set a high standard for acceptance.

Executive Committee, 1910-11

MR. J. W. G. DUNN, Chairman

MISS EMILY A. CORNING, Secretary

MISS H. R. GREEN

MR. J. H. HENSEL

MR. WILLIS DRUMMOND

Professional Art Workers Section

Executive Committee, 1909-10

MR. E. P. SEIDEL, Chairman*

MR. H. M. TEIPEL, Secretary

HENRY CARLING

G. W. BOERINGER

WILLIAM YUNGBAUER

T. H. LINDBERG

The Professional Art Workers Section organized with a charter membership of 29. During the year there were held twelve regular, three special, and several social meetings. The regular meetings were held in the Institute Club Rooms and the social meetings at the homes and studios of the members.

* Resigned January, 1910—T. H. Lindberg elected.

At the regular meetings various lectures, talks on art subjects and demonstrations along artistic lines were given by the members. October 30th the section gave the first of its annual exhibitions in the Institute Gallery. The exhibits included—

Fine arts, 71; advertising designs, 65; architectural, 27; wood carvings, 7; paintings on china, 8; making a total of 178. Industrial exhibits were made by 14 St. Paul firms and four photographers. We could have made the advertising part of the exhibit much larger, if more space had been at our disposal. Large screens were procured to divide the spaces and after the exhibit the screens were donated by the section to the Institute. Many firms have signified a desire to be represented at the next exhibition which we propose to hold during the first two weeks in November, 1910, and the charges received from them we think will pay for all the expenses incurred in giving the exhibition. We hope that a small surplus will be carried over to the Institute's account, thus making the exhibitions of the Professional Art Section self-sustaining.

The annual meeting of the section was held March 11th, at which the following officers and members of the executive committee were elected to serve for the coming year:

Executive Committee, 1910-11

MR. T. H. LINDBERG, Chairman

MR. HENRY CARLING, Vice Chairman

MR. H. M. TEIPEL, Secretary

MR. WILLIAM YUNGBAUER MR. O. L. SILBERMAN

MR. WILLIAM WALKER

The membership consisted, when organized, of 29 char-

ter members. During the year the section lost the following membership:

Deaths	2
Resignations	4
Left St. Paul.....	5

Today the membership consists of

Active members	33
Honorary members	3
Passive members	6

Making a total of.....42 members.

DEPARTMENT OF BUSINESS

The following is the description of this Department in the original prospectus of the Institute:

Purpose:—To unite business men and women for a general study of Business in its varied phases and relations, by means of—

1. Lectures by business men of the Twin Cities and elsewhere who are fully qualified to speak on subjects of interest to the people engaged in various lines of business and administration.

2. School of Commerce and Administration which shall co-operate with and supplement the courses given in the public schools, colleges, law schools, and business colleges, affording extensive courses of scientific study in business organization and management.

3. A Commercial and Industrial Department in the Museum which shall be of practical value to the local manufacturing and jobbing industries and afford exceptional laboratory facilities for students in business.

4. Industrial exhibitions and business shows for the promotion of business and education.

5. Systematic study and discussion of live business subjects in the separate sections, and by the department as a whole.

6. Maintenance of a business library of books, business magazines, trade journals and the like.

7. A complete file of the catalogues and the descriptive material of the leading manufacturers and distributors of business appliances, office devices, equipment, etc.

Possible Sections.

ACCOUNTANTS.
 ADVERTISERS.
 BANK CLERKS.
 BOOKKEEPERS.
 BUSINESS ORGANIZATION
 AND MANAGEMENT.

CORRESPONDENTS.
 CREDIT MEN.
 OFFICE CLERKS.
 SALESMEN.
 STENOGRAPHERS.

A preliminary meeting for organization was held on Tuesday, October 20th, 1908, when it was decided to proceed as in the Departments of Music and Literature and form a representative Advisory Board with appropriate standing committees. But the Director and other executive officers of the Institute were too much occupied with other matters to give this their attention, and no further steps were taken toward the formation of the Department as a whole.

The Section of Accountants and Bookkeepers, however, came into existence "full panoplied," the St. Paul Association of Accountants and Bookkeepers having affiliated as a body with the Institute.

Trustees' Committee on Business and Industry

MR. JAMES H. SKINNER, Chairman

MR. J. T. CLARK

MR. E. N. SAUNDERS

MR. W. A. HARDENBERGH

MR. ALBERT C. FLOAN

Section of Accountants and Bookkeepers**Officers, 1909-10**

J. B. HEATLEY, Chairman

P. A. BRETSCHNEIDER, Vice Chairman

C. A. WILLOUGHBY, Secretary

D. A. HUTCHISON, Treasurer

Board of Government

R. W. NESBIT	C. A. WILLOUGHBY
F. HALE	E. HARLEY
GEORGE C. MCKNIGHT	A. ALPERSTEIN
J. W. SMILEY, JR.	
H. G. PLIEFKE, Membership Committee	
T. C. DAVIS, Reception Committee	
H. W. MANN, Program Committee	
P. A. BRETSCHNEIDER, Press Committee	

The past year of the St. Paul Association of Accountants and Bookkeepers has been very successful. Many important papers of interest were presented by some of the members and thoroughly discussed. The November meeting was one of the most enjoyable, from a social standpoint, of the season. A musicale was given by the following artists:

MRS. MILO A. PRICE	MR. R. C. GEDDES
MRS. VANDEVER	MR. JAS. MONKMAN

An address by President J. B. Heatley and a recitation "The Flag" by Miss Sauer, of the German Section who were guests of the association for the evening, were also given.

One paper, "The Federal Tax Law," presented by Mr. P. A. Bretschneider, of the American Hoist & Derrick Co., showed that the writer had thoroughly covered the subject, and many points were brought out in the discussion that were very beneficial. The subject was found to be of such importance that two meetings were given to its discussion.

"Interest and How to Charge It" was the subject of a very able paper, presented by Mr. Harry Mann of Griggs, Cooper Co., which brought out considerable discussion on the propriety of charging interest on past due accounts by retail merchants.

Mr. Ellis of the National School of Salesmanship of Minneapolis addressed the meeting held in March at which the subject of Retail Accounting was presented by Mr. H. G. Pliefke of Mannheimer Bros., and Mr. Downing of the Sorenson Shoe Co.

At the last meeting held in April, two very able papers were presented: "The Responsibilities and Limitations of the Bookkeeper" by President J. B. Heatley and P. A. Bretschneider; both presented many interesting suggestions, and also the conditions confronting the bookkeeper's advancement. Discussion led by Mr. Pliefke, Mr. McKnight and Mr. Mann led to a very animated interpretation of the two papers.

The next meeting will be held the third Wednesday in September, when officers will be elected for the ensuing year.

DEPARTMENT OF HOME ECONOMICS

The following description of the Department appears in the original prospectus of the Institute:

Purpose:—The study of Domestic Science and Art and of all that concerns the home life, the raising of the standards of domestic service, by means of—

1. Courses of practical lectures on subjects in Domestic Science—home-making and housekeeping, the rearing and training of children, and

2. Conferences on similar subjects.

3. Systematic courses of instruction on cooking, sewing, and all branches of household economics.

4. The establishment of a School of Domestic Science and Art.

It is hoped to secure a large membership for this department among the women, with sections for the several districts of the City. The work will be organized and carried on by Standing Committees on various subjects, such as,

HYGIENE AND SANITATION
SCHOOL VISITING AND INSPECTION
DOMESTIC SCIENCE AND ART
MOTHERS' CLUBS.

Later the plan was elaborated and stated in a prospectus as follows:

Membership

The membership of this Department will comprise all members of the Institute in good standing who are registered in the Department. Associate Members may thus join this Department in addition to having all the other privileges of the Institute, the lecture program, membership in other societies, etc.

Purpose

It is the purpose of the Department to insure the co-operation of the women to promote the interests of the home in every way possible. Everything that concerns the home life, home-making, and housekeeping, and rearing and training of children, wise administration of incomes, economies in methods, useful household appliances, raising the standards of domestic service, the physical condition of the children in schools, health, sanitation, all these will be the subjects of consideration and study. There will be conferences, meetings, practical lectures at convenient centers, and committee work in systematic ways; and the work will have all the aid which can be given by the powerful business organization of the Institute.

Sections

The Department will be divided in sections geographically, district organizations which will constitute neighborhood associations. Generally the schoolhouse will be the center where conferences, meetings, and lectures can be held. Each neighborhood section will have such standing committees as it may find desirable. Among those suggested are the following:

(a) A Committee on Home Hygiene and Sanitation, to co-operate with the City Health Department and the Anti-Tuberculosis League, and similar societies, in bringing education in the prevention of diseases where it is most needed,—in the individual home.

(b) A Committee on Mothers' Clubs, to insure for these local organizations the benefit of systematic and scientific instruction through lectures and conferences supplementing their own regular meetings.

(c) A Committee on School Visiting and Inspection, designed to secure for the school children the best possible physical conditions.

(d) A Committee on Domestic Science and Art, to co-operate with the officers of the Institute in securing for the members in the district such lectures, conferences, and classes in cooking, sewing, and other branches of household economics as may be desired.

Department Board

The Department as a whole will be organized along similar lines. It will have a Board of Directors, made up of representatives of the several sections, and standing committees corresponding with those in the sections.

A small committee of women was appointed in September to work out the problems of the department. Later a "Committee of 100" women (with about 160 members) was formed to carry on the work of organization in the different districts. Mrs. George R. Metcalf was elected President of the Department, and she, with the other members of the Executive Committee, exploited the scheme of district organization and discussed it with public-spirited women from all parts of the city. Theoretically the plan seems to promise great opportunities of social and educational service. For illustration, the Institute had an offer from six of the leading physicians of the city of a course of some twenty lectures which they will be willing to give without charge to the women of the district associations when desired. These lectures cover the most important matters relating to household health and the physical care of children, and will be of the greatest value to mothers' clubs. Again, through this department the educational work of the Anti-Tuberculosis League could be brought into the homes where it is needed most effectively.

As yet, however, the general scheme has not aroused sufficient interest and enthusiasm in any ward of the city to lead to the formation of any district organization. Two

hundred and twenty-three Institute members have registered in the Department of Home Economics, but their interest seems to be mainly confined to the classes in domestic science and art successfully carried on in the Webster School Building. (See page 168.) The Institute has been urged to open such classes at other centers, and will do so as soon as the means can be secured.

It is problematical whether the Home Economics Department will ever be organized along the lines laid down, but the way is open to the women of St. Paul to avail themselves of the opportunities offered by the Institute for the formation of such a department on any plan which they may adopt.

Home Economics Committee of the Trustees

MR. AMBROSE TIGHE, Chairman

MR. E. C. STRINGER

MR. FREEMAN P. STRONG

REV. J. J. LAWLER

MR. THOMAS IRVINE

Officers, 1908-09

MRS. GEORGE R. METCALF, President, The Aberdeen.

MISS CLARA SOMMERS, 9 St. Albans St.

Executive Committee

MRS. E. H. BAILEY, Chairman

MRS. A. R. MCGILL

MRS. V. J. HAWKINS

MRS. A. T. HALL

MRS. W. M. TODD,

MRS. J. B. HOXSIE

MISS LAURA HAND

MRS. PAUL DOTY

MISS CLARA KELLOGG

MRS. WM. L. GOODKIND

MRS. J. N. JACKSON

MRS. C. A. DIBBLE

MRS. G. R. METCALF

MRS. BURNSIDE FOSTER

DEPARTMENT OF INDUSTRY

This department was not included in the original prospectus but was later designed to supplement the Department of Business and include members interested in the educational side of industrial life outside the circles of commerce and finance. It might be advantageously organized with an Advisory Board representative of manufacturing and building industries, with sections of workers in technical lines. Such a department could secure many useful lectures on industrial subjects, promote exhibitions of manufactures, and especially advance the interests of industrial and technical education. No steps have yet been taken toward the formation of the Department. The field is left for future development.

Trustees' Committee on Business and Industry

MR. JAMES H. SKINNER, Chairman

MR. JAMES T. CLARK

MR. E. N. SAUNDERS

MR. W. A. HARDENBERGH

MR. ALBERT C. FLOAN

DEPARTMENT OF LITERATURE AND LANGUAGES

The Department of General Literature was described as follows in the original prospectus of the Institute:

"Purpose: The cultivation of a taste for, and an appreciation of, the best in the great literatures of the world, by means of—

1. Courses of lectures on the personalities and productions of great writers.
2. Readings and recitals of appropriate literary masterpieces.
3. Encouragement to, and support of, creditable presentations of the literary drama.
4. Systematic courses of instruction in languages and literatures."

The movement for the organization of the Department began in the summer of 1908. A preliminary committee was formed, which had a number of meetings, and decided that an Advisory Board should be appointed, including representatives of the various literary organizations and literature departments of the schools and colleges, besides individuals specially concerned with literary or linguistic interests. To the original statement of purposes, the following clause was added:

5. Lectures and readings in foreign languages.

The name of the Department was changed from "General Literature" to "Literature and Languages." A tentative list of standing committees was proposed for the first season, with the idea that if separate sections or societies should be desired by the membership it would be easy to

form them under the direction of the appropriate committees:

1. English Language and Literature.
2. German Language and Literature.
3. French Language and Literature.
4. Italian Language and Literature.
5. Spanish Language and Literature.
6. Scandinavian Language and Literature.
7. The Drama.

Of the proposed sections, the English, French, and German Sections and a Dramatic Club have been organized, and have done effective work, as is shown by the record of the past year. The other sections can be organized whenever a group of persons interested in those topics cares to arrange to do so.

Trustees' Committee on Literature

MR. BENJ. SOMMERS, Chairman

MR. S. L. HEETER

MR. E. H. HOBE

MR. HOWARD JAMES

MR. SIDNEY B. DEAN

Executive Committee, 1908-09

MR. J. G. PYLE, Chairman.

MISS LILY A. LONG, Secretary.

MISS CAROLINE AUSTIN,

MISS M. J. NEWSON,

PROF. R. WATSON COOPER,

MR. H. E. RANDALL,

MR. GEO. W. DODDS,

REV. JOHN D. REID,

MISS ELEANOR MILLER,

MRS. CHANNING SEABURY,

MRS. C. J. A. MORRIS,

MR. F. B. TIFFANY,

MR. WEBSTER WHELOCK.

German Section

The remarkable success of this society is principally due to the efforts of Miss Amalie Nix, teacher of German in

the Mechanic Arts High School. Out of her enthusiasm the society sprang into existence full-fledged, and with respect to activity during the two past winters it has been in the front rank in the list of Institute sections. It was organized November 4th, 1908, and eighteen meetings were held during the season, on alternate Wednesdays. Nine of these meetings were devoted to lectures and entertainments open to the public, on subjects pertaining to the development of the German literature in the time of the Sagas and in the middle ages. Alternating with these, the members met in a reading circle for the study of dramas of the same periods.

Officers, 1909-10

MISS AMALIE NIX, Chairman

MR. R. JEDERMANN, Vice Chairman

MISS THERESA MUENCH, Secretary

Executive Committee

DR. FRITZ BERGMEIER

MR. ADOLPH FALBISANER

MRS. ALFRED SCHEFFER

MISS LAURA FURNESS

MISS GERTRUDE HALL

MRS. JOHN FITZPATRICK

During the past year the German Section has held twenty fortnightly meetings, all of which were well attended. The section found it necessary to procure a hall larger than the one in the Club Rooms for some of its special programs, the attendance having been especially large at the Schiller Feier held at Central High School on November 10th. On this occasion Mr. Falbisaner gave the principal address. Several recitations were rendered, and Frau Berthold Sprotte gave some vocal numbers which were enthusiastically received. A choir conducted by Professor Leopold Brunner gave delightful selections.

On November 19th Professor Martin Schuetze of the

University of Chicago gave a masterly lecture in German on "Modern German Drama," and on February 6th he gave an English lecture on "Main Currents in Contemporary German Literature."

The pleasant and profitable interpretation of Wagner's "Parsifal" by Miss Theresa Muench and Miss Gertrude Hall will be continued during the coming year by similar interpretations of other Wagnerian Operas, probably "Der Nibelungenring." In connection with these interpretations, Hebbel's drama, "Die Nibelungen," will be studied by the Reading Section, and Professor Alexander Hohlfeld of the University of Wisconsin will deliver a lecture on "Friederich Hebbel and the Modern Drama."

The Reading Circle held twelve meetings last year and was much interested in the modern dramas of Sudermann, Hauptmann, Wildenbruch, and Halbe, a number of their works being read and discussed. During the past year the following lectures by members of the section were given:

Lectures Given During the Season

Professor CARL SCHLENKER, of the University of Minnesota:

October 20—"The Development of the German Drama."

Mr. ADOLPH FALBISANER, of St. Paul:

November 10—"Schiller the Man."

Mr. REINHARD JEDERMANN, of St. Paul:

December 15—"An Evening with Ernst von Wildenbruch."

Miss AMALIE NIX, of St. Paul:

December 15—"Wildenbruch, the Poet."

Misses THERESA MUENCH and GERTRUDE HALL, of St. Paul:

March 9—Wagner's "Parsifal" in lecture recital.

For the coming year some lectures on the "Passion Play" at Oberammergau are promised by members of the section who have attended the Passion Play during this summer. This will undoubtedly prove a great attraction. The section also hopes to engage Professor Paul Phillipson of the University of Chicago for a lecture on "Das Deutsche Volkslied," and Professor Max Winkler of the University of Michigan to speak on "The Cultural Value of German Literature of the Past and Present."

Officers, 1910-11

MISS AMALIE NIX, Chairman

MR. EMIL GEIST, Vice Chairman

MISS THERESA MUENCH, Secretary

Executive Committee

DR. FRITZ BERGMEIER

MRS. ALFRED SCHEFFER

MISS GERTRUDE HALL

MRS. JOHN FITZPATRICK

French Section

No attempt was made until the end of the Institute year to form a French section. There was in the city a Cercle Français, meeting weekly for the study of the French literature of the Seventeenth Century, under the guidance of Mlle. Dreyfus, of Minneapolis. Some of the ladies interested in this Cercle became convinced that its interests would be advanced by connection with the Institute. At a meeting of the Executive Committee of the Literature and Languages Department, April 2d, this matter was discussed, and an Organizing Committee was appointed, consisting of Mrs. Arthur Sweeney, Mrs. W. F. Peet, Mrs. Howard Elliott, Mrs. C. H. Furness, and Mrs. Henry Hutchinson. In

May, Mr. J. Le Roy White, the head of the Alliance Française, visited St. Paul and made some practical suggestions regarding the advantages of affiliation with the Alliance. This was reported at a full meeting of the French Committee held at the Institute offices, May 28th. The Organizing Committee was then enlarged, and plans were made for an organization similar to that which had been so successful in the German section.

On June 3, 1909, a meeting was held in the offices of the Institute to organize the French section. Eleven persons were present and formed an advisory board of twenty. Two hundred and nineteen members registered in this section during the year. The following officers were elected for the year 1909-10:

Officers, 1909-10

MRS. E. R. SANFORD, Chairman
 MRS. ARTHUR SWEENEY, Vice Chairman
 MISS MARGARET AMES, Secretary
 MISS ANITA FURNESS, Asst. Secretary
 MRS. WALTER RAMSEY, Treasurer
 MISS CLARA HILL, Chairman Program Committee
 MISS FLORENTINE MICHAUD, Chairman Dramatic Committee

Advisory Board

MRS. JOHN N. JACKSON	MRS. DANIEL A. MUDGE
MRS. C. E. FURNESS	MRS. WM. F. PEET
MRS. BEN. SOMMERS	MRS. A. R. COLVIN
MRS. VICTOR ROBERTSON	MRS. A. MACLAREN
MRS. HOWARD ELLIOTT	MRS. WM. F. GOODKIND
MRS. WM. GRAVES	MRS. W. R. RAMSEY
MRS. SHERMAN FINCH	MRS. J. H. MORRISON
MISS OLIVE M. LONG	MISS JULIE GAUTHIER

During the summer the executive committee with the help of Mr. Ames drew up a partial program for the winter season. As finally arranged, the program included four evening lectures and ten afternoon Causéries, all in French, as follows:

Lectures on General Program

- M. A. MARIN LA MESLÉE, formerly of Harvard University:
October 14—Illustrated evening lecture on *Un Maître Jardinier et son Œuvre-Versailles*.
- M. F. B. LE ROUX, of Minneapolis:
January 14—Evening lecture on *Les Faux Dauphins*.
- M. CAMILLE ENLART, of Paris, Conferencier officiel de l'Alliance Française:
February 10—Illustrated evening lecture on *Les Châteaux et la Vie Féodale*.
- M. EDOUARD PAUL BAILLOT, of Northwestern University:
April 1—Illustrated evening lecture on *La France d'Aujourd'hui Vue par un Français*.

Lectures Given Before the Section

- Professor JULES FRELIN, University of Minnesota:
October 18—*Mes Grandes Vacances en France*.
- Mme. FRANZEN, of St. Paul:
November 1—*Molière*.
- M. F. B. LE ROUX, of Minneapolis:
November 15—*La Bretagne et ses Légendes*.
- Mlle. ANNA DREYFUS, of St. Paul:
November 29—*René Bazin*.

Rev. H. LANGLARD, of St. Paul:

December 13—*Le Père Hennepin et les Premiers Explorateurs du Haut Mississippi.*

Professor CHARLES BENTON, University of Minnesota:

January 10—*La Plus Grande École Littéraire au XIX Siècle.*

Mlle. ANNA DREYFUS, of St. Paul:

January 24—*Les Femmes dans Molière.*

Mlle. HENRIETTA CLOPATH, of University of Minnesota:

February 7—*Un Voyage en Bretagne.*

M. ALFRED GUINOTTE, of St. Paul:

February 21—*La Littérature au Moyen Age.*

Rev. PAUL PERIGORD, of St. Paul:

March 7—*L'Influence des femmes sur la Littérature Française.*

The average attendance at the evening lectures was 145, and at the afternoon meetings 55.

A class in French conversation under the auspices of the section was organized in the School of Education, and met Saturday mornings, with Miss Leslie Martinet in charge.

The Dramatic Recitals of Victor Hugo's *Les Misérables* by S. H. Clark, of Chicago University (Y. M. C. A. Hall, November 24), and of Maeterlinck's *Ardianne* and *Barbe-Bleue*, by Mrs. Marion Craig-Wentworth (Central High School, March 11) though given in English, were of great interest to the French section.

A reception in honor M. Camille Enlart of Paris followed his lecture at the Club Rooms February 10.

The section has been successful in its first year in stimulating interest in the French language, and in bringing together the French people and those interested in the study of French.

Officers, 1910-11

MISS CLARA HILL, Chairman
 MISS ANITA FURNESS, 1st Vice Chairman
 MRS. W. F. GRAVES, 2nd Vice Chairman
 MISS MARGARET AMES, Secretary
 MRS. WALTER RAMSEY, Treasurer
 MRS. E. R. SANFORD, Chairman Program Committee
 MRS. WM. F. GRAVES, Chairman Library Committee

Advisory Board

MRS. C. E. FURNESS	MISS JULIE GAUTHIER
MRS. ARTHUR SWEENEY	MISS CLARA SOMMERS
MRS. J. N. JACKSON	MISS CLARA MAIRS
MRS. ARCHIBALD MACLAREN	MISS JESSIE GREENE
MRS. HOWARD ELLIOTT	RT. REV. J. J. LAWLER
MRS. WM. GOODKIND	MAJOR S. D. STURGIS
MRS. A. R. HALL	ACHILLE MICHAUD
MRS. C. A. CLARK	H. R. BUQUET
MISS EUGENIE VILLAUME	

Dramatic Committee

MISS GRACE DENNY	MR. H. R. BUQUET
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English Section

The English section was organized at a meeting held in the Club Rooms September 27, at which Dr. Burton of the State University spoke on the Study of the English Novel. The organization was completed at the meeting of November 4, and the following officers were chosen:

Executive Committee, 1909-10

MISS MARGARET MUIR, Chairman

MISS ELEANORA DEEM, Secretary

MISS CAROLINE S. AUSTIN

MISS MARY J. NEWSON

MISS LILY A. LONG

MRS. C. A. SEVERANCE

MR. F. B. TIFFANY

Regular meetings were held on the first Thursday of each month for six months. The following subjects were presented:

Lectures Given During the Season

Prof. RICHARD BURTON:

September 27—The Study of the English Novel.

Miss LILY A. LONG:

November 4—Author's Reading, "What Every Woman Wants."

Mr. J. G. PYLE:

December 2—Anthony Trollope.

Miss MARY J. NEWSON:

January 6—Chaucer's England.

Miss CAROLINE S. AUSTIN:

February 3—The Essay: An Expression of Personality.

Dr. W. H. VITTUM:

March 3—Author's Reading: Poems.

The English Section united with the Kit Kat Club in giving a reception in honor of Professor William Norman

Guthrie and Mr. Philip Little, Thursday, April 7, in the Institute Club Rooms.

Dr. Burton's course, 'The Modern Novel, was recommended for the School of Education, by this section.

The registration in this section was 72.

On the general program the following lectures on literature were given:

Miss ETHEL M. ARNOLD (Central High School):

March 24—Three Child Humorists: Lewis Carroll, Edward Lear, Kenneth Grahame.

Rev. S. M. CROTHERS, D. D. (Y. M. C. A. Hall):

March 10—The Allegory of Realism; Bunyan's Pilgrim's Progress.

March 16—The Allegory of Romance; Spenser's Faerie Queene.

Mrs. MARY HALLOCK (Institute Club Rooms):

February 25—Pulse and Rhythm in Verse and Music.

The following officers were elected for the year 1910-11:

Officers, 1910-11

MRS. C. A. SEVERANCE, Chairmar

MISS ELEANORA DEEM, Vice Chairman

MISS ALICE FOREPAUGH, Secretary

Executive Board

MISS CAROLINE S. AUSTIN

MISS MARGARET MUIR

MISS LILY A. LONG

MR. F. B. TIFFANY

DR. W. H. VITNUM

The Dramatic Club

The Amateur Dramatic Club, an organization which had been active independently for about a year, became a section of the Department of Literature and Languages of the Institute in January, 1910. Most of the activity during the remainder of the year was devoted to the production of a play, but this section aims for the future to study the drama rather than produce it.

On May 10th, after several weeks of study and rehearsal, to which the greater number of the meetings of the club were devoted, "The Secret Agent" a two-act comedy, was put on at Ramaley Hall under direction of Miss Helen Austin. The play was a thorough success from the artistic view-point and was very well received by an audience of 150.

The following is the cast:

Count Steinhausen (The Prime Minister).....	Albert Shieley
Baron Standbach (The Grand Chamberlain).....	Linton Swift
Duke Victor.....	Ralph Brownson
Count Oscar.....	Thomas Blake
Robert (The Duke's Valet).....	Kenneth McManigal
Captain Piffpaffenheim.....	Harry Lovering
The Dowager Duchess.....	Alpha Holler
Ernestine (The Duchess' Niece).....	Elsa Laubach
Nettchen (Robert's Wife).....	Arnie Lohlker
Countess Arronswaldt.....	Sarah Baker

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DEPARTMENT OF MUNICIPAL ART

This department was not included in the original Institute plan, municipal art being regarded as falling within the scope of the general Art Department. But it appeared on consideration that the municipal art interests were so extensive and so important as to call for an independent organization, especially as no municipal art society had been formed in the city. The special committees on Capitol Approaches which had done such excellent work in 1907 were temporary affairs, but they served to identify the men who were most actively interested in the art side of the municipal life. These men were invited in December, 1908, to form a preliminary committee of the proposed department, and they took the idea up with much enthusiasm. The following was the membership of this preliminary committee: George M. Tibbs, Chairman; Grant Van Sant, Secretary; Webster Wheelock, Louis Betz, Phil. Herzog, H. G. Haas, T. G. Holyoke, D. W. Lawler, F. G. Leslie, Fred Nussbaumer, Clarence H. Johnston, John G. W. Dunn, Louis W. Hill, Oliver Crosby, Theodore Schulze, Allen H. Stem, and Charles W. Ames.

Through their efforts, at a series of committee meetings, the plan of the Municipal Art Department was worked out and its personnel largely determined. The interest and approval of the city authorities were secured at the outset, and the Mayor and members of the City Council and Park Board took a hearty interest in the proceedings. The advisory board form of organization was chosen, and, as in this case the board would practically be the working association, it was made large enough to include all the men and women who were disposed and qualified to take an active part in the work.

A meeting for organization was held at the Council Chamber of the City Hall on Monday afternoon, January 11, 1909. Mr. Ames, the President of the Institute, presided. Short addresses were made by Mayor Lawler, Mr. J. W. Pattison, Secretary of the Municipal Art League of Chicago, and Mr. Cass Gilbert, of New York and St. Paul, architect of the Minnesota State Capitol. The first Advisory Board of 150 members was nominated by a special committee composed of Mr. Webster Wheelock, Mr. Grant Van Sant, Mrs. Geo. R. Metcalf, Mrs. Archibald MacLaren, and Miss Julia C. Gauthier. By-laws of the Association were submitted by the organizing committee and adopted, providing for the following standing committees:

1. Membership.
2. Finance.
3. Parks and Streets.
4. Works of Art.
5. Public Buildings, Grounds, and Municipal Plans.
6. Domestic Architecture and Grounds.
7. Lectures and Meetings.
8. Publicity.

The Nominating Committee, composed of Rev. J. J. Lawler, Chairman, Mr. Louis Betz, Mr. Geo. M. Tibbs, Mr. Grant Van Sant, and Mr. Webster Wheelock, reported nominations for officers at a meeting of the Advisory Board held at the Council Chamber February 9, 1909. The executive officers being chosen, the president of the department at once appointed some of the standing committees and set them in active operation. The board meeting was addressed by Mr. Van Sant, who outlined the purposes of the society, spoke of the urgent need of harmony in arrangement of the architecture in the city, and the apparent demand for the establishment of approaches to the

State Capitol and the new Cathedral, together with a complete system of boulevards throughout the city.

The Executive Committee met at the Commercial Club February 16th, and adopted a resolution asking the City Council to authorize the Park Board to have plans prepared for the proposed avenue from the Capitol to Seven Corners. Pursuant to this resolution, the Council took the desired action. Thus the first step towards suitable Capitol approaches, after a delay of two years, was due to the new Institute department.

Again, chiefly through the instrumentality of the Municipal Art Association, the Mayor has appointed a Municipal Art Commission, under a general law, and the Institute was recognized by his Honor as "the oldest incorporated art society," authorized by law to nominate one of the members of the Commission. An excellent Commission was chosen in June, 1909, composed of Rev. Isaac L. Rypins (nominated by the Park Board), Mr. T. G. Holyoke (nominated by the Public Library Board), Mr. Wm. A. French (nominated by the Institute), and Rev. J. J. Lawler and Mr. E. L. Masqueray (appointed at large). The Municipal Art Department of the Institute will be ready to co-operate with the Municipal Art Commission and other city authorities in a vigorous and far-reaching movement for a better and more beautiful St. Paul.

The Association has taken a membership in the newly formed American Federation of Art, entitling it to two delegates. It will thus be brought in touch with all that is going on in the way of civic betterment and embellishment.

During the past year the Municipal Art Association has been altogether quiescent. Its officers have been preoccupied with other affairs, and no meetings have been held of any of the committees. But the time seems ripe for an onward movement toward the systematic improvement of our city. All over the country—indeed all over the civilized

world—progressive cities are abandoning haphazard methods of piecemeal development, and are working with far-reaching and comprehensive schemes for the best grouping of public buildings, the proper arrangement of parks and public pleasure grounds, the beautifying of residence districts, and the most effective location of commercial, manufacturing and transportation interests. The science and art of city planning have been made the subject of profound study by engineers, architects and men of affairs, with the result of creating a new profession of specialists and experts, qualified by training and experience, to deal with the great and complex problems connected with municipal life in all its departments. The American Civic Association has done great work in stimulating and directing this movement throughout the United States, and already thirty or more American cities have begun to avail themselves of these new methods and opportunities for the business-like provision for the future of their populations.

Evidently St. Paul must soon act along these lines, or be left far behind in the race of municipalities. There is no lack of public interest in the subject. The work of the Bureau of Municipal Research will surely be of great and lasting benefit to the economical administration of our municipal resources, and the accuracy and intelligibility of our city accounting. The Publicity Bureau has been a splendid expression of our civic pride and ambition. The Commercial Club and similar local organizations have exercised a beneficent influence on our public affairs in many ways. The Business League has helped largely in the business development of the town, most conspicuously in the building of the great and beautiful hotel, which appropriately bears the name of the city itself. The revival of the Civic League has brought our public-spirited women once more to the practical aid of our city housekeeping. The energetic Special Committee with the statesman-like di-

plomacy of the new administration, have at last solved the difficult problem of bringing the railroads together for our new Union Depot. Mr. Stickney has awakened his fellow citizens to the importance of a new and broader policy with respect to our park system.

All these efforts should now be correlated and directed to the larger purpose of securing a comprehensive city plan. The Municipal Art Association is designed and adapted to that particular purpose. It has hardly been organized, except on paper; but its organization, perhaps with some modifications, can be made effective in a way to bring it into commission at once. It includes the great majority of the men and women who are interested in the city's welfare. Its membership is wide open to all who wish to co-operate in the greatest work which can be done for the St. Paul of the future—the St. Paul of the years 1920, 1950, and 2000, and all the other years before and after; the St. Paul of half a million population—the Twin City of two millions.

There is no purpose to interfere, in any way, with the functions of any existing public organization. Indeed, the active members of all these organizations are already enrolled in the Advisory Board of the Municipal Art Association, or will be welcomed there. The Mayor, the Committees of the Council, the Park Board and the Municipal Art Commission are all included in the scheme of organization. The association is to represent no faction or clique or section of the city but to form a common ground where all can meet, and discuss and co-operate in the promotion of the systematic improvement of St. Paul.

Apart from the general city plan, the association has appropriate committees to aid in the detail work of public and private beautification of the city. It is hoped to make it one of the most effective and useful of the Institute departments in the coming year.

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DEPARTMENT OF MUSIC

The following is the description of the Music Department in the original prospectus of the Institute:

Purpose:—The promotion of an interest in, and an appreciation of, what is best in music, by means of—

1. Concerts and recitals (choral, chamber music, piano, violin, song).

2. Lecture recitals on the Symphony Orchestra programs

3. Lecture recitals illustrative of the growth and development of different forms of music, and of the works and personalities of great composers.

4. Systematic courses of instruction in music.

5. The maintenance of a library of music.

Very soon after the incorporation, a series of conferences was held with leading musical people to determine in what manner the Institute could best advance the musical interests of the city. It appeared that what was needed was not so much the formation of new musical societies as the federation and correlation of the many existing organizations, some of which had been established for many years. If these societies could be brought together to form a single strong central organization, it would be a powerful agency for the encouragement of good music, musical education of the public, the systematizing and harmonizing of the general program of musical entertainments. The great benefits of such a plan had been demonstrated in the history of the music department of the Brooklyn Institute. This was formed in 1891 with 54 members. It has now nearly 2,500 members, including practically everybody ac-

tively interested in the musical life of Brooklyn, and it dominates and directs the music of the city to its very great advantage. Prof. Hooper, the General Director of the Brooklyn Institute, describes the results of their organization as follows:

There is no music teacher in Brooklyn who has not been benefited by the establishment of the Department of Music. He and his pupils have had an opportunity to hear the best concerts available in this country at very moderate prices. There is no church in Brooklyn in which the music has not been improved because of the existence of the Department of Music. The Department has enabled the organists, choirmasters, choirs and worshippers to hear the best organ concerts, choral concerts, solo singers, quartettes, the best musicians in every field, at a very moderate cost.

In place of an indefinite number of concerts of a mediocre character given under the auspices of churches or societies, with very great labor, concerts are now given under the auspices of the Department of Music of the Institute of the highest character, which are self-supporting, and with comparatively little labor. Our leading musicians are actively engaged in the management of our Music Department.

No one of these musicians who have been actively identified with the Department of Music for seventeen years would wish to return to the old days of amateur concerts, and the getting up of occasional concerts to raise money for churches or hospitals. As a rule those concerts raised very little money but caused an immense amount of hard work. It was hard work to sell the tickets; it was hard work to drill the chorus, and the musical results were not worth the effort. The church music is better in Brooklyn to-day than it ever was before, and there are more singing societies in Brooklyn to-day than ever before, but all of the singing societies and all of the churches are represented in the work of the Music Department of the Institute.

On this platform, a general invitation was extended to all persons interested in music to meet in the Commercial Club rooms June 12, 1908, and form a permanent organization of the Music Department of the Institute. The meeting was largely attended, and resulted in the forma-

tion of the Department in a thoroughly representative way as to various musical circles through the election of an Advisory Board of sixty members, including a majority of the prominent amateur and professional musicians of the city—members of the St. Paul Symphony Association, the Schubert Club, the Choral Society, the German and Scandinavian Singing Societies, organists, music teachers, etc. By-laws were adopted and standing committees were appointed to deal with all the phases of musical life.

During the year 1908-09 334 Institute members registered in the Music Department, but there seemed to be no occasion for general departmental meetings. The necessary work was accomplished through the standing committees of the Board, of which three were most active and efficient,—those on Choral Music, Chamber Music, and Music Lectures. Mr. Rothwell, the new director of the Symphony Orchestra, showed a warm interest in the work of the Department from the time of his arrival in the city in October, and to his advice and co-operation the work accomplished is due in no small degree.

The Lecture Committee was helpful in the arrangement of musical lectures for the Institute program. Twenty of these were given altogether, including six by Mr. Thomas Whitney Surette, and two courses of seven lectures each by Miss Anne Shaw Faulkner of Chicago. The latter course, in exposition of the programs of the Symphony concerts, was given by joint arrangement with the Schubert Club, which supplied the illustrative music.

The committee on Chamber Music arranged for two chamber concerts by the Madden and Sansone String Quartettes. A third concert to be given by both quartettes in celebration of the Mendelssohn Centennial was dropped from the Institute program, but given under the auspices of the Schubert Club at Elks' Hall, February 2, 1909.

The most ambitious work of the Music Department dur-

ing its first year was in the line of choral music. The St. Paul Choral Association had led a precarious career through many years, giving a number of creditable performances, but suffering from lack of financial backing. Moreover, it had never succeeded in bringing in singers from all the musical circles of the city. It was now thought that the Institute Department of Music was in position to take charge of this important civic interest, and advance it to the best advantage. The Choral Committee of the Board included representatives of the Symphony Association and of most of the leading singing associations. The situation was carefully studied in a series of committee meetings, and it was determined to form a general Institute Chorus, to be open to all and to produce important choral works under the direction of Mr. Rothwell and in connection with the St. Paul Symphony Orchestra. The plan for the season contemplated two concerts: The oratorio of the Messiah, to be given on Christmas night; and the "Grail" music from Parsifal, to be given at some later date.

This plan was successfully carried out through the indefatigable efforts of the Chairman of the Committee, Mr. Chas. H. Bigelow, Jr. Invitations were sent to all singers whose addresses could be secured; of the 800 invitations sent out, 520 were accepted. Mr. Rothwell undertook the task of training the chorus, and weekly rehearsals were held at the old Capitol Building. These were well attended, but it was found that more time was needed to drill a new chorus properly. The first concert was therefore postponed from Christmas week (the proper season for the production of the Messiah), to January 21st. This sacrifice to artistic requirements was quite justified by the results. The concert was a remarkable success. The chorus of 320 voices did great credit to the training of Director Rothwell

and the performance was ranked by the critics among the best choral concerts ever heard in St. Paul. Its postponement made it impracticable for the Chorus to take up a new and difficult work, so the Parsifal concert was given up for the season, and the Choral Committee rested on its laurels.

Second Year (1909-10)

The Music Department, as a department, showed no activity during the year. There have been no meetings of its executive committee, and the choral committee was the only one of the section committees to do anything. The musical interests of St. Paul are already very thoroughly organized, and the various associations have looked after their several affairs in their own way. There has been no disposition on the part of musical people to make use of the Institute Department to correlate their relations, systemize the musical program of the season and work together for the general interests of music in the city along the lines suggested in the Institute prospectus. If at any time they wish to do so, the organization is at their service for the purpose.

The Choral Committee did its best to carry on the organization and training of a permanent chorus. Mr. Rothwell, while he showed great interest in the movement, found it incompatible with his duties to the Symphony Orchestra to continue the work of drilling the chorus, and the committee was fortunate in securing the services of Mr. G. H. Fairclough as teacher and conductor. Verdi's Manzoni Requiem was selected as an attractive and suitable choral work for study and presentation. Earnest efforts were made to enlist the singers of the city, without cost to themselves. Regular weekly rehearsals were held in the old Capitol

Building, but the attendance was so irregular as to be discouraging. Nevertheless the enterprise was carried through and a concert was given January 29th, 1910, at the Auditorium, with the aid of the Symphony Orchestra, with an excellent quartette of soloists and with Mr. Fairclough as conductor. The performance was an artistic success, and the audience of nearly 1,800 people was appreciative, but the paid admissions amounted to only \$570 while the cost of the concert and rehearsals was over \$1,200, throwing on the Institute the burden of a deficit which was out of all proportion to the actual results accomplished.

The legitimate inference from this experience is that the people of St. Paul are not, at this time, sufficiently interested in choral music to support a large choral organization. The singers themselves are not willing, in sufficient numbers, to make the necessary sacrifice of time to qualify themselves for participation in a choral concert on a large scale. The Choral Committee will undoubtedly recognize these conditions, and probably follow some new lines for the formation of a permanent singing organization.

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OLOF WALLINE

PAUL ZUMBACH

Committee on Lecture Recitals, etc.

A. P. LOTHROP, Chairman

MRS. W. S. BRIGGS

MRS. CHANNING SEABURY

CHARLES A. FISHER

MRS. BENJAMIN SOMMERS

E. C. MURDOCK

Committee on Organ

G. H. FAIRCLOUGH, Chairman

J. H. BEEK

MRS. J. W. CHAMBERLIN

LOUIS BETZ

W. RHYS-HERBERT

G. A. THORNTON

Committee on Library

MISS KEITH CLARK, Chairman

R. K. ARMSTRONG

JOHN A. JAEGER

MRS. C. E. FURNESS

MISS PEARL TERRY

MRS. F. B. JILSON

Committee on Musical Education

MISS JENNIE PINCH, Chairman

MRS. W. S. BRIGGS

MISS HARRIET A. HALE

MRS. HENRY DOWNS

W. RHYS-HERBERT

MISS ELSIE SHAW

Concerts and Lecture Recitals on General Program

The following concerts and lecture recitals were given during 1909-10 on the general program:

INSTITUTE CHORUS, assisted by the ST. PAUL SYMPHONY ORCHESTRA, with Miss LUCILE TEWKSBURY, soprano, Mme. HESSE-SPROTTE, contralto, Mr. JOHN B. MILLER, tenor, and Mr. HARRY E. PHILLIPS, bass, Mr. GEORGE H. FAIRCLOUGH, conductor. January 27, 1910, at the Auditorium, Verdi's Manzoni Requiem.

Mrs. W. S. BRIGGS, St. Paul:

Three afternoon lecture recitals on the Symphonies produced by the St. Paul Symphony Orchestra Institute Club Rooms).

December 13, 1909—Mendelssohn's (Scotch) Symphony in A Minor with Cecilian recital by Mr. C. E. HOWE.

January 31, 1910—Beethoven's Symphony Number 5 in C Minor, with Cecilian recital by Mr. C. E. HOWE.

February 28, 1910—Mozart's Symphony in C Major (Jupiter), with piano recital by Miss INA GRANGE and Miss MILDRED PHILLIPS.

Mr. WALTER DAMROSCH, Conductor of the New York Symphony Orchestra:

October 18, 1909—Afternoon lecture recital on Beethoven's Seventh Symphony (danced by Miss ISADORA DUNCAN, the evening of October 18, with the ST. PAUL SYMPHONY ORCHESTRA, under auspices of Roosevelt Club).

Mme. MARY HALLOCK, of Philadelphia:

February 25, 1910—Afternoon lecture recital on Pulse and Rhythm in Verse and Music (Institute Club Rooms).

Mr. C. E. HOWE, St. Paul:

November 15, 1909—Cecilian recital of T'schaikowsky's Concerto in B Flat Minor, played by Mme. CARRENO with the ST. PAUL SYMPHONY ORCHESTRA (Raudenbush Warerooms).

Miss EMILY GRACE KAY, of St. Paul, assisted by Mrs. E. N. COLWELL:

November 4, 1909—Afternoon lecture recital on Edward Alexander MacDowell: His Life and Work.

By arrangement with the Schubert Club, Institute members were admitted to a lecture by Mr. FRANK DAMROSCH, of New York, on Higher Musical Education (Elks Hall, April 13), and to a lecture recital on Smetana's Bartered Bride, by Miss MILDRED PHILIPS, assisted by Miss NELLIE KREBS and Mr. WALTER MALLORY (Institute Club Rooms).

DEPARTMENT OF NATURAL AND PHYSICAL SCIENCES

This Department was described as follows in the original prospectus of the Institute:

Purpose.—The diffusion of knowledge of the results of work in the various natural and physical sciences by means of—

1. Courses of lectures (usually illustrated) on such subjects as may be of general interest.
2. Systematic courses of instruction offered in response to requests or recognized needs.
3. Co-operation with the educational authorities to the end that science subjects may be most effectively taught.
4. Excursions and field classes under the leadership of experienced leaders.
5. Exhibitions of permanent and loan collections illustrative of the development and progress of the various sciences.
6. The establishment, maintenance and extension of a General Museum.

Possible Sections.

1. AN ASTRONOMY SOCIETY.
2. A BOTANY SOCIETY.
3. A CHEMISTRY SOCIETY.
4. AN ELECTRICITY SOCIETY.
5. AN ENTOMOLOGY SOCIETY.
6. AN ORNITHOLOGY SOCIETY (BIRD STUDY CLUB).
7. A MYCOLOGY SOCIETY.
8. AN ICHTHYOLOGY SOCIETY (FISHERMEN'S CLUB).
9. A HUNTERS' CLUB.
10. A MICROSCOPY SOCIETY.
11. A GARDENING CLUB.
12. A PHYSICS SOCIETY.
13. A GEOLOGY SOCIETY.

Each society will have its own officers, its own executive committee, may make its own by-laws, and arrange for meetings as frequently or infrequently as its members may desire. So far as its special purposes and interests are concerned, its activities will be entirely governed by its own members.

As sections of the Science Department, the societies will be federated for the collective purposes of the Department. The chief governing body of the Department will be the Board of Directors, which will be made up from the chairmen and executive committees of the four sections. This Board of Directors will elect the executive officers of the Department and will appoint from its own membership the standing committees, to attend to the departmental affairs. Some of these may be:

- A Committee on Schools.
- A Committee on Museum and Collections.
- A Committee on Exhibitions.
- A Committee on Lectures.

Each of these standing committees will be made up of representatives from the different sections.

It has seemed advisable not to try to organize this department as a whole in the first instance, but rather to work it up through the proposed sections. It offers the opportunity for the formation of a large number of separate scientific societies. Much progress has already been made in this movement. The work done by the Astronomy, Ornithology, Gardening, and Mycology Sections is shown in the reports which follow.

Trustees' Committee on Natural Sciences

DR. CHAS. L. GREENE, Chairman (Executive)

DR. JUSTUS OHAGE

MR. W. D. MITCHELL

MR. HARRY M. ROBBINS

MR. D. S. CULVER

Astronomy Section

Professor Oswald T. Denny, of the Central High School, was made temporary secretary for this society, and through his efforts a number of people were drawn together who were interested in astronomy. A meeting was held at the Institute rooms on Sixth street October 20, 1908, for organization, and officers and an executive committee were chosen. Good work was done during the first winter, and was continued in the following year.

Executive Committee, 1909-10

PROFESSOR OSWALD T. DENNY, Chairman

MISS EMILY E. DOBBIN, Vice Chairman

MISS CLARA W. A. BLACKMAN, Secretary

During 1909-10, the Astronomy Section had four meetings, including three illustrated lectures, a question box, and a paper, as follows:

Lectures Given During the Season

Professor O. T. DENNY, of the Central High School:

Three illustrated lectures.

January 11—The Solar System (Question Box).

February 8—Meteors and Comets.

March 24—Meteors and Comets.

Mr. N. ST. PIERRE, of St. Paul:

April 27—Paper on the Evolution of the Solar System (read by Mr. Denny. Professor S. J. Corrigan had hoped to be able to address the section, but was prevented by ill health).

The enrollment in the section was fourteen.

Under the patronage of the section, a class in elementary astronomy was conducted by Mr. Denny at the Central High School, where it had the advantage of the fine telescope belonging to the school.

Mr. Denny also gave a lecture in the Schools Lecture Course on "Our Heavenly Neighbors,—the Stars."

Executive Committee, 1910-11

PROFESSOR OSWALD T. DENNY, Chairman

MRS. NELLIE A. EMERY, Vice Chairman

MISS CLARA W. A. BLACKMAN, Secretary

Botany Section

Miss Elizabeth H. Riggs was appointed Temporary Secretary for this section in June, 1908. Several committee meetings were held during the fall and early winter, but nothing was accomplished in the way of sectional work. During the past year, the section seems to have been entirely quiescent.

Executive Committee, 1908-09

MR. OSCAR R. TAYLOR, Vice Chairman

MISS ELIZABETH H. RIGGS, Secretary

MISS MAY A. BLODGETT

MRS. ELIZABETH R. LANGFORD

Electricity Section

Mr. Wm. M. McClintock was appointed temporary secretary for this section in June, 1908. A committee for organization was appointed as follows: Wm. M. McClintock, Secretary, C. W. Eastman, J. A. Wauchope, Christopher

Hoff, Jr., J. H. Bohan, J. M. Whalen. A circular letter was issued setting forth the purposes of the section, as follows:

"This section will be open to all who are interested in the study or practice of the science. It is intended to bring together all interests, both professional and otherwise, for their mutual benefit. Meetings of the section will be held at regular intervals at rooms to be provided by the Institute without charge. At these meetings papers of technical and scientific interest will be read, news of the latest developments of the science will be given, and special lectures and demonstrations will be given from time to time by the leaders in this field. Current periodicals relating to the subject will be secured, and as rapidly as possible a technical library will be built up.

"Electrical apparatus and appliances will also be secured as soon as practicable, with a view of establishing a complete laboratory for use in this section. We especially desire to procure such accurate and working standards as are essential to the highest grade of work along this line. To this end the efforts of the members will be supplemented by aid from the Institute, and with a strong, active organization of those who are interested in this most progressive of the modern sciences, it is believed that in a comparatively short time we can have a society organized and equipped to promote and advance our interests in such a way as to make St. Paul prominent in the electrical field."

Later a meeting was held at which a permanent organization was formed and an executive committee chosen. This committee met five times during the year and carried on two meetings of the section.

During 1909-10 no organized activity of the section was reported.

Executive Committee, 1908-09

F. D. VARNAM, Chairman

E. A. ALLEN

FRED R. CUTCHEON

BARRY DIBBLE

E. E. DILDINE

O. C. GREENE

CHRISTOPHER HOFF

W. M. MCCLINTOCK

J. A. WAUCHOPE

Entomology Section

Mr. John Townsend was appointed temporary secretary for the organization of this society in June, 1909, but the entomologists of the city did not respond to the invitation to organize the section, and nothing further has been done as yet. Eleven members registered for this subject, and if they are sufficiently interested to meet and elect officers, there is no question that a strong society can be made.

Gardening Club

This club was organized on the evening of October 9th at the home of Mr. Oliver Crosby, Chairman of the Organizing Committee. Permanent officers were chosen, and on October 22d the Committee met to draw up the by-laws. It was thought best to defer further operations until the approach of spring.

In February, Mr. Crosby issued the following call, in which the purposes and possibilities of the club were convincingly set forth:

"We cordially invite all persons who are interested in the objects and purposes of the Club to register their names as members of the St. Paul Institute of Arts and Sciences in this department.

"We assume that every one is now familiar with the general purposes of the Institute, and we, therefore, call attention very briefly to some of the special objects for which the Gardening Club has been organized.

"Through its instrumentality we hope to stimulate in the citizens of St. Paul an interest in the cultivation of flowers and vegetables, and also in landscape gardening, including therein the beautifying of the streets and boulevards, as well as the lawns and yards throughout the city, to the end that St. Paul may be made a beautiful and attractive modern city.

"From time to time, exhibitions will be held for the purpose of increasing the interest in the many familiar varieties of flow-

ers and vegetables, and of introducing the many less known varieties, some of which are equally interesting and attractive. We also suggest that the distribution of flowers to the inmates of the hospitals and to the sick at their homes, so successfully undertaken by the Dispatch during the summer of 1908, is a work in which the Gardening Club ought cheerfully to assist and in which its members can accomplish much good.

"Meetings will be held at various times at which lectures will be given upon appropriate and interesting subjects, and in many other ways and through many other avenues the opportunities of work for such a club will be availed of as far as possible.

"If you are interested in this Club, or if you are willing to aid in making St. Paul a more beautiful city, we ask your assistance, and we invite you to join this department of the Institute, and to give your personal assistance and sympathy to the work."

In response to this summons, a membership of more than 100 was readily secured, and throughout the season the Gardening Club was one of the "live wires" of the city.

Three flower shows were held that first season, and the club took a leading part in raising the money required for carrying on "vacation gardens" in connection with the vacation schools conducted by the Institute and the School Board jointly. The activities of the club were continued successfully through the summer of 1909, but nothing was done through the winter and spring months following.

The Gardening Club joined with the State Rose Society in a large flower show, June 25, 1909, at the Auditorium, the Institute giving the use of the hall and the lights. This show was on a large scale, quite a number of the club members competing for the premiums offered.

July 3, 1909, the club accepted an invitation extended by Mr. Wirth (Superintendent of Parks, Minneapolis), to visit his rose garden at Lyndale Park. The gardens were lovely, many different roses being exhibited.

The club held a Flower Show July 23, 1909, at Holm

& Olson's exhibition rooms, Fifth street. There was a long premium list, the winners in the different classes being:

L. C. Jefferson	Mrs. Henry A. Boardman
Mrs. W. D. Darling	D. W. C. Ruff
Mr. and Mrs. L. W. Hill	Mrs. S. H. Dyer
B. T. Hoyt	Miss Marjorie Knowles
Mrs. J. M. Bradford	Miss H. H. Miller
Miss Bunn	Mr. Oliver Crosby
Mrs. A. H. Stem	Mrs. Chas. E. Smith
Mr. S. L. S. Titus	Mrs. I. A. Grant
Miss McMasters	Master Jerome Hill

The club met with the Minnesota State Rose Society at their basket picnic, at the home of Mrs. D. W. C. Ruff at Bald Eagle Lake, August 14, 1909. An enjoyable day was spent by all.

August 28, 1909, was spent viewing the gardens at Dellwood.

The last show of the season was held at Holm & Olson's, September 2, 1909. This show was very gratifying to those in charge. The list of premiums was extensive, including Asters, Dahlias, Lilies, Perennials and Annuals, Roses, Gladioli, Pansies, Phlox, Hydrangea, Nasturtiums, Marigolds, Zinnias, Table Decorations, Baskets of Vegetables. The last two classes were especially interesting to the public. Twenty-one members of the club secured either first, second or third premiums.

Committee meetings were held September 13 and October 4, and a course of lectures on Gardening was arranged, to be given by Professor Frederick E. Clements of the State University. One lecture was given November 1.

The president and secretary were out of the city until spring, and no further meetings were held.

Officers, 1910-11

MR. OLIVER CROSBY, Chairman

MR. WM. G. WHITE, Vice Chairman

MRS. D. W. C. RUFF, Secretary

Geology Section

Prof. George Weitbrecht was appointed temporary secretary in June, 1908, for the organization of this society. Later, a temporary committee of organization was formed, but it has made no progress.

Forty-four members have registered in Geology, and there is unquestionably an excellent field for such a society in St. Paul.

Organization Committee

GEO. WEITBRECHT, Chairman

D. J. M. ARMSTRONG, Secretary

MARCUS D. MUNN

HARRIS RICHARDSON

Mycology Section

(Mushroom Study Club)

Miss Lillian C. Flint was made temporary secretary for the organization of this society in June, 1908. There are not many persons in the community interested in the study of mushrooms, and only nine of the Institute members registered in this section. Yet their interest is so strong as to make the section one of the most active of the scientific societies in the Institute. Pursuant to a call, the members met at the home of Dr. Catherine E. Putnam, in July,

1908, and elected officers. After several meetings in July, August and September (generally held at Dr. Putnam's home), the society suspended operations until the following spring, when it held a series of meetings and field excursions.

Officers, 1909-10

MR. LOUIS LAMBERT, Chairman
MISS LILLIAN C. FLINT, Vice Chairman
DR. CATHERINE E. PUTNAM, Secretary

The section has now completed another successful year. Weekly meetings have been held whenever weather conditions have promised specimens for study. The attendance has been somewhat better than ever before. This is to be attributed to the fact that the programs have been more definite. The meetings included one at which mushrooms were served, and four lectures as follows:

Lectures During the Season

MR. LOUIS LAMBERT, of the Minnesota Mycological Society:
April 4—How to Grow Mushrooms.

DR. HARRY WHETSTONE, of Minneapolis:
April 25—A visit to Some Eastern Mycologists.

PROFESSOR E. M. FREEMAN, of the Minnesota State College of Agriculture:

May 3—Illustrated lecture on Some Destructive Fungi.

June 13—Illustrated lecture on Microscopic Views of Fungi (College of Agriculture, St. Anthony Park).

The section has received a gift of valuable books on Mycology and a very fine collection of Lloyd's Photographs from Miss Cornelia P. Stone, of Newburyport, Mass. Miss Lillian C. Flint has lent to the Institute Museum a large collection of photographs of mushrooms.

Officers, 1910-11

MR. LOUIS LAMBERT, Chairman
 W. H. KOEMPEL, Vice Chairman
 DR. CATHERINE E. PUTNAM, Sec'y-Treasurer
 MISS M. A. BLODGETT, Curator

Ornithology Section (Bird Study Club)

Professor D. Lange was named as the temporary secretary for the organization of this club in June, 1908. The executive committee was chosen in the fall, and there was a large registration (83 members) in the section. Several lectures on bird topics were included in the general program, and two field trips were made by the section.

On December 4, a meeting of the Ornithology Section was held at the Club Rooms for the purpose of reorganization. Dr. Arthur Sweeney, acting as chairman, outlined the scope and possibilities of the section. The following officers were elected:

Officers, 1909-10

MRS. R. E. OLDS, Chairman
 MRS. T. G. WALTHER, Vice Chairman
 MRS. J. B. WEST, Secretary

Advisory Board

MISS HESTER M. POLLOCK, Chairman

MRS. C. N. AKERS	MR. D. LANGE
MR. O. T. DENNY	MISS SARAH E. PATTEN
MR. S. F. FULLERTON	MR. LLOYD PEABODY
MISS MARION GREENE	DR. C. E. PUTNAM
MISS LEIGH HIRST	MR. OSCAR L. TAYLOR

It was decided that two meetings a month should be held, one for a lecture, the other a "Round Table." The following program was carried out:

Professor D. LANGE:

December 14—Bird Life in Winter Time (Question Box).

Dr. T. S. ROBERTS, of Minneapolis:

January 11—Bird Transients.

January 25—Round Table, Bird Protection.

Mr. LLOYD PEABODY:

February 8—The Migration of Warblers.

Mr. O. T. DENNY:

February 22—Bird Haunts about St. Paul.

Mrs. C. N. AKERS:

March 8—The Western Meadow Lark and Its Song.

Miss HESTER POLLOCK, Leader:

March 22—Round Table.

The section had two field meetings during the year, the first on October 2 at Como Park, the second on May 7 at Battle Creek. Both were in charge of Mr. Denny.

DEPARTMENT OF SOCIAL SCIENCES

The following statement regarding this Department appears in the original prospectus of the Institute:

Purpose:—The study of, and promotion of an interest in, the social sciences (History, Political Science, Economics, and Sociology), by means of—

1. Courses of lectures on the significant historical, social, economic, political, and industrial movements of ancient and modern times.

2. The celebration of important anniversaries in such manner as to promote rational patriotism and national pride.

3. Systematic courses of instruction in the various social sciences.

4. Establishment and maintenance of a Sociological department of the General Museum.

Possible Sections.

1. ANTHROPOLOGY.

3. CIVICS.

2. SOCIOLOGY.

4. POLITICAL ECONOMY.

No effort was made towards the organization of this Department until about the end of September. At a small meeting held at that time an Organization Committee was appointed, which has since blocked out the organization of the Department as follows:

The membership of this Department will comprise all members of the Institute in good standing who are registered in any section of the Department. It is proposed to organize the membership into five sections, as follows:

1. Anthropology.

2. History.

3. Sociology.

4. Economics.

5. Political Science.

The Section of Anthropology will include the study of:
Primitive Life and Races.

American Race Problems, including American Indians.

Archæology—Tools, Weapons, and Utensils.

The Section of History will include the study of:

Ancient, Mediæval, and Modern History.

The Section of Sociology will include the study of:

Social Groups and Social Institutions, including Family, Church, and State.

The Section of Economics will include the study of:

Production and Distribution.

Transportation.

Banking and Mediums of Exchange.

Capital and Labor.

Taxation.

The Section of Political Science will include the study of:

Organization and Operation of National, State, County, and Municipal Government.

History of Parties.

Special Problems in Civics.

Politics and Administration.

Each of these sections will be in effect a society separate and distinct from the others, and its special activities will be governed by its own members. It will have its own officers and its own executive committee, may make its own by-laws, arrange its own standing committees, and hold its meetings as frequently or infrequently as its members may desire.

As sections of the Social Sciences Department, the societies will be federated for the collective purposes of the Department. The chief governing body of the Department will be the Board of Directors, consisting of fifteen members, including the Chairman of each section. This Board will be chosen by the members of the entire Department. It will elect a chairman, secretary, and treasurer, as

executive officers of the Department, and will appoint the following standing Committees:

1. Committee on Lectures.
2. Committee on Public Forum.
3. Committee on Anniversaries.
4. Committee on Membership.
5. Committee on Museum.
6. Committee on Library.
7. Committee on Study Courses.

Committee of Organization

REV. SAMUEL G. SMITH, Chairman

MR. H. T. HALBERT, Secretary

PROF. F. L. McVEY

MR. WEBSTER WHEELOCK

PROF. GEORGE INNIS

MR. C. W. HALBERT

REV. I. L. RYPINS

MR. F. C. MILLER

MR. LOUIS NASH

MR. F. A. FARNSWORTH

MR. W. B. STEWART

Trustees' Committee on Social Sciences

REV. SAMUEL G. SMITH, Chairman.

MR. A. B. STICKNEY

MR. C. A. SEVERANCE

MR. L. P. ORDWAY

MR. JARED HOW

The only section which has manifested any activity so far is the Sociological Section which in December started a Free Forum, to give opportunity for free, open discussion on live public questions,—an institution which has been found remarkably popular and successful in other cities.

There have been six meetings, all open to the public and largely attended or otherwise according to popular interest in the subject discussed.

Free Forum Meetings During the Season

November 27—The Single Tax.

Discussion opened by Mr. C. J. Buell.

December 9—The Tariff.

Discussion opened by Mr. W. H. Hunter, editor of the Pioneer Press.

January 21—Socialism.

Discussion opened by Rev. David Morgan, affirmative, and Hon. John W. Willis, negative. (On account of the great interest developed, this meeting was held at the Central High School Assembly Hall, and was attended by over eight hundred persons.)

February 18—Socialism.

General Discussion.

March 18—The "Grafter" in Politics.

Discussion opened by Mr. Louis Nash and Mr. E. J. Bishop, City Comptroller.

April 8—The Municipal Budget.

Discussion opened by Mr. Louis Betz and Mr. W. H. Lightner.

The following social science lectures have been given during the year.

On the General Program

Mrs. FLORENCE KELLEY, of New York:

March 5—Conservation of the Young Wage Earners.

Schools Lecture Course

Mr. HUGH T. HALBERT:

The Making of a Citizen.

October 22.

November 19.

November 5.

December 17.

Dr. CHARLES LYMAN GREENE:

The Needlessness of Disease.

February 15.

March 16.

March 1.

April 5.

Dr. JUSTUS OHAGE:

The Fight for Life.

October 19.

November 30.

November 16.

December 14.

Hon. GRIER M. ORR:

Good Boys and Bad Ones.

January 21.

February 18.

February 4.

March 18.

TEACHERS' DEPARTMENT

This Department is described as follows in the original prospectus of the Institute:

Purpose:—The promotion of the science and art of education, by means of—

1. Lectures and conferences, offered singly and in series, on educational subjects mutually interesting and helpful to parents and teachers.

2. Courses of instruction offered in co-operation with the St. Paul Board of School Inspectors on the Principles and History of Education, Psychology as Applied to Teaching, School Management and Discipline, the Elements of Psychology, English Literature, and other subjects, a fuller knowledge of which would be helpful to teachers in their school work and promote professional efficiency.

3. Evening classes maintained, in co-operation with the Board of School Inspectors,

(a) in elementary school subjects,
(b) in secondary technical education,
(c) in such additional subjects as may be approved by the Council and the Board of Trustees of the Institute and which may not be adequately provided for by existing educational institutions.

4. Educational exhibits of such character as may acquaint the public with the best methods of instruction and the results of those methods as applied in this and other cities.

5. A system of vacation schools, in co-operation with the Board of School Inspectors.

Possible Sections.

1. KINDERGARTEN TEACHERS.
2. PRIMARY SCHOOL TEACHERS.
3. ELEMENTARY SCHOOL TEACHERS.
4. HIGH SCHOOL TEACHERS.
5. COLLEGIATE TEACHERS.

This scheme was purely theoretical, and made without any special knowledge of the conditions in the city and the needs and desires of the teachers. It was hoped that on this broad platform an organization could be made that would draw in alike the teachers of the public schools, the parochial schools, the various private schools, and the numerous institutions of higher education. So far, experience has not shown that there is any demand for such a combination. The matter was submitted to a number of teachers at a preliminary conference June 5, 1908. It appeared that the existing organizations of public school teachers largely serve the purposes of the proposed Institute sections, so far, at least, as the public schools are concerned. Again, the teachers are interested in so many other departments of the Institute as individuals that no great number of them seem anxious to unite in a department devoted to professional subjects.

On the other hand, the Institute is especially desirous to serve the cause of education by rendering teachers every possible professional aid which will help them to the better discharge of their duties. It is already doing much in the way of providing lectures on educational subjects and formal courses of study in pedagogics for which university credit is given (see page 166).

One hundred and eighty-six teachers have shown a general interest in the Department by registering in it. If at any time a sufficient number of teachers in any of the schools desire to form any of the proposed sections or other sections along other lines, the Institute will do everything in its power to help them.

Trustees' Committee on Schools

MR. S. L. HEETER, Chairman

MR. L. P. ORDWAY

MR. W. SIWART-SMIT

MR. J. T. CLARK

MR. F. P. STRONG

MR. H. M. ROBBINS

MR. OLIVER CROSBY

MR. CHAS. H. BIGELOW, JR.

MR. JOSEPH MCKIBBIN

MR. C. H. F. SMITH

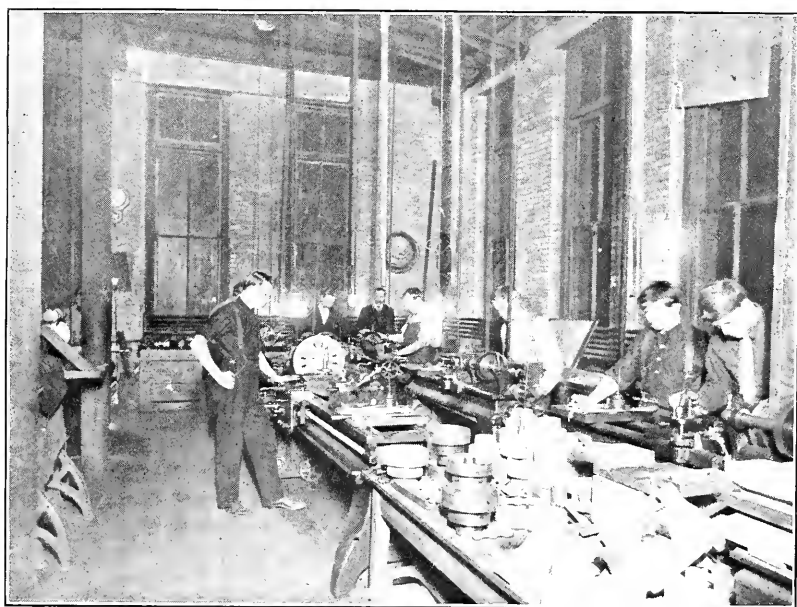
INSTITUTE SCHOOLS

It is the ambition of the Institute to furnish to the community every kind of educational opportunity desired by its citizens, and not already amply provided for by existing institutions. These opportunities range from the general, superficial culture afforded by lectures, to the systematic and thorough study courses offered in well-conducted schools. The lectures and entertainments of the general program are meant for the service of the general public. The sections are designed to give groups of members an opportunity to pursue the study of their favorite subjects in their own way. But the greatest and most important task of the Institute is to supplement the public school organization by establishing classes and schools for all who wish to improve themselves by earnest study, and who are not eligible for public school enrollment.

With this broad purpose, the Institute took over the St. Paul School of Fine Arts and assumed its responsibilities. It has already enlarged its scope by increasing the teaching force, adding handicraft courses, and furnishing suitable quarters, with the result of increasing the registration more than threefold. The Institute has also made some experimental beginnings with a School of Commerce and Industry, to give the opportunity of higher and broader business and industrial education than is provided in the common schools and by business colleges, which are generally mere trade schools for bookkeepers and stenographers. Again, through the liberal and far-sighted policy of the School Board, with the able assistance of its energetic and progressive Superintendent, Mr. Heeter, the Institute has been able to extend to the community at large all the privileges of the grade schools and the high schools. It has also given the teachers of the city courses of professional instruction, by



KERAMICS CLASS



SHOP WORK

competent normal school and university lecturers. It has still further established Schools of Home Economics, to be carried on for the present in public school centers, giving to the women of the city high grade instruction in all branches of domestic science and domestic art.

A very creditable beginning has thus been made toward the realization of the great scheme of a popular municipal university. The courses of instruction offered during 1909-10, will serve to show how broad the plans are in this department of the Institute work, and how efficiently they have been carried into effect. Approximately sixty courses of instruction have been given. These are herein described under the following heads:

Evening Grade Schools.

Evening High Schools.

School of Education.

School of Home Economics.

School of Commerce and Industry.

School of Fine Arts.

Directory of Schools (1909-10)

NOTE—Most of these courses were given by the Institute in co-operation with the Board of School Inspectors.

Evening Grade Schools

Courses for beginners, intermediate, and advanced students, in reading, writing, English, spelling and arithmetic. These schools are offered in the following centers on Monday, Tuesday, Thursday and Friday evenings from 7:30 to 9.

(a) Madison, Central and Park Avenues.

(b) Cleveland, Walsh Avenue and Jenks Street.

(c) Humboldt, Livingston Avenue and Delos Street.

Evening High Schools

1. Mechanic Arts High School, Central and Park Avenues, GEORGE WEITBRECHT, Principal, Mondays, Tuesdays, Thursdays and Fridays, from 7:30 to 9.

(a) "German," Miss AMALIE NIX, Mondays and Thursdays, from 7:30 to 9.

(b) "English," Miss ELEANORA DEEM, Tuesdays and Fridays, from 7:30 to 9.

(c) "Geometry," Mr. BENJAMIN HARMON, Mondays and Thursdays, from 8:15 to 9.

(d) "Algebra," Mr. BENJAMIN HARMON, Mondays and Thursdays, from 7:30 to 8:15.

(e) "Latin," Mr. WM. P. MCGOVERN, Mondays and Thursdays, from 7:30 to 8:15.

(f) "French," Mr. WM. MCGOVERN, Mondays and Thursdays, from 8:15 to 9.

(g) "Arithmetic and Typewriting," Mr. CHAS. DUNCAN, Tuesdays and Fridays, from 7:30 to 8:15.

(h) "Stenography and Typewriting," Mr. CHAS. DUNCAN, Tuesdays and Fridays, 8:15 to 9.

(i) "Bookkeeping and Penmanship," Mr. CHAS. DUNCAN, Mondays and Thursdays, from 7:30 to 9.

(j) "Mechanical Drawing," Mr. BYRON E. SMITH, Mondays and Thursdays, 7:30 to 9.

(k) "Applied Electricity," Mr. JOSEPH WAUCHOPE, Tuesdays and Fridays, 7:30 to 9.

(l) "Physics," Mr. JOSEPH WAUCHOPE, Mondays and Thursdays, 7:30 to 9.

(m) "Chemistry," Mr. WILLIAM LITTLE, Tuesdays and Fridays, 7:30 to 9.

(n) "Machine Shop," Mr. WM. POWLES, Mondays and Thursdays, 7:30 to 9.

(o) "Machine Shop," Mr. WILLIAM POWLES, Tuesdays and Fridays, 7:30 to 9.

2. Cleveland Night School, corner Walsh Avenue and Jenks Street, Mr. ELMER N. BONNELL, Principal, Mondays, Tuesdays, Thursdays and Fridays, from 7:30 to 9.

(a) "Commercial Subjects," Mr. ELMER N. BONNELL, Monday, Tuesday, Thursday and Friday evenings from 7:30 to 9.

(b) "Mechanical Drawing," Mr. LOUIS M. JORGENSEN, Monday, Tuesday, Thursday and Friday evenings from 7:30 to 9.

3. Humboldt High School, corner Livingston Avenue and Delos Street, Mr. WILLIAM H. ORME, Principal, Mondays, Tuesdays, Thursdays and Fridays, from 7:30 to 9.

(a) "Commercial Subjects," Mr. E. A. MAITREJEAN, Monday, Tuesday, Thursday and Friday evenings, from 7:30 to 9.

School of Education

1. "Development of the Modern Novel," Professor RICHARD BURTON, Institute Club Rooms, Monday evenings, 8 to 9:30.

2. "The Making of the Nation," Professor WILLIS M. WEST, Room 19, Central High School, Tuesday afternoons, 4 to 5:30.

3. "Geography of the Eastern Continents," Professor LU L. EVERLY, Room 19, Central High School, Thursday afternoons, 4 to 5:15.

4. "Reading and Expression," Professor CHARLES M. HOLT, Institute Club Rooms, Thursday evenings, 8 to 9:30.

5. "People's Choral Class," Professor L. G. BRUENNER, Institute Club Rooms, Friday evenings, 8 to 9:30.

6. "Folk Games and Folk Dancing," Miss JOSEPHINE BROWER, Gymnasium, Central High School, Friday evenings, 8 to 9.

7. "Folk Games and Folk Dancing," Miss JOSEPHINE BROWER, Gymnasium, Central High School, Saturday mornings, 10:30 to 11:30.

8. "Water Color and Design," Miss SARAH PATTEN, Room 19, Central High School, Saturday mornings, 10 to 11:30.

9. "Conversational French," Miss LESLIE MARTINET, Institute Club Rooms, Saturday mornings 10 to 11:30.

School of Home Economics

1. "Millinery," Miss KATHERINE INGEBRAND, Webster School, Monday evenings from 7:30 to 9:30.

2. "Home Nursing and Dietetics," Miss NINA DANA, Webster School, Tuesday afternoons from 3 to 5.

3. "Garment Making," Miss ESTHER MORAN, Webster School, Tuesday evenings from 7:30 to 9:30.

4. "Elementary Cooking for Young Ladies of the St. Joseph's Academy," Miss PEARL BAILEY, Webster School, Wednesday afternoons from 3 to 5.

5. "General Cooking," Miss MABEL DIMENT, Webster School, Thursday afternoons from 3 to 5.

6. "Millinery," Miss KATHERINE INGEBRAND, Webster School, Thursday evenings from 7:30 to 9:30.

7. "General Cooking," Miss PEARL BAILEY, Webster School, Thursday evenings from 7:30 to 9:30.

8. "Elementary Cooking for Young Ladies from the Visitation Convent," Miss NINA DANA, Webster School, Friday afternoons from 2 to 4.

9. "Elementary Cooking," Miss MABEL DIMENT, Webster School, Friday evenings from 7:30 to 9:30.

10. "Garment Making," Miss ESTHER MORAN, Webster School, Friday evenings from 7:30 to 9:30.

School of Commerce and Industry

1. "Advanced English," Professor THOMAS CAHILL, Business League Rooms, Wednesday evenings, 8 to 9.
2. "Business Law," Professor J. S. YOUNG, Business League Rooms, Thursday evenings, 8 to 9:30.
3. "Industrial Electricity," Professor WILLIAM RYAN, Ph. D., Institute Club Rooms, Wednesday evenings.
4. "Elementary Astronomy," Professor O. T. DENNY, Astronomical Laboratory, Central High School, Friday evenings, 8 to 9:30.
5. "Gardening," Professor FREDERICK E. CLEMENTS, Ph. D., Institute Club Rooms, Saturday evenings, 8 to 9:30.

School of Fine Arts

1. "Day Life," Mr. D. E. RANDALL, Auditorium Building, daily, mornings from 9 to 12; afternoons, 1:30 to 4:30.
2. "Evening Life," Mr. D. E. RANDALL, Auditorium Building, every evening from 7:30 to 10.
3. "Antique," Mr. D. E. RANDALL, Auditorium Building, daily, mornings from 9 to 12; afternoons, 1:30 to 4:30.
4. "Portrait," Mr. D. E. RANDALL, Auditorium Building, daily from 9 to 12.
5. "Costume Life," Mr. D. E. RANDALL, Auditorium Building, daily, from 1:30 to 4:30.
6. "Sculpture," Mr. D. E. RANDALL, Auditorium Building, daily, mornings from 9 to 12; afternoons, 1:30 to 4:30.
7. "Water Color," Miss ELIZABETH BONTA, Auditorium Building, Monday and Tuesday afternoons from 2 to 5.
8. "Illustrations," Mr. D. E. RANDALL, Auditorium Building, Thursday and Friday afternoons from 1:30 to 5.

9. "Cartooning," Mr. TYLER McWHORTER, Auditorium Building, Tuesday and Thursday evenings from 7:30 to 10.

10. "Sketch," Mr. D. E. RANDALL, Auditorium Building, Saturday mornings from 9 to 12.

11. "Design," Miss ELIZABETH BONTA, Auditorium Building, daily, mornings from 9 to 12; afternoons from 2 to 5.

12. "Stenciling," Miss BERTA NABERSBERG, Auditorium Building, Mondays, Wednesdays and Fridays from 9 to 12.

13. "Block Printing," Miss BERTA NABERSBERG, Auditorium Building, Mondays, Wednesdays and Fridays from 9 to 12.

14. "Pottery," Miss BERTA NABERSBERG, Auditorium Building, Tuesdays, Thursdays and Saturdays from 9 to 12.

15. "Leather Work," Miss BERTA NABERSBERG, Mondays, Wednesdays and Fridays from 9 to 12.

16. "Jewelry," Miss ELIZABETH BONTA, Auditorium Building, Tuesdays, Fridays and Saturdays from 9 to 12.

17. "Metal Work," Miss BERTA NABERSBERG, Mondays, Thursdays and Fridays, 2 to 5.

18. "Keramics," Mrs. HENRIETTA B. PAIST, Auditorium Building, Tuesdays and Thursdays from 2 to 5; Saturday mornings from 9 to 12.

19. "Book-Binding," Miss EDITH GRIFFITH. (Not organized.)

20. "Teachers' Handicraft Class." (Not organized.)

21. "Juvenile," Mr. D. E. RANDALL, Auditorium Building, Saturday mornings from 9 to 12.

EVENING GRADE SCHOOLS

By special arrangement with the Board of School Inspectors, the Institute is granted the free use of all the school buildings, with heat, light, and janitor service, for its schools, section meetings and lecture courses, with the single reservation that the Institute activities shall in no way interfere or conflict with the requirements of the public schools themselves. The Superintendent of Schools, himself a life member of the Institute, and ex officio a member of its Board of Trustees, has had charge of the organization and administration of a system of extension schools and study classes designed to give opportunities of instruction to all persons in the community who are ineligible for public school attendance. The first and simplest step has been to carry the entire curriculum of the public schools over into a series of evening schools. These schools were conducted by experienced principals, with the aid of members of the regular teaching force. The grades corresponded exactly with those of the day schools, credit being given for work done in the various courses. Pupils completing any or all of the advanced courses received a certificate to that effect signed by the Principal of the School, the Superintendent of Public Schools, and the President or Director of the Institute. The regulations for the evening grade schools were thus stated in the announcements:

"The schools will be open to all who apply to them, provided that no one shall be admitted who should, under the compulsory education laws, attend the regular day schools. Thus, no one under fourteen years of age can be admitted to the evening schools under any circumstances, and no one between the ages of fourteen and sixteen except by a permit from the Superintendent of Schools. Special attention will be given to beginners in reading, writing, language, and arithmetic, who will devote the entire evening to these sub-

jects with the same teacher. In the intermediate and advanced divisions, each session of one and one-half hours will be divided into two periods of 45 minutes each, and pupils will be allowed to pursue but two subjects, one in each period with a different teacher for each subject.

"A tuition fee of \$1 per month payable in advance will be charged. Classes will be organized in the various subjects as rapidly as twenty pupils or more apply. The maximum number in average attendance in any one class will be thirty, except by consent of the Superintendent of Schools, and the minimum number shall be twenty. If classes fall in average attendance below twenty, they may be united with other classes or disbanded. The first twenty pupils who apply, giving evidence of sufficient preparation, will constitute a class. If a pupil is absent for two successive nights, without satisfactory explanation, he will forfeit his place in the class."

Courses were offered in all the usual common school subjects, such as Reading, Writing, Arithmetic, Spelling, Language, Grammar, Geography, History. There were three divisions in each of the above subjects, one for beginners, one for intermediate pupils, and one for advanced pupils.

All of these schools opened Monday evening, October 11th, and lasted twenty weeks. The classes closed on Friday evening, December 10th, for the Christmas vacation, and reopened on Monday evening, January 3d, closing finally on March 11, 1910. The schools met four evenings in each week, Monday, Tuesday, Thursday, and Friday from 7:30 until 9 o'clock.

Faculty of the Evening Grade Schools

Madison

MR. J. C. BRYANT, Principal

MRS. SADIE WEST, Intermediate and Grammar

MISS ELIZABETH HUGHES, Intermediate and Grammar

MISS MARY MORRISON, Intermediate

MISS VIOLET BATTELLE, Intermediate and Grammar

MISS HENRIETTA REIMBOLD, Primary or Beginners
 MISS MARY BUTLER, Primary or Beginners
 MRS. AUGUSTA McLEOD, Intermediate
 MISS GRACE EMERY, Primary or Beginners
 MISS HANNAH DOUGHERTY, Primary or Beginners
 MISS ANNA PLOWMAN, Intermediate

Cleveland

MR. E. N. BONNELL, Principal

MISS MAUDE ISLE MISS HELENA FRANCIS
 MISS HARRIET FRANCIS MISS ETHEL HERN

Humboldt

MR. WM. H. ORME, Principal

MISS ANNA ARNDT, Beginners
 MISS ELIZABETH McELLIGOTT, Advanced
 MISS SADIE ROWELLS, Intermediate

Adams

MR. F. C. MILLER, Principal

MISS ELIZABETH CALLAHAN, Intermediate
 MR. OTTO H. WAGNER, Beginners

Monroe

MR. F. B. MATTLACH, Principal

Number Enrolled in Evening Grade Schools, 1909-10

	Oct.	Nov.	Dec.-Jan.	Jan.-Feb.	Feb.-Mar.
Cleveland	105	109	101	69	59
Humboldt	52	55	64	53	38
Madison	214	259	272	230	211
Adams	59	20	—	—	—
Monroe	21	23	11	—	—
	—	—	—	—	—
	451	466	448	352	308

Average Daily Attendance

	Oct.	Nov.	Dec.-Jan.	Jan.-Feb.	Feb.-Mar.	Whole No
Cleveland	79	67	59	54	44	116
Humboldt	38	47	38	37	21	88
Madison	180	172	136	132	130	348
Adams	36	16	—	—	—	59
Monroe	15	17	8	—	—	29
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	348	319	241	223	195	640

EVENING HIGH SCHOOLS

Evening sessions of the high schools, academic, commercial, and technical, have been under the supervision of Superintendent Heeter, on the same general scheme as that of the evening grade schools. They were open to all who had the equivalent of a common-school education, at a tuition fee of \$1 a month for any two courses pursued, with an additional charge of \$1 a month for each laboratory or shop course. Credit was given for work done in the various departments, and pupils completing any or all of the courses, which are the same as the regular high school courses, received a certificate to that effect signed by the Principal of the School, the Superintendent of Public Schools, and the Director of the Institute.

The evening high schools were at first opened in the Mechanic Arts High School building only; but later classes in bookkeeping and stenography were also organized in the Cleveland and Humboldt Buildings. Courses were offered on all subjects belonging to the Mechanic Arts High School program, as follows:

List of Courses Offered

Academic

- | | |
|-------------------------|--------------|
| 1. English Composition, | 6. Geometry, |
| 2. English Grammar, | 7. German, |
| 3. English Literature, | 8. French, |
| 4. General History, | 9. Latin, |
| 5. Algebra, | 10. Civics. |

Commercial

- | | |
|-----------------|-----------------------------|
| 1. Bookkeeping, | 4. Commercial Arithmetic, |
| 2. Stenography, | 5. Commercial Geography, |
| 3. Typewriting, | 6. Business Correspondence. |

Laboratory

- | | |
|--------------------------|---------------------------|
| 1. General Physics | 4. Electrical Engineering |
| 2. Mechanics | 5. General Chemistry |
| 3. Electrical Appliances | |

Shop

- | | |
|-----------------------|---------------------------------|
| 1. Mechanical Drawing | 6. Cabinet Making |
| 2. Machine Shop Work | 7. Pattern Making |
| 3. Joinery | 8. Forge Work |
| 4. Wood Turning | 9. Chipping, Filing and Fitting |
| 5. Modeling | |

The following conditions were set forth in the announcements:

"Classes will be organized in any of these or other academic, commercial, or industrial subjects for which twelve or more students may apply. The maximum number admitted in any class will be determined by the Superintendent of Schools; and all classes may be abandoned or united with others when unable to maintain an average evening attendance of twelve pupils."

Faculty of the Evening High Schools**Mechanic Arts**

MR. GEO. WEITBRECHT, Principal
 MISS AMALIE NIX, German
 MISS ELEANOR DEEM, English and Algebra
 MR. WM. MCGOVERN, Latin and French
 MR. C. H. DUNCAN, Commercial
 MR. J. A. WAUCHOPE, Electrical Engineering
 MR. WM. LITTLE, Chemistry
 MR. WM. POWLES, Machine Shop
 MR. G. B. HARMON, Mathematics
 MR. JAMES DRUMMOND, Mechanical Drawing

Registration by Courses

German	9	Machine Shop	11
English	12	Mechanical Drawing..	26
French and Latin.....	11	Physics	5
Mathematics	12	Electrical	6
Commercial Subjects ..	50		

Cleveland

MR. E. N. BONNELL, Principal and Commercial Subjects

MR. L. M. JORGENSEN, Mechanical Drawing

Registration by Courses

Commercial Subjects..	23	Mechanical Drawing..	10
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Humboldt

MR. W. H. ORME, Principal and Mathematics

MR. E. A. MAITREJEAN, Commercial Subjects

Registration by Courses

Mathematics, etc.....	8	Commercial Subjects..	17
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SCHOOL OF EDUCATION

This school opened within the week beginning October 11th. All of the courses, except where otherwise stated, were given at the Central High School Building, open to all. University and Normal School credit were given to all who arranged with the instructors to that end. All courses continued for eighteen weeks, one period of an hour and a half each week. Tuition \$5.00 for each course, payable in advance. The advance payment of \$5.00 in tuition entitled the student to an associate membership in the Institute.

The following courses were offered:

1. A course in English Literature. "The Development of the Modern Novel," by Professor Richard Burton, of the University of Minnesota. (Monday evenings, 8:00 to 9:30.)

2. A course in United States History. "The Making of the Nation," by Professor Willis Mason West, of the University of Minnesota. (Tuesday afternoons, 4:00 p. m.)

3. Reading and Expression, by Professor Charles M. Holt, University of Minnesota. (Thursday evenings, 8:00 to 9:30.)

4. First course in Folk Dancing and Games, by Miss Josephine Brower, Saint Cloud Normal School. (Friday evenings, 8:00 to 9:00.)

5. Second course in Folk Dancing, by Miss Josephine Brower, Saint Cloud Normal School. (Saturday mornings, 10:30 to 11:30.)

6. The Eastern Continents, Their Physiography, Resources, and Industrial Evolution, by Professor L. L. Ev-

erly, Saint Paul Teachers' Training School. (Wednesday evenings, 8:00 p. m.)

7. Elementary French, a course for beginners by Miss Leslie Martinet. This course was open to all but was given under the immediate patronage of the French Section. Institute Club Rooms, Saturday mornings, 10:00 to 11:00. Tuition, \$10.00; Associate Members, \$5.00.

8. Course in Conversational French. A primary course under the patronage of the French Section, by Miss Leslie Martinet, Notre Dame. Institute Club Rooms, Saturday mornings, 11:00 to 12:00. Tuition, \$10.00; Associate Members, \$5.00.

SCHOOL OF HOME ECONOMICS

The Institute met a general demand for systematic courses of instruction in household economics, and offered as many courses in cooking and sewing as the demand warranted. These courses were offered at the Webster School, corner Mackubin and Laurel Avenues, where the Institute possesses one of the very best equipped centers. All courses consisted of sixteen lessons of two hours each. Tuition, \$5.00 for each course, payable at the Institute offices in advance. Laboratory fees, \$2.50 for each cooking course and \$1.50 for each course in sewing. All courses opened within the week beginning October 11, 1909. The following courses were offered:

1. Elementary Cooking, by Miss Mabel Diment, of Central High School, Saint Paul, and Columbia University. (Friday evenings, 7:30 to 9:30.)

2. First Course in General Cooking, by Miss Pearl Bailey, Institute Supervisor, Stout Institute, Menomonie. (Thursday evenings, 7:30 to 9:30.)

3. Second Course in General and Demonstrative Cooking, by Miss Mabel Diment, of Central High School. (Thursday afternoons, 3:00 to 5:00.)

4. Dietetics and Invalid Cooking, by Miss Nina Dana, of Central High School and Stout Institute. (Friday afternoons, 3:00 to 5:00.)

5. First Course in Millinery, by Miss Katherine Ingebrand, of Stronge & Warner's. Monday evenings, 7:30 to 9:30.)

6. Second Course in Millinery, by Miss Katherine Ingebrand. (Thursday evenings, 7:30 to 9:30.)

7. First Course in Garment Making, by Miss Esther Moran, of Stout Institute. (Friday evenings, 7:30 to 9:30.)

8. Simple Household Sewing, by Miss Esther Moran, Stout Institute. (Tuesday evenings, 7:30 to 9:30.)

SCHOOL OF COMMERCE AND INDUSTRY

The courses offered under this branch of the Institute's school work were designed especially for the benefit of the men and women engaged in business who want instruction on subjects that will be directly beneficial in their work. Ambitious young people in business often take up correspondence courses at a high price along one or more lines. These courses are offered by the Institute at a low price, and are given by specialized instructors, with the full benefit of personal contact, experiment, etc. Some of the courses offered did not secure a sufficient registration to warrant their organization, and an unusual opportunity was thus missed. Others were well attended and enthusiastically supported.

The courses offered in this school were intended to give opportunity for increasing efficiency to those actually employed during the day in commercial and business lines. They were all advanced business courses, and were designed to supplement, not to duplicate, the work of the regular business colleges of the city. The faculty consisted largely of specialists from the University of Minnesota and from local establishments. All of these courses continued through sixteen weeks. A tuition fee of \$10 was charged for each course, payable in advance, which entitled the student to an associate membership in the Institute. Associate Members of the Institute paid but \$5.00 extra for the first course. The following courses were offered, beginning October 11, 1909:

1. Elementary Economics, by Professor E. V. Robinson, of the University of Minnesota. (Monday evenings, 8:00 to 9:30.)

2. Business Law, by Professor J. S. Young, of the University of Minnesota. (Thursday evenings, 8:30 to 9:30.)

3. Intermediate Accounting, under the supervision of Mr. Herbert Temple, St. Paul, Chairman of the Minnesota State Board of Examiners for Certified Public Accountants.

4. Course in Business English, by Professor Thomas Cahill.

5. Course in Commercial and Industrial Arithmetic, by Mr. R. W. Diehl, Supervisor of Penmanship, St. Paul Public Schools.

6. A Practical Course in Gardening, open to all, but under the special patronage of the Gardening Club, by Professor Frederick E. Clements, of the University of Minnesota.

7. Industrial Electricity. A course especially intended for practical electricians who work during the day, by Professor William Ryan, of the University of Minnesota.

8. Elementary Astronomy, under the patronage of the Astronomy section, but open to all, by Professor O. T. Denny, Central High School.

SCHOOL OF ART

Perhaps the most conspicuous achievement of the Institute during its first year, and the most striking demonstration of its potential usefulness to the community, was its establishment of the School of Art on a broad and firm foundation. An art school had been conducted in this city in a small way by an association of women for fourteen years. Working under great disadvantages, with a small and precarious income, they had yet accomplished very creditable results. They had given art opportunities to several hundred students, some of whom have already achieved distinction in the world of art.* But the school had no endowment or financial backing; it was housed in most unsuitable and inadequate quarters; and its equipment was pitifully insufficient. All these disadvantages have now in large measure been removed. The school has been established in quarters well adapted to its present requirements; funds have been supplied for its present needs; the faculty has been enlarged, and the curriculum extended; additional equipment has been furnished. Best of all, the services of the faithful women who have heretofore guided its destinies have been retained to administer its affairs, freed from the burden of business and financial responsibilities which have been a serious handicap upon their management. Their hands have been strengthened by the help of the Director and Executive Officers of the Institute, and

*Paul Manship, a St. Paul boy who began his studies in this school, was in July, 1909, awarded the Prix de Rome,—the greatest honor that can come to an American student of sculpture.

the standing committees of the Trustees. Moreover the school now has the advantage of close co-operation with the Art Department societies, and is brought into useful relations with the Institute lecture courses, its exhibitions, and its incipient Art Gallery.

It is the intention of the Board to increase in the near future the number of free scholarships, with special reference to the needs of deserving graduates of the public schools who are qualified to pursue an art education. It is also the purpose to further develop the Art School facilities on the industrial side, while increasing the facilities for the study of the fine arts as rapidly as the demand for such instruction justifies it.

The good results of the new dispensation were at once shown in the trebling of the registration, and new enthusiasm and confidence on the part of teachers and students. It is safe to prophesy that within a few years the St. Paul Institute School of Art will take high rank among institutions of that sort throughout the country.

Mrs. Ames, the last President of the Art School Association, has prepared the following brief historical account of the school:

About the year 1890 a group of women became interested in china painting, through the visit of Mrs. Frackelton of Milwaukee, and formed a Ceramics Club. Mrs. A. E. Clark obtained permission for the club to use a room in the garret of the Metropolitan Hotel. The ladies, then deciding they had need of professional instruction in drawing, engaged the services of Professor Cheeks. Upon the death of Prof. Cheeks some time later, the class was reorganized into the St. Paul School of Fine Arts, and in 1894, it was incorporated under the laws of the State, with Mr. Bert Harwood as head—and perhaps only—teacher. Mrs. George R. Metcalf was elected president.

Within a year or two the school was moved from its first home to better rooms in the Moore Building, at Seven Corners, where it remained until 1904.

Mrs. I. R. N. Barber was its second teacher, and with her as assistant was Miss Helen H. Brack. Under their care the school increased in size and usefulness. Mrs. Barber was a woman of talent and enthusiasm, and, besides conducting the school at Seven Corners, carried on a summer school for outdoor work at Mendota, where the Old Sibley House was taken as a residence. There, after several years' service, she died suddenly.

In 1898 Mr. Eben F. Comins came from the East to be director of the school, and inaugurated (in addition to the previous classes of Antique, Still Life, Life, and Sketch Classes), a class in Design and Decorative Art, which has been kept up ever since.

During one of the seasons in the Moore building, a class in Modeling was established, in which Miss Margaret James was an instructor. But after a time this class was dropped; and although some modeling has been done in the school under such instruction as our directors could furnish, this department of art study has never been adequately provided for.

After Mr. Comins left us to pursue art study in Europe, Mr. L. O. Jurgeson was the director for one season, with Miss Helen L. Bronsdon (from the Boston Art School) as instructor in Design, and Miss Olive M. Long as a teacher of the children's class.

In 1903, Miss Elizabeth B. Bonta came to us from New York, and during the first year of her stay carried on all the classes in the school, Miss Eleanor Jilson being her efficient assistant. Miss Bonta, however, found the double task of carrying on the Life Classes and the Design work more than her health would bear, and in 1905 we obtained Mr. D. E. Randall as director for the school, while Miss Bonta remained in charge of the classes in Design and Decorative Art.

In 1904 the school was moved from Seven Corners to 48 East Fourth street, where it occupied at first only the second floor, but later obtained possession of the two upper floors, which it has used until the present date.

The school has been supported by the efforts of a Board of Directors, who have always shown much interest and energy in raising the necessary funds. The first President of the Board was Mrs. Delos A. Monfort, who for a long series of years served

most faithfully. Her interest in the work was very strong, and in spite of ill health she devoted much time and strength to the school. At times when she was unable to attend the board meetings Mrs. George R. Metcalf presided, and attended with equal fidelity and interest to the affairs of the school. Mrs. Metcalf for many years aided in its support by large annual gifts from the receipts of her very delightful and successful Art Class, through which she also fostered the art life and interest of the city, by her lectures and beautiful exhibits of photographs. During one season Dr. Samuel G. Smith presided over the Board.

After Mrs. Monfort's death our next president was Mrs. Herbert Davis, who followed in her footsteps, and carried the school on with much success for three years. During the last year Mrs. Charles W. Ames has been President.

During the years previous to its connection with the Institute, the expenses of the Art School were met with great difficulty. The receipts from tuition were of course never sufficient to pay the expenses, and, in the absence of any established fund or of any general public interest in the work, money had to be raised from year to year in temporary ways. The school was under the care of a board of thirty directors, who, as directors, paid an annual fee of \$3, but it was always necessary to piece this out with contributions and donations wherever they could be secured. Mrs. Metcalf helped the school out for many years from the receipts of her art class, as has been said, but nearly every year it was necessary for the president and some of the directors to go down deep into their own pockets to "make both ends meet." About ten years ago the Board established a class of honorary members who should agree to pay \$10 annually for the support of the school, and have the right of voting at the annual meetings. We thus got together a list of about seventy-five subscribers, a few of whom paid \$25 annually, most \$10, a few from \$1 to \$5. This gave us greater confidence and enabled us to develop the school a little, to take better quarters, and sometimes engage an extra teacher. Still it was insufficient for our needs, the tuition receipts were only about half what was required, and after it had been supplemented by receipts from lectures or exhibits the directors were still obliged to make supplementary gifts at the end of the year. In 1907 it seemed necessary for the proper conduct of the school to rent additional rooms. This threw a heavy burden on the Board, which its financial system was quite unable to meet. The

end of the year found us facing a deficit of some \$1,200, part of which had accumulated from previous years. We were about to make fresh efforts to enlarge our list of subscribers by a more general and systematic appeal to the public, when the Institute took charge of the school and relieved our anxieties and our self-imposed responsibilities, without taking from us our active interest in the enterprise to which we had given so many years' work and supervision.

The Institute, shortly after its incorporation, accepted a formal transfer of the property and good will of the Art School Association, and assumed the responsibility for its unpaid obligations of \$1,205. This amount was immediately reduced by contributions to the Institute and life memberships taken by members of the Art School Association Board, so that the net cost of the school was reduced, in effect, to about \$500. The actual property was worth something more than this. Moreover, the Arts Guild had placed in the Art School an equipment for instruction in handicrafts, which was now presented to the Institute.

The lease from the city of the rooms in the Auditorium Building, enabled the Trustees to provide suitable quarters for the school, and made it practicable to add handicraft courses to the curriculum. The faculty was enlarged by the addition of Miss Berta Nabersberg for handicraft courses, Mrs. Henrietta Barclay Paist for ceramics, and Miss Edith Griffith for bookbinding. The whole of the top floor of the Auditorium and a large part of the middle floor were fitted up especially for the use of the school. A handsome illustrated prospectus was issued in the early fall, but it was several months before the building could be made ready, and it was not until December that the Art School could be moved. Thus a third of the season went by before the school could take advantage of its enlarged facilities and reap the full benefits of the Institute's man-

agement. In spite of these disadvantages and delays, 235 students entered the school, and their registration in the various courses ran up to 375. The new rooms were filled with students, and the work was carried on through the remainder of the season most successfully. The exhibition of students' work in the spring was most gratifying in quality as well as quantity, and showed the admirable work of the teachers. The new handicraft departments made a fine showing.

The work of the Art School was closely supervised by the School Committee of the Art Department, which met nearly every week, with frequent reference to the Director of the Institute and to the standing committees of the Trustees.

During the past year, this work has been carried on with steady enthusiasm. The school is in better shape than ever before, and is doing excellent work in all lines. The Executive Committee of the Trustees took an important step in January in engaging the services of Mr. Tyler McWhorter of the Dispatch to assume the promotion and business administration of the Art School. His enthusiasm and practical organizing ability are valuable assets for the school.

Plans for the school for the year 1910-1911 comprehend a broader scope of practical applied arts.

Courses in Commercial Design and Mural Decoration were added to the curriculum, and promises of co-operation of employers of commercial artists, designers and decorators were secured.

Mr. D. E. Randall, instructor in drawing and painting, resigned and Mr. Lee Woodward Zeigler was appointed to fill the vacancy. Miss Drusilla Paist was selected to fill the vacancy created by the resignation of her mother, Mrs. Henrietta Barclay Paist. Miss Paist is well trained in design and as Mrs. Paist continues to assume responsibility

for the success of the department, it may be assumed that the class in keramics is strengthened.

A composition class, open and free to all persons interested in art or art education, is, perhaps, the most interesting innovation in the Art School. This class meets on alternate Saturday evenings when the composition studies of the school are hung and a lecture of constructive criticism and instruction is delivered. These lectures are invaluable to all persons who wish to know how to judge and appreciate pictures.

Mr. Lauros M. Phoenix has been added to the faculty as assistant instructor in mural decoration and will teach the application of drawing, painting and design to that useful art. Mr. Phoenix is a graduate of the Chicago Art Institute and has been a pupil of Alphonse M. Mucha. Mr. Phoenix is actively engaged in the work of mural decoration, and there are numerous examples of his work in the Twin Cities, including a splendid example in the St. Paul Hotel.

The name of Lee Woodward Zeigler is too well known to need extended comment here. Suffice to say that his pictures found places "on the line" in the three principal exhibitions of the past year, and that four of the finest editions de luxe recently published were illustrated by him. Mr. Zeigler is the most successful artist who has, so far, undertaken the work of instructor in a Western art school.

Art Committee of the Board of Trustees

MR. HOMER P. CLARK, Chairman

MR. LOUIS W. HILL

MR. W. SIWART-SMIT

MR. ALLEN H. STEM

MR. WM. YUNGBAUER

School Committee of the Art Department, 1909-10

MR. HANS W. SCHMIDT, Chairman

MRS. C. W. AMES, Vice Chairman

MR. F. G. STUTZ, Secretary

MRS. HERBERT DAVIS

MR. J. W. STEPHENS

MR. CHAS. H. DUNCAN

MR. G. W. BOERINGER

MRS. K. W. LOOMIS

Faculty, 1909-10

MR. D. E. RANDALL, Drawing, Oil Painting, Modeling

TYLER McWHORTER, Cartooning

MISS ELIZABETH BONTA, Design, Water Color, Metal Work

MISS BERTA NABERSBERG, Pottery, Block Printing, Stenciling, Leather Work

MRS. HENRIETTA BARCLAY PAIST, Keramics

MISS EDITH GRIFFITH, Bookbinding

Registration by Courses

Day Life Class.....	25
Evening Life Class.....	38
Illustration	7
Saturday Juvenile Class.....	8
Design and Jewelry.....	21
Water Color	12
Leather and Metal Work.....	15
Pottery	14
Keramics	23
Cartooning	10
Modeling	3
Stenciling	7

The school year, beginning October 4th and ending May 8th, was divided into four terms, with a midwinter vacation from December 20th to January 2nd.

Tuition

The tuition charges were as follows:

CLASSES.	TERM OF 8 WEEKS.	YEAR OF 8 MONTHS.
Day Life	\$15	\$50
Evening Life	10	35
Saturday (Children's)	4	12
Sculpture	15	50
Water Color	8	30
Still Life	8	30
Illustration	6	20
Sketch	6	20
Design	15	50
Stenciling	8	30
Block Printing	8	30
Pottery	8	30
Leather Work	8	30
Metal Work	8	30
Keramics	15	50

Bookbinding, \$24 for course of 16 lessons.

Scholarships

There were during the season seven free scholarships in the school, two in the Day Life Class, two in the Evening Life Class, two in Design, and one in Jewelry. The cost of two full scholarships (\$100) was contributed by Mrs. Charles W. Ames. The expense of the others was assumed by the Institute.

Prizes, 1909-10

The first prize in Fine Arts (one year's tuition in school) was won by Theodore Van Solen.

The second prize in Fine Arts (four months' tuition in the school) was won by Miss Hilma Bergland.

First prize in Design (one year's tuition in the school) was won by Miss Margaret Schmidt.

Second prize in Design (four months' tuition in the school) was won by Bell Barber.

Honors Won by Students During the Past Year

First prize for student painting in Minnesota, given by State Art Society, Ruth Calderwood.

Honorable Mention for same, Mrs. Frank Herbert.

Best Design for Textile, Alice Kelley.

Honorable Mention for same, Margaret Schmidt.

Crescent Traveling Scholarship Prize, given by the Pennsylvania Academy of Fine Arts was won by Nathaniel Pousette, a former student of this school.

STATISTICS

1906-07 (Institute of Science and Letters)

13 Members 8 Lectures Attendance 9,400

1907-08 (Institute of Science and Letters)

25 Members 29 Lectures Attendance 16,600
 Evening Grade Schools, Three Courses, Registrations.... 177
 Evening High Schools, Sixteen Courses, Registrations.... 223
 Teachers' Classes, Five Courses, Registrations..... 367
 Total, 24 Courses, Registrations..... 767

1908-09 (Institute of Arts and Sciences)

Membership

	HONORARY	PERMANENT	LIFE	ASSOCIATE	TOTAL
June 1, 1908....	—	—	60	—	60
October 31.....	1	—	200	1568	1769
June 1, 1909....	2	4	229	1985	2220

Lectures and Meetings

119 Public Lectures.....	Attendance 36,350
2 Public Meetings and Receptions.....	“ 8,690
3 Concerts.....	“ 3,150
6 Art Exhibitions.....	“ 5,000
130 Total Attendance.....	53,000

Schools

	COURSES	REGISTRATIONS
Evening Grade Schools....	6	763
Evening High Schools.....	21	337
Teachers' School.....	5	283
Home Economics School...	7	154
School of Commerce.....	4	86
School of Art.....	15	375
Total.....	58	2048

Miscellaneous

Institute Chorus Organized with about 500 Members
 Eleven Working Departments and Sections Organized
 Department and Section Meetings, 67

1909-10 (Institute of Arts and Sciences)

Membership

	PATRONS	PERMANENT	LIFE	ASSOCIATE	TOTAL
June 1, 1910....	2	4	256	1675	1932

Lectures and Meetings

106 Public Lectures and Entertainments.....	Attendance	25,000
1 Concert.....	"	1,800
140 Department and Section Meetings (Estimated)	"	5,000
11 Art Exhibitions and Receptions	"	14,000
Total Attendance.....		45,800

Schools

	COURSES	REGISTRATIONS
Evening Grade Schools....	6	640
Evening High Schools. ...	22	229
Teachers' School.....	9	301
Home Economics.....	10	165
Science and Industrial Arts	2	21
Commerce	2	25
Art.....	12	183
Total.....	63	1564

Institute Chorus—300 Members, 20 Rehearsals, 1 Concert.

FINANCIAL STATEMENTS

Operation Account

Receipts and Disbursements, June 1, 1909,
to May 31, 1910

Receipts

Associate Membership Dues Paid to September 1, 1910.....	\$ 7,003.25	
Associate Membership Dues Charged to June 1, 1910.....	1,293.75	
	<hr/>	\$ 8,297.00
Contributions Paid.....	\$22,420.25	
Contributions Charged.....	525.00	
	<hr/>	22,945.25
Schools, Tuition and Laboratory Fees Paid...\$	2,835.73	
Schools, Tuition and Laboratory Fees Charged	152.50	
Tuition Receipts from Evening Schools.....	1,802.37	
	<hr/>	4,790.60
Lecture Admissions.....		5,053.30
Exhibitions		142.55
Bulletin Advertising.....		761.17
Bills Payable.....		5,000.00
		<hr/>
Total		\$46,989.87

Disbursements

Schools		14,060.02
Lecture Fees and Expenses.....		10,324.92
Exhibitions		1,426.32
Departments and Sections.....		2,285.16
Heat and Light.....		941.99
Janitor and Elevator Service.....		1,007.63
Administration Expenses		
Office Expenses.....\$	2,794.28	
Salaries	4,969.81	
Printing	2,942.60	
	<hr/>	10,706.69
Interest		348.14
		<hr/>
Total		\$41,100.87
		<hr/>
Balance		\$ 5,889.00

FINANCIAL STATEMENTS—Cont'd

Operation Account

Assets and Liabilities, June 1, 1910

Assets

Accounts Receivable

Associate Membership Dues.....	\$ 1,293.75	
Contributions	525.00	
Tuition and Laboratory Fees.....	152.50	
Bulletin Advertising.....	6.50	
	<hr/>	\$ 1,977.75
Cash in Bank.....		3,911.25
		<hr/>
		\$ 5,889.00

Liabilities

Bills Payable.....	5,000.00	
	<hr/>	
Balance (net assets).....	\$	889.00

FINANCIAL STATEMENTS—Cont'd

Investment Account

Balance Sheet, June 1, 1910

Assets

Equipment.

Art School.....	\$ 1,929.05
Home Economics.....	2,023.17
Lanterns & House.....	367.86
Furniture & Fixtures	
Office	\$911.18
Club Rooms.....	368.65
Exhibitions	323.53
Art Gallery.....	39.25
	<u>1,642.61</u>

\$ 5,962.69

Auditorium Improvements..... 11,135.06

Art Gallery.

Paintings	\$ 1,980.55
Sculpture	802.75
Art Loan Donation Fund.....	2,500.00
	<u>5,283.30</u>

5,283.30

Museum.

Equipment	\$ 1,305.28
Gifts	26,765.00
	<u>28,070.28</u>

28,070.28

Accounts Receivable.

Life Membership Fees.....	1,945.00
Cash in Bank.....	146.51
	<u>\$52,542.84</u>

Total \$52,542.84

Liabilities

Bills Payable.....	\$ 7,000.00
Accounts Payable (Art School).....	355.00
	<u>7,355.00</u>

7,355.00

Balance (net assets)..... \$45,187.84

FINANCIAL STATEMENTS—Cont'd

Investment Account

Receipts and Disbursements June 1, 1909, to May 31, 1910

Receipts

Net Assets June 1, 1909.....	\$16,423.75
New Life Memberships.....	\$ 3,100.00
Contributions	307.13
Gifts	27,670.25
	<hr/>
	31,077.33
	<hr/>
	\$47,501.13

Disbursements

Interest	\$ 356.51
Expense	113.08
Lost Accounts.....	843.70
Borrowed	1,000.00
	<hr/>
	2,313.29
	<hr/>
Balance (net assets) June 1, 1910.....	\$45,187.84

ticles of Incorporation, and all persons who have contributed as much as one hundred dollars in money to the funds of the St. Paul Institute of Science and Letters, shall, by virtue of such association with said St. Paul Institute of Science and Letters, and the following officials of the City of St. Paul, to-wit, the Mayor, the President of the Board of School Inspectors, the President of the Board of Library Directors, the Superintendent of Schools, and the President of the Board of Auditorium Commissioners, during their incumbencies of said several offices shall ex-officiis be members of this corporation. Also any person who contributes at one time as much as one hundred dollars in money or property to the funds of this corporation may become a member of the corporation by being elected as such member by a majority vote of the trustees of the corporation, and by his acceptance in writing of such election. The corporation shall have authority by By-Laws to classify and denominate its said members according to the character and amount of their contributions, and by other standards, and to extend different rights and privileges to the several classes. But all its said members shall have the same right to participate in the election of trustees, and be eligible to the board of trustees. The corporation shall also have authority to provide for affiliating with it other persons than its said members on such terms as it may from time to time prescribe by its By-Laws, and extending to them privileges other than the right to participate in the election of trustees or to become members of the board of trustees.

III.

There will be no capital stock.

IV.

The officers of the corporation shall consist of a President, three Vice-Presidents, a Treasurer and a Secretary, and a board of fifty-five trustees. The following officials of the City of St. Paul, to-wit, the Mayor, the President of the Board of School Inspectors, the President of the Board of Library Directors, the Superintendent of Schools and the President of the Board of Auditorium Commissioners shall be ex-officiis trustees during their incumbencies of said several offices, and the remaining trustees shall be elected at the annual meeting of the corporation, but the Board of Trustees shall have authority to fill vacancies which may occur in its number during intervals between annual meetings. The officers of the corporation shall be elected annually by the Board of Trustees, at a meeting thereof, held immediately after the annual meeting of the corporation.

The first Board of Trustees shall consist of the following persons :—

CHARLES P. NOYES,
EDWARD N. SAUNDERS,
RICHARDS GORDON,
LUCIUS P. ORDWAY,
JACOB DITTENHOFER,
JARED HOW,
CORDENIO A. SEVERANCE,
CHARLES W. BUNN,
LOUIS W. HILL,
CHARLES L. GREENE,

EVERETT H. BAILEY,
ARTHUR SWEENEY,
ALLEN H. STEM,
CHARLES H. BIGELOW, JR.,
WILLIAM YUNGBAUER,
OLIVER P. CROSBY,
CHARLES W. AMES,
CHARLES H. F. SMITH,
ENGBRETH H. HOBE,
JOSEPH MCKIBBIN,

ALBERT C. FLOAN,	WILLIAM C. READ,
W. ADAMS HARDENBERGH,	HARRY M. ROBBINS,
BURNSIDE FOSTER,	BENJAMIN L. GOODKIND,
JOHN P. WEYERHAEUSER,	DONALD S. CULVER,
JUSTUS OHAGE,	GRANT VAN SANT,
AMBROSE TIGHE,	THEODORE A. SCHULZE,
HAYDN S. COLE,	JAMES T. CLARK,
THOMAS WILSON,	SIDNEY B. DEAN,
ALPHEUS B. STICKNEY,	HOWARD JAMES,
SAMUEL G. SMITH,	HOMER P. CLARK,
BENJAMIN SOMMERS,	FREEMAN P. STRONG,
JOHN J. LAWLER,	JAMES H. SKINNER,
JOHN R. MITCHELL,	WILLIAM A. FRENCH,
FRANK P. SHEPARD,	FREDERICK B. LYNCH,
THOMAS IRVINE,	EDWARD C. STRINGER.
ROBERT A. SMITH, Mayor, Ex Officio,	
ALBERT H. LINDEKE, President, Auditorium Board, Ex Officio,	
ELBERT A. YOUNG, President, Library Board, Ex Officio,	
CHRISTIAN FRY, President, School Board, Ex Officio,	
SYLVANUS L. HEETER, Superintendent of Schools, Ex Officio.	

They shall serve as such until their successors are elected at the first annual meeting of the corporation, which will be held at 624 Endicott Building, in the City of St. Paul, Minnesota, on the last Thursday in April, 1908, at three-thirty o'clock p. m. Subsequent annual meetings of the corporation shall be held on the anniversary of said date, or at such time and at such place as may be designated by the Trustees.

IN WITNESS WHEREOF, the undersigned have hereunto set their hands this 28th day of April, 1908.

CHARLES W. AMES.
ARTHUR SWEENEY.
LUCIUS P. ORDWAY.

Executed in presence of

F. W. Matson,
Henry E. Randall.

State of Minnesota }
County of Ramsey } ss.

BE IT KNOWN, that on this 29th day of April, 1908, personally came before me Charles W. Ames, Arthur Sweeney and Lucius P. Ordway, to me known to be the identical persons named in and who executed the foregoing instrument, and acknowledged that they executed the same as their free act and deed.

F. W. Matson,
Notary Public, Ramsey County, Minnesota.

My commission expires January 25, 1915.

Filed for record with Secretary of State April 29, 4 o'clock p. m. Recorded in Book 3 of Incorporations.

Filed for record with Register of Deeds for Ramsey County, April 30, 9:50 o'clock a. m., recorded in Book N of Incorporations, page 429.

BY-LAWS

ARTICLE I.—MEMBERSHIP.

SECTION I.

The members of the St. Paul Institute of Arts and Sciences shall be divided into classes, denominated as follows: Life Members, Permanent Members, Patrons, and Benefactors.

(a) Life Members of the Institute shall comprise the members of the first Board of Directors of the St. Paul Institute of Science and Letters, as named in its Articles of Incorporation, all persons who have contributed as much as One Hundred Dollars in money to the funds of the St. Paul Institute of Science and Letters, and those persons who contribute at one time to the funds of the Institute a sum not less than One Hundred Dollars nor more than One Thousand Dollars, or who present to the Institute at any one time property which shall be estimated by the Board of Trustees to be worth to the Institute not less than One Hundred Dollars nor more than One Thousand Dollars.

(b) The Permanent Members of the Institute shall comprise those persons who contribute to the Institute funds a sum not less than One Thousand Dollars nor more than Ten Thousand Dollars, or who present to the Institute property which shall be estimated by the Board of Trustees to be worth to the Institute not less than One Thousand Dollars nor more than Ten Thousand Dollars. Permanent Members shall be entitled to transfer their memberships respectively by will or by other legal process.

(c) Patrons of the Institute shall comprise those persons who contribute to the Institute's funds a sum not less than

Ten Thousand Dollars nor more than One Hundred Thousand Dollars, or who present to the Institute property which shall be estimated by the Board of Trustees to be worth to the Institute not less than Ten Thousand Dollars nor more than One Hundred Thousand Dollars. Patrons shall be entitled to transfer their memberships respectively by will or other legal process. As far as practicable, the property given by the patrons shall be so arranged as to testify as to their philanthropy.

(d) The Benefactors of the Institute shall comprise those persons who subscribe to the funds of the Institute a sum not less than One Hundred Thousand Dollars, or who present to the Institute property which shall be estimated by the Board of Trustees to be worth to the Institute not less than One Hundred Thousand Dollars. As far as practicable, the several galleries of Arts and Sciences, the Libraries, Observatories, or other well-defined portions of the property of the corporation shall be dedicated to the philanthropy of the Benefactors, and shall bear their names.

In addition to the qualifications hereinbefore specified, before any person other than the persons named in the Articles of Incorporation shall become a member, he shall be elected as such by a majority vote of the Board of Trustees, and shall accept his election in writing.

SECTION II.

Life Members, Permanent Members, Patrons, and Benefactors of the Institute shall also be known as the corporate members of the St. Paul Institute of Arts and Sciences. Each corporate member shall be entitled to vote in the election of Trustees of the Institute, and shall be eligible to election as a member of the Board of Trustees. The corporate powers of the Institute shall be vested in the

corporate members. They shall enjoy all the privileges of membership and shall not be subject to the payment of any fees or dues. Twenty-five corporate members shall constitute a quorum for the transaction of business.

SECTION III.

Besides the corporate members, other persons may be affiliated with the corporation and enjoy such of its privileges as the Board of Trustees may extend to them, other than the right to participate in the election of Trustees or to be eligible to election as members of the Board of Trustees. Such persons shall be known as Honorary Members, Corresponding Members, Associate Members, and Sustaining Members.

(a) Honorary members shall comprise those persons who have rendered distinguished and valuable service to man by their creations, contributions, discoveries or inventions in the Arts and Sciences. The number of Honorary Members shall be limited to thirty.

(b) The Corresponding Members of the Institute shall comprise those persons whose knowledge in the Arts and Sciences qualifies them to contribute special and valuable information to the proceedings of the Institute or of its several departments, and who do not reside within a radius of twenty miles of the City of St. Paul.

(c) The Associate Members of the Institute shall comprise persons approved by the membership committee of the board of Trustees who are specially interested in one or more of the Arts or Sciences. They shall contribute to the funds of the Institute a membership fee of Five Dollars, and annual dues of Five Dollars, payable in advance. An Associate Member shall be entitled, without additional expense, to become a member of as many departments of the Institute as he may elect, to attend all the general lec-

tures and meetings of the Institute and of its several departments, and to enjoy all the privileges for education afforded by the museums, lectures, libraries, and other appointments of the Institute, with the exception of the instruction given in the several schools conducted by the departments, special meetings authorized by the Council, the Institute Extension Courses of Lectures, and concerts, dramatic readings and special lectures, for which a special fee for admission may be charged, less than the charge to the general public. If an Associate Member fails to pay fees or dues within 30 days after any such are payable, or if in the judgment of the Trustees, he shall abuse his privileges, or be for any reason undesirable, he may be dropped as such Associate Member by a majority vote of the Trustees.

(d) The Sustaining Members of the Institute shall comprise persons, not Life Members, who shall contribute Twenty-Five Dollars, or more, annually, towards the maintenance of the Institute. They shall have all the privileges of Associate Members for one year after such contribution.

SECTION IV.

Honorary Members and Corresponding Members shall be nominated by the Council of the Institute and elected by the Board of Trustees. A two-thirds vote shall be necessary for the nomination and election of persons to the classes of membership named in this section.

SECTION V.

The Board of Trustees shall have power to admit any institution and its members, on such terms as the Board shall deem just and proper.

ARTICLE II.—BOARD OF TRUSTEES.

SECTION I.

The Board of Trustees shall consist of fifty corporate members of the Institute, in addition to the ex officio members named in the Articles of Incorporation. On the second Monday in January of each year, ten Trustees shall be elected, who shall hold office for five years from the last Thursday of the April following, or until their successors are elected. The polls shall be open from five to nine o'clock p. m. on the day of election.

SECTION II.

The officers of the Board shall be a President, three Vice-Presidents, a Treasurer, and a Secretary. They shall be elected by the Board of Trustees on the last Thursday in April each year, and shall hold office for one year or until their successors are elected.

SECTION III.

The Board of Trustees shall have power to fill vacancies in the Board or its offices, and to declare the seat of any member vacant who shall have failed to attend three successive meetings of the Board, unless written excuse satisfactory to the Board shall have been presented.

SECTION IV.

The regular meetings of the Board shall be held on the second Friday of each month, except the months of July, August and September, at such hour as the Board from time to time may appoint, written notices for which shall be mailed to each member. Ten members shall constitute a quorum for the transaction of business.

SECTION V.

It shall be the duty of the President to preside at the meetings of the Trustees, the Corporation and the Institute, and to present to the Trustees an annual report at the regular meeting in April. In the absence of the President, the first Vice-President in order, who is present, shall act in the place of the President.

SECTION VI.

It shall be the duty of the Treasurer to take charge of the seal, money, funds and securities of the Association; to collect all accounts and sums of money due and payable to the Institute; to keep a record of all the financial transactions of the Institute, and to report the same to the Board of Trustees as often as required. All securities shall be kept in such manner, and under such restrictions, as the Executive Committee may direct. All deposits in banks shall be in the name of the Institute, and all checks drawn on funds belonging to the Institute, shall be signed by the Treasurer. All disbursements shall be made upon the order of the Executive Committee, or the President or one of the Vice-Presidents, and the Secretary. In case of absence or disability of Treasurer, the Assistant Treasurer, if any, shall perform the duties of the Treasurer. An Assistant Treasurer may be appointed by the Executive Committee. The Treasurer or the Assistant Treasurer shall give a bond in such amount as shall be prescribed by the Executive Committee.

SECTION VII.

The President or either of the Vice-Presidents, and the Treasurer or Assistant Treasurer, shall have power, and are authorized, to assign and transfer, in the name of the Institute, any and all U. S. bonds or any other securities,

except mortgages. The President or either of the Vice-Presidents, or Treasurer or Assistant Treasurer, shall have power and is authorized, to assign and endorse any and all U. S. Treasury checks or drafts or any other checks or drafts drawn in favor of the Institute.

SECTION VIII.

The President, or one of the Vice-Presidents, joining with the Secretary or Assistant Secretary or Treasurer or Assistant Treasurer, shall have power and is authorized to execute, in behalf of the Institute and subject to control of the Executive Committee, all deeds, leases, assignments, satisfactions, releases, and all contracts relating to any matter pertaining to the business of the Institute.

SECTION IX.

The Board of Trustees shall elect a Director, who, subject to the direction of said Board and the several Committees of the Board, shall have charge of the museums and collections of the corporation; shall have general charge and supervision of the educational work of the Institute; shall labor for the best interests of the corporation and report to the Board as often as it shall require concerning the work and needs of the Institute.

SECTION X.

It shall be the duty of the Secretary to make and keep a record of the proceedings of the Board of Trustees; to send notices of all meetings of the Board; to notify all persons of their election as Trustees and officers, and to make an annual report to the Trustees in the month of April on the progress of the Institute.

SECTION XI.

The Secretary shall call special meetings of the Board at the written request of the President, or of any five Trustees.

SECTION XII.

All elections shall be by ballot. A majority of the votes cast shall be necessary to an election.

ARTICLE III.—AMENDMENTS.

These By-Laws may be amended by the vote of the Board of Trustees at any meeting of the same, or by the members at any regular meeting provided notice of such proposed amendment has been given at some previous meeting.

ARTICLE IV.—COMMITTEES OF THE CORPORATION.

SECTION I.

Executive Committee.

There shall be an Executive Committee of the Board of Trustees, including the President, Treasurer and Secretary of the Board, together with the chairmen of the standing committees, hereinafter provided for. The President and Secretary of the Board shall be respectively President and Secretary of the Executive Committee.

The Executive Committee shall, under the direction of the Board of Trustees, have the general care of the Insti-

tute buildings, make necessary repairs, regulate the use of the buildings and the collections by the public, shall have charge of making all contracts on behalf of the Board of Trustees; shall have power to audit all bills against the Institute, and, in general, execute the will of the Board in all matters not specially delegated to other committees or persons. During the months of June, July, August and September, when the Board of Trustees has no regular sessions, the Executive Committee shall have authority, in such manner as it shall determine, to act on behalf of the Board of Trustees.

SECTION II.

The President shall appoint annually, in the month of May, from the Board of Trustees, the following standing committees of five members each:

1. Finance,
2. Membership,
3. Museum,
4. Art Department,
5. Music Department,
6. Natural Sciences Department,
7. Social Sciences Department,
8. Home Economics Department,
9. Literature and Languages and Teachers' Departments.
10. Business and Industry Departments.

SECTION III.

Finance Committee.

The Committee on Finance shall, under the direction of the Board of Trustees, have charge of the collection, increase and investment of the endowment and permanent

funds of the Institute, and shall have general charge of the financial interest of the Corporation.

SECTION IV.

Membership Committee.

The Committee on Membership shall have charge of the admission of members, and the general increase of the membership of the Institute.

SECTION V.

Committee on Museum.

The Committee on Museum, under the direction of the Board of Trustees, shall have general charge of the scientific collections of the museums and their exhibition; shall effect the purchase, loan or sale of all collections illustrating the sciences, on behalf of the Institute; and, in general, shall endeavor to increase and improve the collections and the facilities of the Institute for scientific research.

Additional members of this Committee may be appointed by the President from the other standing committees, not more than one member from each committee.

SECTION VI.

Committee on Art.

The Committee on Art, under the direction of the Board of Trustees, shall have the general charge of the art collections of the Institute, and the exhibition of the same; shall effect the purchase, loan or sale of all works of art on behalf of the Institute; and, in general, shall endeavor to increase and improve the art collections of the corporation. They shall have the general charge of the Art School.

SECTION VII.

Committee on Music.

The Committee on Music, under the direction of the Board of Trustees, shall have general charge and supervision of the activities of the Department of Music.

SECTION VIII.

Committee on Natural and Physical Sciences.

The Committee on Natural and Physical Sciences shall have general charge and supervision of the activities of the Department of Natural and Physical Sciences.

SECTION IX.

Committee on Social Sciences.

The Committee on Social Sciences shall have general charge and supervision of the activities of the Department of the Social Sciences.

SECTION X.

Committee on Home Economics.

The Committee on Home Economics shall have general charge and supervision of the activities of the Department of Home Economics.

SECTION XI.

Committee on Literature and Languages and Pedagogy.

The Committee on Literature and Languages and Pedagogy shall have general charge and supervision of the activities of the Department of Literature and Languages and the Teachers' Department.

SECTION XII.

Committee on Business and Industry.

The Committee on Business and Industry shall have general charge and supervision of the activities of the Departments of Business and Industry.

SECTION XIII.

Committee on Schools.

There shall be a Committee on Schools, made up of one member selected by the President from each of the other standing committees of the Board. The Committee on Schools shall have general charge and supervision of the various schools and courses of instruction of the Institute.

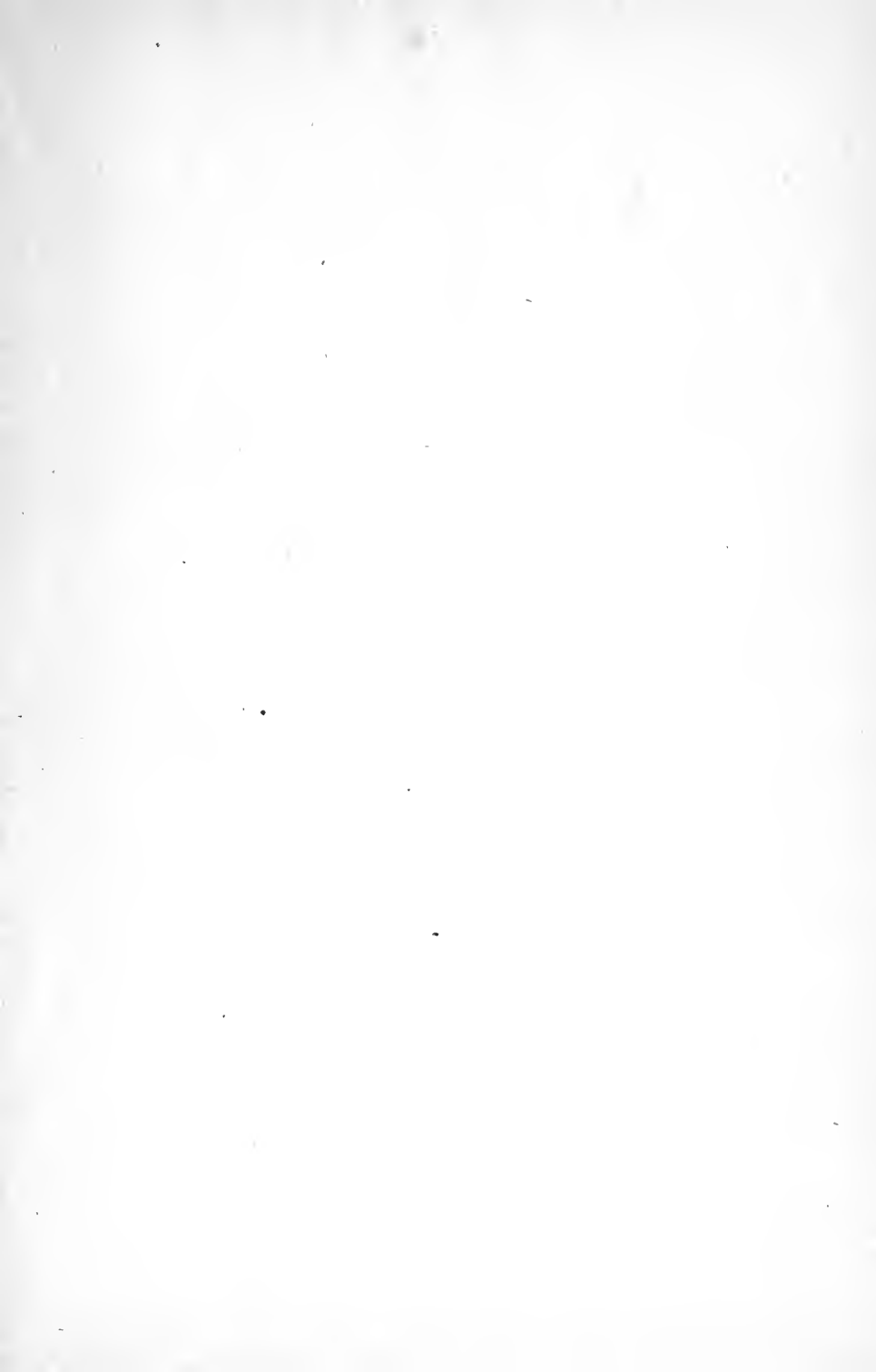
SECTION XIV.

Committee on Lectures.

There shall be a Committee on Lectures, made up of one member selected by the President from each of the other standing committees. The Committee on Lectures shall have general charge of the courses of lectures given under the auspices of the Institute.

SECTION XV.

The Committees named in this article shall make a report to the Board of Trustees at each regular meeting.



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